

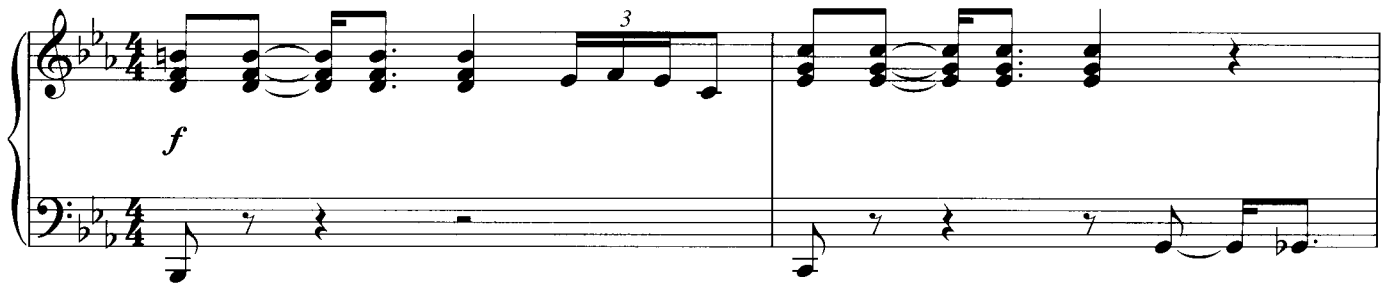




THIS LOVE

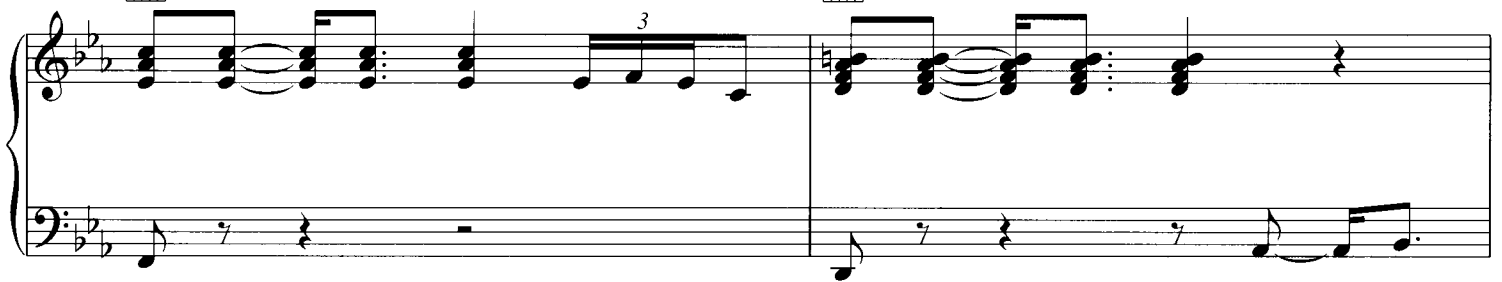
Words and Music by ADAM LEVINE
and JESSE CARMICHAEL



Moderately


G7/B  Cm 






Fm7  Ddim7 





G7/B  Cm 

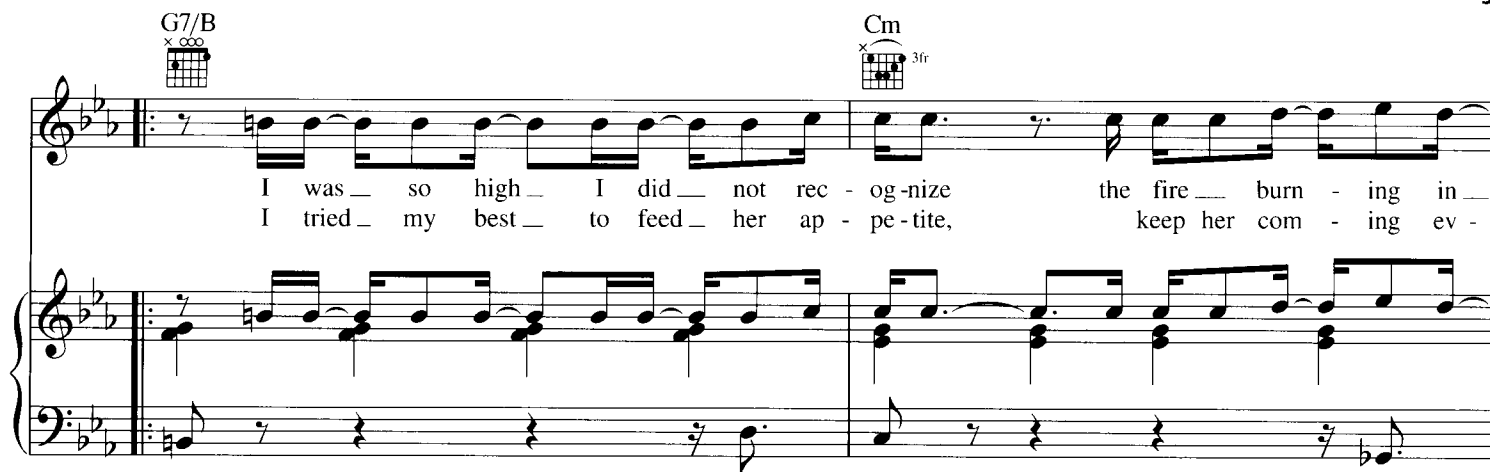




Fm7  Ddim7 



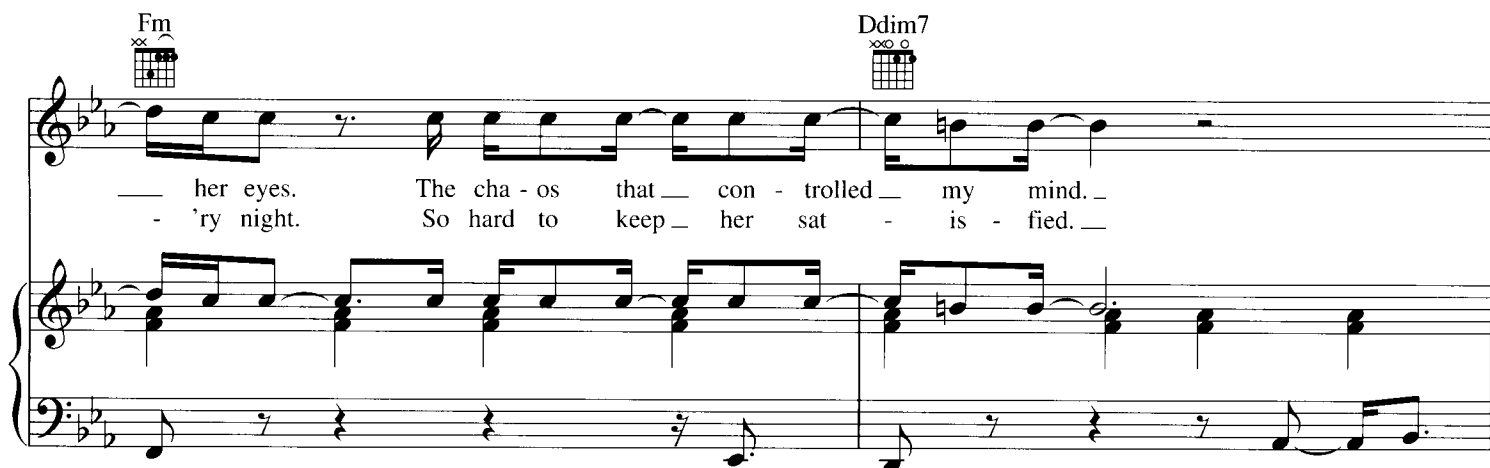
G7/B  Cm 



I was — so high — I did — not rec - og - nize the fire — burn - ing in —
I tried — my best — to feed — her ap - pe - tite, keep her com - ing ev -



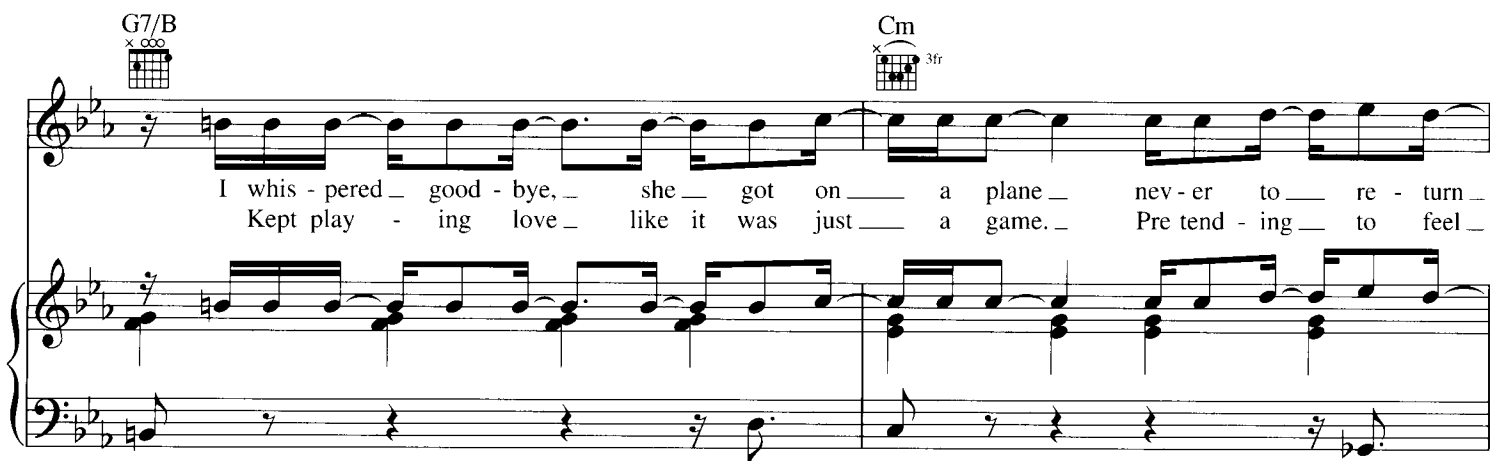
Fm  Ddim7 



— her eyes. The cha - os that — con - trolled — my mind. —
— 'ry night. So hard to keep — her sat - is - fied. —



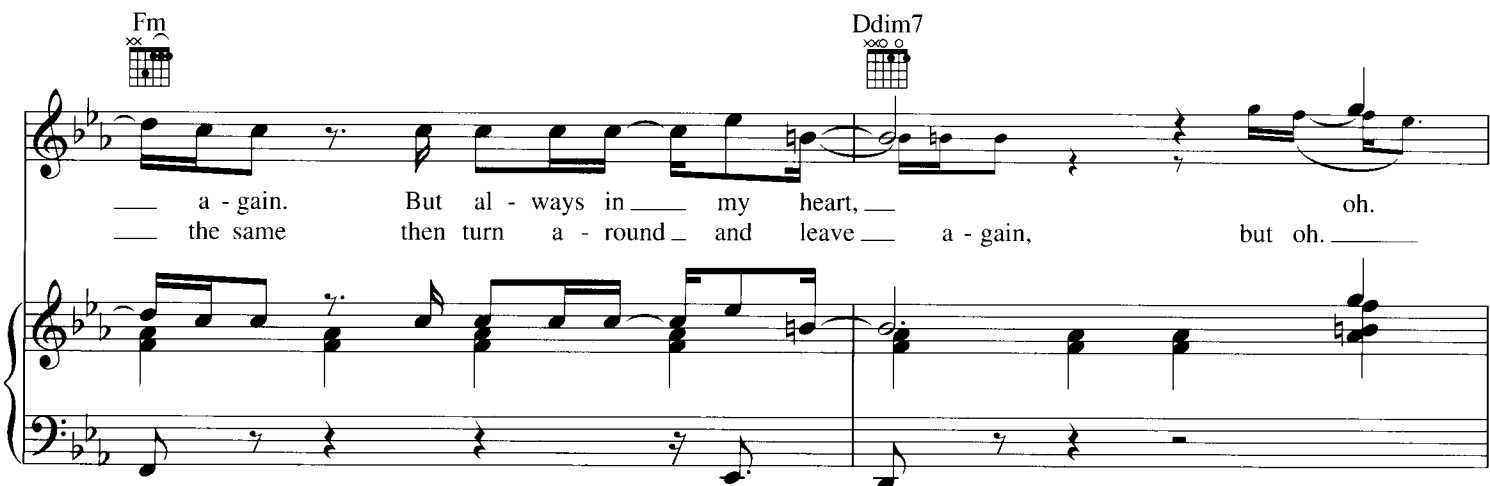
G7/B  Cm 

I whis - pered — good - bye, — she — got on — a plane — nev - er to — re - turn —
Kept play - ing love — like it was just — a game. — Pre tend - ing — to feel —



Fm  Ddim7 

— a - gain. But al - ways in — my heart, — oh.
— the same then turn a - round — and leave — a - gain, but oh. —



This love has tak - en it's toll — on me. She said good - bye — too

man - y times be - fore. And her heart is break - ing in front — of me. And

I have no choice — 'cause I won't say good - bye an - y - more, — woah, —



— woah, — woah, —

2

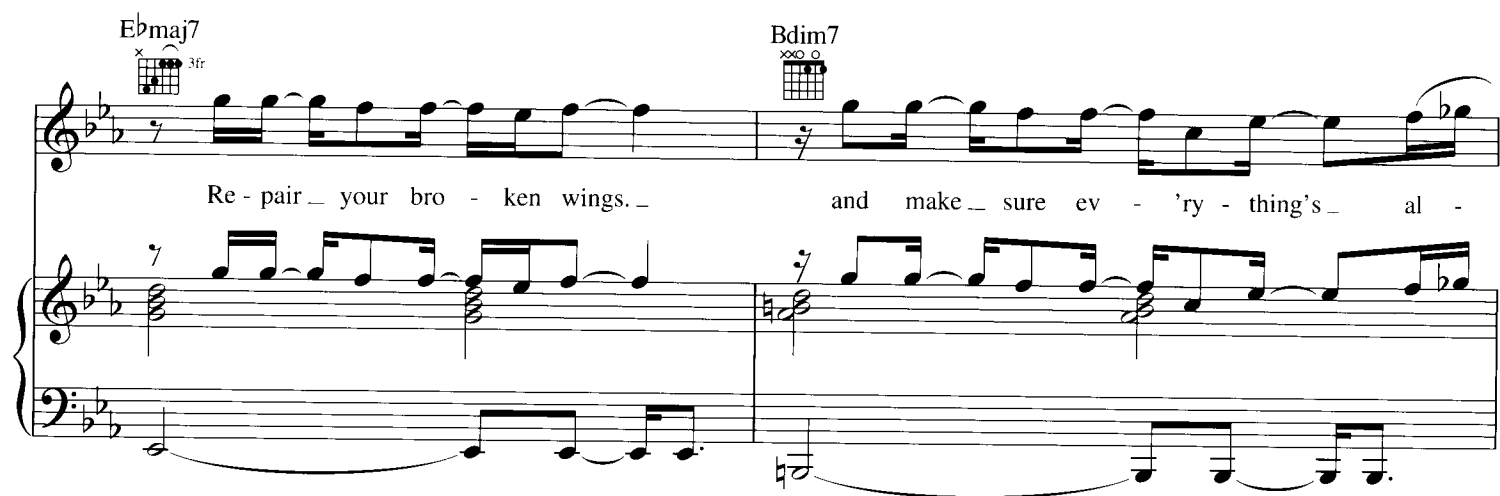
Ddim7  Fm7 

I'll fix — these bro - ken things. —



Ebmaj7  Bdim7 



Re - pair — your bro - ken wings. — and make — sure ev - 'ry - thing's — al -



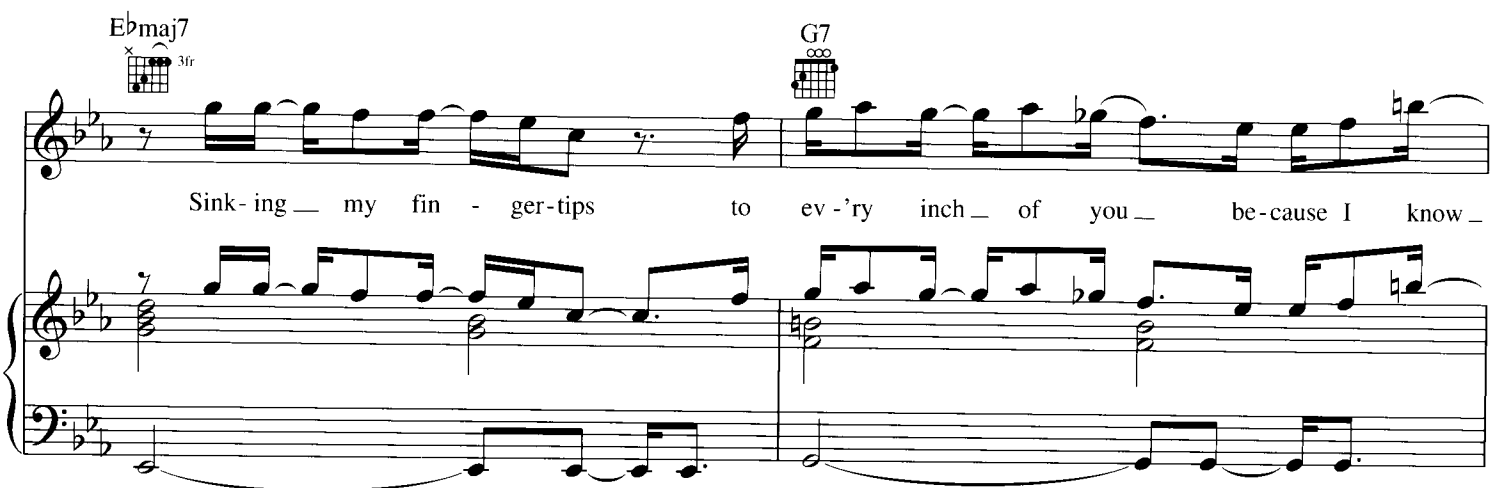
Cm  Fm7 



- right. — It's al - right. — My pres - sure on — your hips. —




Ebmaj7  G7 





Sink - ing — my fin - ger - tips to ev - 'ry inch — of you — be - cause I know —











that's what you want me to do. This love has









tak - en it's toll on me. She said good - bye too



man - y times be - fore. Her heart is








break - ing in front of me. And I have no choice 'cause



Ab 4fr G7/B Cm7 3fr Fm

I won't say good - bye an - y - more. This love has

Bb7 Eb 3fr Cm7 3fr Fm

tak - en it's toll on me. She said good - bye too

Bb7 Eb 3fr Cm7 3fr Fm Bb7 Eb 3fr

man - y times be - fore. (1.) And my heart is break - ing in front of me.
(2. 3.) Her heart is break - ing in front of me.

Cm7 3fr F7 Ab 4fr G7

She said good - bye too man - y times be - fore. I have no choice 'cause I won't say good - bye an - y - more. **Play 3 times**

Cm7 3fr Fm Bb7 Eb 3fr Cm7 3fr Fm

This system contains the first two measures of music. It features a treble clef staff with a key signature of two flats (Bb and Eb). Above the staff are six guitar chord diagrams: Cm7 (3rd fret), Fm, Bb7, Eb (3rd fret), Cm7 (3rd fret), and Fm. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Bb7 Eb 3fr Cm7 3fr Fm Bb7 Eb 3fr

This system contains the next two measures of music. It features a treble clef staff with a key signature of two flats. Above the staff are six guitar chord diagrams: Bb7, Eb (3rd fret), Cm7 (3rd fret), Fm, Bb7, and Eb (3rd fret). The piano accompaniment continues with a right-hand melody and a left-hand bass line.

Cm7 3fr F7 Ab 4fr G7

This system contains the final two measures of the main piece. It features a treble clef staff with a key signature of two flats. Above the staff are four guitar chord diagrams: Cm7 (3rd fret), F7, Ab (4th fret), and G7. The piano accompaniment concludes with a right-hand melody and a left-hand bass line.

Repeat and Fade

Cm7 3fr Fm7 Bb7 Eb 3fr

This section contains guitar chord diagrams for the 'Repeat and Fade' section: Cm7 (3rd fret), Fm7, Bb7, and Eb (3rd fret).

Optional Ending

Cm 3fr

This section contains a guitar chord diagram for the 'Optional Ending' section: Cm (3rd fret).

This section contains the musical notation for the 'Repeat and Fade' and 'Optional Ending' sections. It features a treble clef staff with a key signature of two flats. The 'Repeat and Fade' section consists of four measures of sustained chords. The 'Optional Ending' section consists of one measure of a sustained chord.

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05/11/04
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