

Arr. E. Statton (Aagh542@aol.com)

Konstantine

Something Corporate

B = 160

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Red.

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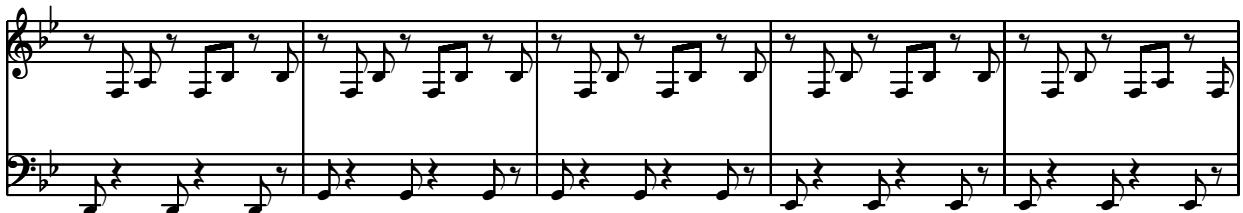
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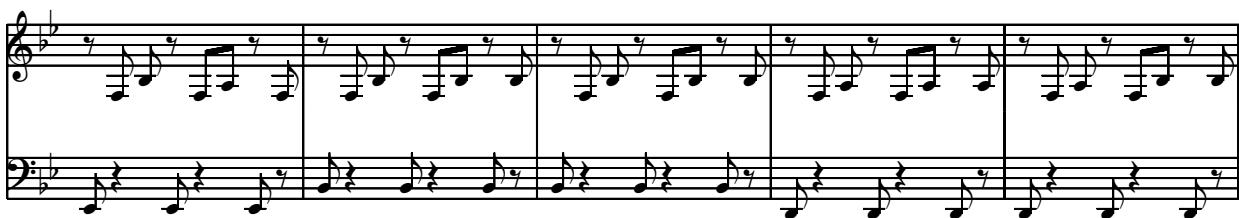
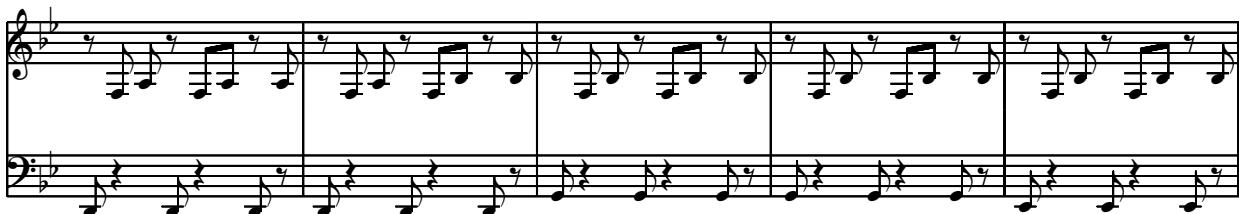
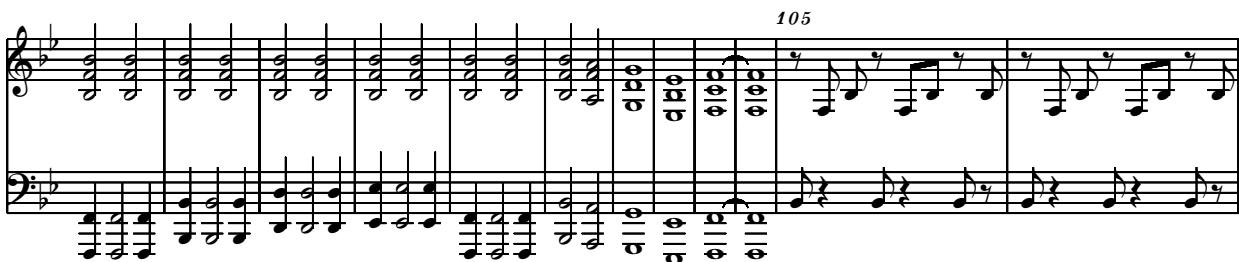
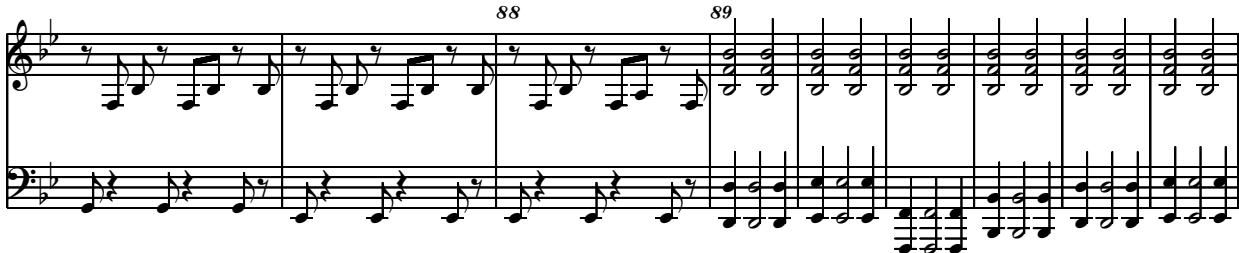
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Musical score page 1, measures 119-121. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 119 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 120 begins with a sixteenth-note pair. Measure 121 features a sixteenth-note pair followed by eighth-note pairs.

Musical score page 1, measures 122-125. The pattern continues with eighth-note pairs followed by sixteenth-note pairs in both staves.

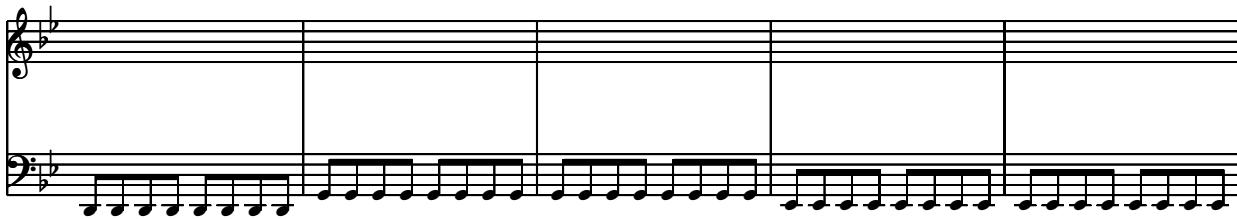
Musical score page 1, measures 126-129. The pattern continues with eighth-note pairs followed by sixteenth-note pairs in both staves.

Musical score page 1, measures 130-137. The pattern continues with eighth-note pairs followed by sixteenth-note pairs in both staves. Measure 137 concludes with a series of eighth-note chords.

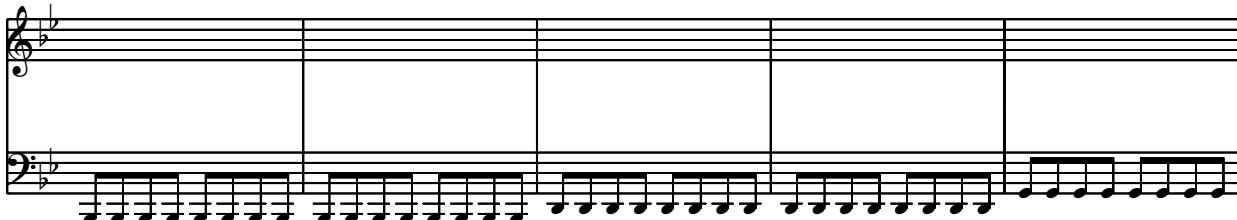
Musical score page 1, measures 138-153. The pattern continues with eighth-note pairs followed by sixteenth-note pairs in both staves. Measure 153 concludes with a series of eighth-note chords.

Musical score page 2, measures 1-5. The score consists of two staves. The top staff is silent. The bottom staff features a continuous eighth-note pattern.

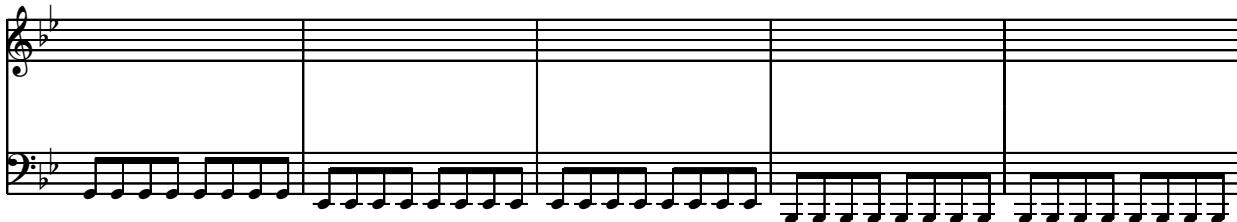
Musical score page 2, measures 6-10. The score consists of two staves. The top staff is silent. The bottom staff features a continuous eighth-note pattern.



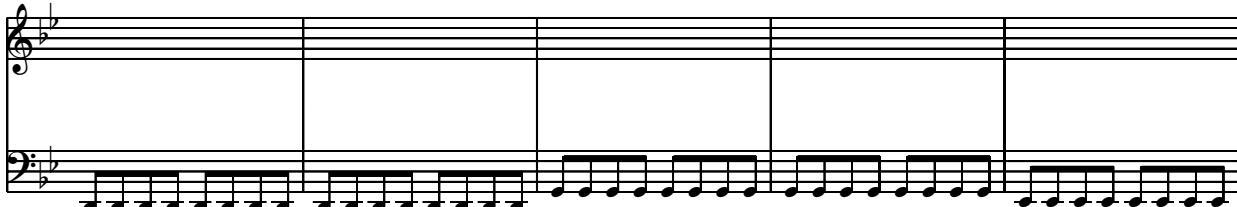
Musical score page 1. The top staff is empty. The bottom staff is in bass clef, 2/4 time, and has a key signature of one flat. It consists of four measures of eighth-note patterns.



Musical score page 2. The top staff is empty. The bottom staff continues from page 1, showing four more measures of eighth-note patterns.

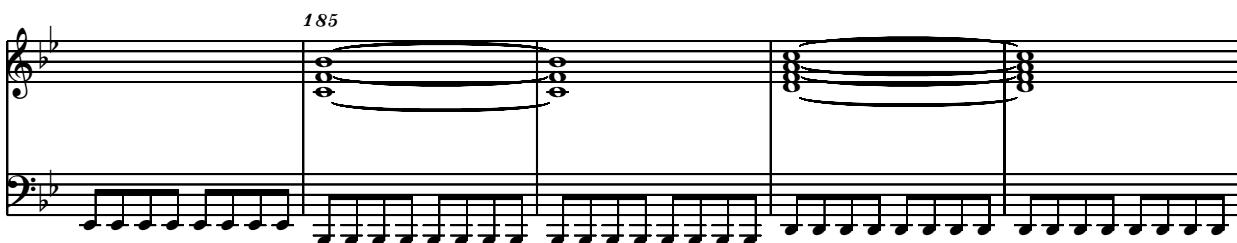


Musical score page 3. The top staff is empty. The bottom staff continues from page 2, showing four more measures of eighth-note patterns.

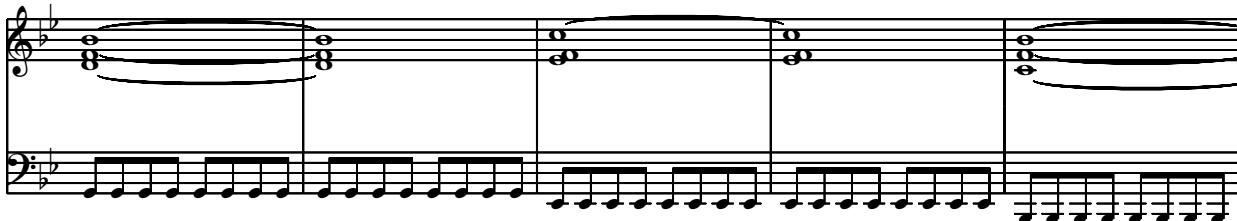


Musical score page 4. The top staff is empty. The bottom staff continues from page 3, showing four measures of eighth-note patterns.

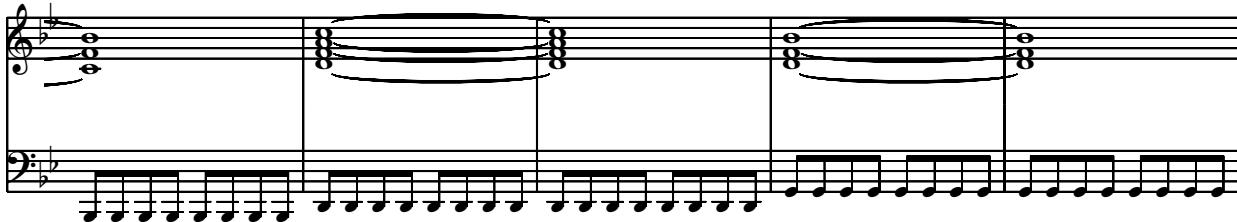
185



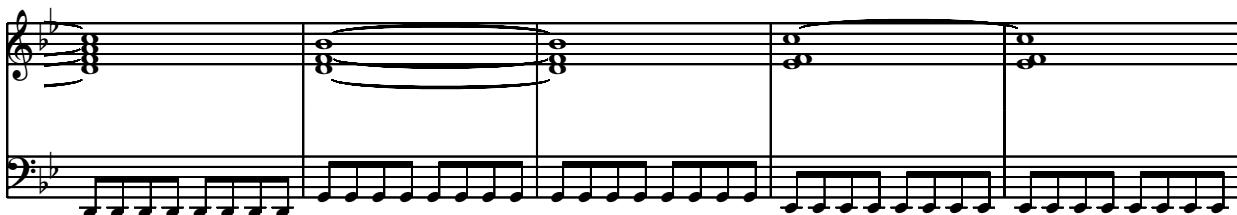
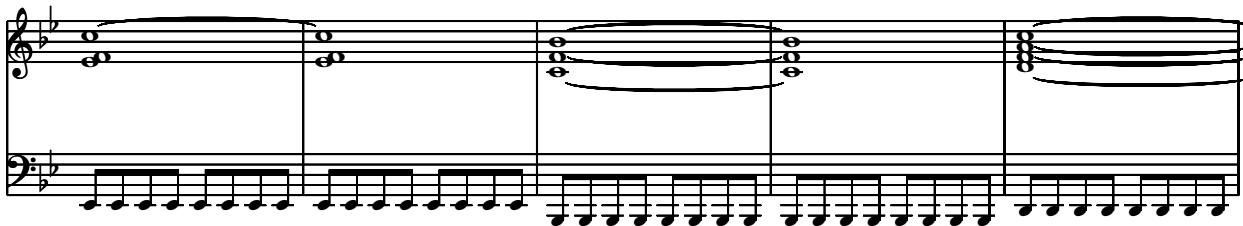
Musical score page 5. The top staff shows two measures of sustained notes (two open circles) with a bracket underneath. The bottom staff shows four measures of eighth-note patterns.



Musical score page 6. The top staff shows two measures of sustained notes (two open circles) with a bracket underneath. The bottom staff shows four measures of eighth-note patterns.



Musical score page 7. The top staff shows two measures of sustained notes (two open circles) with a bracket underneath. The bottom staff shows four measures of eighth-note patterns.



A continuation of the musical score. The top staff begins at measure 209, indicated by a '209' above the staff. The bottom staff begins at measure 210, indicated by a '210' above the staff. The music continues with four measures per staff.

A continuation of the musical score. The top staff begins at measure 215, indicated by a '215' above the staff. The bottom staff continues from the previous page. The music consists of four measures per staff.

A continuation of the musical score. The top staff continues from the previous page. The bottom staff begins with a measure of eighth notes followed by three measures of sixteenth-note patterns. The music consists of four measures per staff.

A continuation of the musical score. The top staff continues from the previous page. The bottom staff begins with a measure of eighth notes followed by three measures of sixteenth-note patterns. The music consists of four measures per staff.

A continuation of the musical score. The top staff continues from the previous page. The bottom staff begins with a measure of eighth notes followed by three measures of sixteenth-note patterns. The music consists of four measures per staff.

