

Alleluia

(finale da "Veni, sancte spiritus" KV 47)

S.A.T.B. con pianoforte

Allegro ♩ = 110

Wolfgang Amadeus Mozart

Musical score for the first section of the Alleluia. It consists of five staves: Soprani (treble clef), Contralti (treble clef), Tenori (bass clef), Bassi (bass clef), and Piano (bass clef). The key signature is one flat (B-flat), and the time signature is common time (indicated by a '2'). The vocal parts sing the word 'Alleluia' in a repeating pattern. The piano part provides harmonic support with chords.

Musical score for the second section of the Alleluia, starting at measure 7. It consists of five staves: Soprani (treble clef), Contralti (treble clef), Tenori (bass clef), Bassi (bass clef), and Piano (bass clef). The vocal parts continue to sing 'Alleluia'. The piano part features more complex harmonic patterns, including eighth-note chords and sixteenth-note figures.

Alleluia

13

S. al- le- lu- ia, al- le- lu- ia, al- - le- - lu- - ia, al-

C. al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al-

T. 8 al- le- lu- ia, al- - le- - lu- - ia, al-

B. al- le- lu- ia, al- le- lu- ia, al-

Pno.

19

S. le- lu- ia.₁ ia.₂ Al- le- lu- ia, al- le- lu- ia.

C. le- lu- ia.₁ ia.₂ Al- le- lu- ia, al- le- lu- ia.

T. 8 le- lu- ia.₁ ia.₂ Al- le- lu- ia, al- le- lu- ia.

B. le- lu- ia. ia. Al- le- lu- ia, al- le- lu- ia.

Pno.