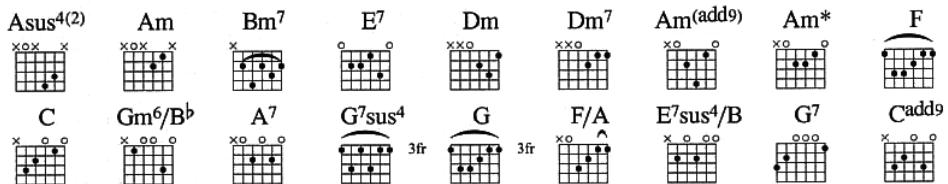


# Endlessly

Words by Matthew Bellamy  
Music by Matthew Bellamy, Chris Wolstenholme & Dominic Howard



$\text{♩} = 108$

Asus<sup>(2)</sup>                    Am                    Bm<sup>7</sup>                    E<sup>7</sup>

This section consists of two staves. The top staff is for the piano, showing a steady eighth-note pattern. The bottom staff is for the bass, also showing a steady eighth-note pattern.

Asus<sup>4(2)</sup>                    Am                    Bm<sup>7</sup>                    E<sup>7</sup>

This section consists of two staves. The top staff is for the piano, showing a steady eighth-note pattern. The bottom staff is for the bass, also showing a steady eighth-note pattern. There is a vocal line starting in the middle of the section.

1. There's a  
2. It's

Asus<sup>(2)</sup>                    Am                    Bm<sup>7</sup>

This section consists of two staves. The top staff is for the piano, showing a melodic line with sustained notes and a wavy line above it. The bottom staff is for the bass, showing a steady eighth-note pattern. There is a vocal line starting in the middle of the section.

part... of me,\_\_\_\_ you'll nev - er know.  
plain... to see,\_\_\_\_ it's try - ing to speak.



C

But I won't give you up and I won't let you

cl

E<sup>7</sup>

Gm<sup>6</sup>/B<sup>b</sup>

— down.. And I won't

*To Coda ♪*

G<sup>7sus4</sup>

A<sup>7</sup>

Dm

if the

leave you fall - - ing if the

G

C

mo - ment ev - - er comes.

Am\*

F/A

Am

E<sup>7</sup>sus<sup>4</sup>/B

E<sup>7</sup>

*D.S. al Coda  
(cont. sim.)*

*Coda*

G<sup>7</sup>

but the mo - ment nev - -

Cadd9

C

N.C.

- er comes.