

14 Kanons

über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen

Johann Sebastian Bach (1685-1750)

Hajo Dezelski

3. Canon motu recto e contrario

BWV 1087

Gitarre

The image shows three staves of musical notation for guitar, labeled 1, 6, and 10. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation consists of eighth-note patterns. Red dots highlight specific notes in each measure, indicating the 'recto' (forward) and 'contrario' (backward) motion of the canon. Measure 1 starts with a rest followed by a blue note on the second string. Measure 6 starts with a red note on the first string. Measure 10 starts with a red note on the first string.

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