

CANTO DA TERRA
Coral da Cidade de Salto

CLIMBIN'UP THE MOUNTAIN

Negro spiritual

Brilhante

The musical score consists of two parts: 'CANTO DA TERRA' (top half) and 'CLIMBIN' UP THE MOUNTAIN' (bottom half). Both parts are in common time and use a treble clef.

CANTO DA TERRA (Top Half): The vocal line is in soprano range. The lyrics are:

Clim- bin' up the moun- tain chil- dren Did- n't come here for to
Clim- bin' up the moun- tain chil- dren Did- n't come here for to
Clim- bin' up the moun- tain chil- dren Did- n't come here for to
Clim- bin' up the moun- tain chil- dren O Lord I Did- n't come here for to
stay If I ne- ver more see you a- gain gon- na
stay If I ne- ver more see you a- gain gon- na
stay If I ne- ver more see you a- gain gon- na
stay O Bro- ther If I ne- ver more see you a- gain gon- na

CLIMBIN' UP THE MOUNTAIN (Bottom Half): The vocal line is in basso range. The lyrics are:

meet you at the judg- ment day!
meet you at the judg- ment day!
meet you at the judg- ment day!
meet you at the judg- ment day!

A vertical bar line separates the two parts. After the bar line, the basso part continues with the lyrics:

Mo- ses went down in- to

Climbin'up the Mountain - 2

10

Egypt land hm! told to Pharaoh
Egypt land hm! told to Pharaoh
Egypt land hm! told to Pharaoh

13

hm! heav' nly throne peo- ple
hm! heav' nly throne peo- ple
hm! heav' nly throne peo- ple

16

Good Lord sit-tin' on his heav' nly throne said let my peo- ple D.C.
Good Lord, let my peo- ple go! _____
Good Lord, let my peo- ple go! _____
Good Lord, let my peo- ple go! _____