

# The Change

(Piano/vocal cover)

Evanscence  
Arr. by Kashala Jacobsen

♩ = 84

Intro:

Voice

Piano

4 Verse 1:

Thought that I \_\_\_ was strong. \_\_\_ I know the words \_\_\_ I need \_\_\_

Pno.

4

6

to \_\_\_ say. \_\_\_

Pno.

6

# The Change

2

8

Fro zen in \_\_\_ my place, \_\_\_\_\_ I let the mom \_\_\_ ent slip \_\_\_

Pno.

Detailed description: This system contains measures 8 and 9. The vocal line (top staff) features a melody in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "Fro zen in \_\_\_ my place, \_\_\_\_\_ I let the mom \_\_\_ ent slip \_\_\_". The piano accompaniment (Pno.) is shown in grand staff notation. The right hand (treble clef) has a chordal accompaniment, and the left hand (bass clef) has a rhythmic accompaniment of eighth notes.

10

\_\_\_ a \_\_\_ way. \_\_\_\_\_ I've been scream \_\_\_

Pno.

Detailed description: This system contains measures 10 and 11. The vocal line (top staff) continues the melody. The lyrics are "\_\_\_ a \_\_\_ way. \_\_\_\_\_ I've been scream \_\_\_". The piano accompaniment (Pno.) continues with the same accompaniment style as the previous system.

12

\_\_\_ ing on \_\_\_ the in \_\_\_ side and \_\_\_ I know \_\_\_

Pno.

Detailed description: This system contains measures 12 and 13. The vocal line (top staff) continues the melody. The lyrics are "\_\_\_ ing on \_\_\_ the in \_\_\_ side and \_\_\_ I know \_\_\_". The piano accompaniment (Pno.) continues with the same accompaniment style.

The Change

13

— you feel — the pain. — Can you hear —

Pno.

Detailed description: This system contains measures 13 and 14. The vocal line (top staff) has a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: "— you feel — the pain. — Can you hear —". The piano accompaniment (Pno.) consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

14

— me? Can — you hear — me? Ah. —

Pno.

Detailed description: This system contains measures 14 and 15. The vocal line (top staff) continues from the previous system. The lyrics are: "— me? Can — you hear — me? Ah. —". The piano accompaniment (Pno.) continues with the same instrumental texture as in the previous system.

15

— Ah. —

Pno.

Detailed description: This system contains measures 15 and 16. The vocal line (top staff) has a long note with the lyric "Ah. —". The piano accompaniment (Pno.) continues with the same instrumental texture as in the previous systems.

# The Change

4

17

Say it's o\_\_

Pno.

19

Chorus:

ver, yes, it's o\_\_ ver, but I need\_\_

Pno.

20

2nd time to bridge.

me an\_\_ y way. Say you love\_\_ me but\_\_ it's not\_\_

Pno.

22

— e nough.

Pno.

24

Verse 2:

Nev er meant to lie,

Pno.

26

— but I'm not the girl you think you know.

Pno.

# The Change

6

28

The more that I \_\_\_ am with \_\_\_ you, \_\_\_

Pno.

30

\_\_\_ The more that I \_\_\_ am all \_\_\_ a lone. \_\_\_

Pno.

32

I've been scream

Pno.

The Change

33

ing on the in side and I know

Pno.

Detailed description: This system contains measures 33 and 34. The vocal line (top staff) begins with a fermata over the word 'ing' in measure 33, followed by 'on the in side and I know' in measure 34. The piano accompaniment (Pno.) consists of two staves: the right hand plays a steady eighth-note accompaniment, and the left hand plays a bass line with occasional chords. The key signature has four sharps (F#, C#, G#, D#).

34

you feel the pain. Can you hear

Pno.

Detailed description: This system contains measures 34 and 35. The vocal line (top staff) continues with 'you feel the pain. Can you hear' in measure 34. The piano accompaniment (Pno.) continues with the same rhythmic pattern as in the previous system. The key signature remains four sharps.

35

me? Can you hear me? Ah.

Pno.

Detailed description: This system contains measures 35 and 36. The vocal line (top staff) concludes with 'me? Can you hear me? Ah.' in measure 35. The piano accompaniment (Pno.) continues with the same rhythmic pattern. The key signature remains four sharps.

The Change

8

36

Pno.

Ah. \_\_\_\_\_

38

To Chorus

Pno.

Say it's o\_

40

Bridge:

Pno.

me but it's not e nough. \_\_\_\_\_

Not that I'm so diff- r'nt.

42

Not that I don't see the dy ing light \_\_\_ of what

Pno.

44

\_\_\_ we used \_\_\_ to \_\_\_ be. \_\_\_ But how can I for give you?

Pno.

46

You changed and I'm a li ar by \_\_\_ your side. \_\_\_

Pno.

# The Change

10

48

I'm a bout to lose my mind.

Pno.

50

'Cause I've been scream

Pno.

51

Last Chorus:

ing on the inside and I know

Pno.

52

— you feel — the pain. — Can you hear —

Pno.

Detailed description: This system contains measures 52 and 53. The vocal line (top staff) has lyrics: "— you feel — the pain. — Can you hear —". The piano accompaniment (Pno.) consists of a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line. The key signature has four sharps (F#, C#, G#, D#).

53

— me? Can — you hear — me? Ah. —

Pno.

Detailed description: This system contains measures 53 and 54. The vocal line (top staff) has lyrics: "— me? Can — you hear — me? Ah. —". The piano accompaniment (Pno.) continues with the same eighth-note patterns in both hands. The key signature remains four sharps.

54

— You've been dream

Pno.

Detailed description: This system contains measures 54 and 55. The vocal line (top staff) has lyrics: "— You've been dream". The piano accompaniment (Pno.) continues with the same eighth-note patterns in both hands. The key signature remains four sharps.

# The Change

12

55

— ing if you're think— ing that I still —

Pno.

Detailed description: This system contains measures 55 and 56. The vocal line (top staff) has a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: "— ing if you're think— ing that I still —". The piano accompaniment (Pno.) consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with quarter and eighth notes in the left hand.

56

— be long— to you. — I've been dy —

Pno.

Detailed description: This system contains measures 56 and 57. The vocal line (top staff) continues with the lyrics: "— be long— to you. — I've been dy —". The piano accompaniment (Pno.) continues with the same rhythmic pattern as in the previous system.

57

— ing, 'cause — I'm ly — ing to — my — self. Ah. —

Pno.

Detailed description: This system contains measures 57 and 58. The vocal line (top staff) has the lyrics: "— ing, 'cause — I'm ly — ing to — my — self. Ah. —". The piano accompaniment (Pno.) continues with the same rhythmic pattern, ending with a final chord in measure 58.

59

Say it's o\_

Pno.

61

ver, yes, it's o ver, but I need me an y way. Say you love

Pno.

63

me but it's not e nough.

Pno.