

Requiem  
Dies Irae

Giuseppe Verdi

REX TREMENDAE

TENOR      BASS      PIANO

Rex tre - men-dae ma - je - sta - tis,

Rex tre-men-dae ma - je - sta - tis,

Bass solist

Sal - va me, fons pi - e -

qui sal - van-dos sal - vas gra - tis,

Rex tre-men-dae ma - je - sta - tis,

Sopran solist

Sal - va me, sal - va me, sal - va

Mezzosopran solist

Sal - va me, fons pi - e - ta - tis,

Tenor solist

Sal - va me, fons pi - e - ta - tis,

ta - tis,

Giuseppe Verdi

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Solists

me,  
sal - va me,

sal - va me,

sal - va me,

sal - va me,

Chorus

sal - va me, sal - va

sal - va me, sal - va

sal - va me, sal - va

Rex tre-men-dae ma - je - sta - tis, Rex tre-men-dae ma - je -

*ff*

18

sal - - va me, fons pi-e - ta- tis,

sal - va me, sal - va me,

sal - va me, sal - va me,

sal - va me, sal - va me,

me, sal - va me, sal - va,

me, sal - va me, sal - va,

me, sal - va me, sal - va,

sta - tis, Rex tre men daem-a-je - sta - tis, sal - va, sal - va me,

Piano accompaniment (two staves) featuring eighth-note chords and bass line.

22

sal - va,  
sal - va,  
sal -  
va  
me,

sal - va,  
sal - va,  
sal - va,  
sal - va,

sal - va,  
sal - va,  
sal - va,  
sal - va,  
sal - va,  
sal - va,  
sal - va,  
sal - va,  
sal - va,  
sal - va, sal - va me, sal - va me, fons pi - e - ta - tis,

27

sal - va me, fons pi - e - ta - tis,

me, sal - va me, fons pi - e -

8

**Vocal Part (Soprano)**

p  
sal - va me, sal - va me,  
p  
sal - va me, sal - va me,  
p  
sal - va me, sal - va me,  
p  
sal - va me, sal - va me,

**Piano Part**

The piano part consists of two staves. The upper staff uses a treble clef and a key signature of three sharps. It features eighth-note patterns in measures 1-4 and 6-7, and sixteenth-note patterns in measure 5. The lower staff uses a bass clef and a key signature of one sharp. It features eighth-note chords in measures 1-4 and 6-7, and sixteenth-note chords in measure 5.

31

sal - va, sal - va me, fonspi - e - ta -

ta - tis, sal - va me, fonspi - e - ta -

sal - va me, fonspi - e - ta - tis, sal - va me, fonspi - e - ta -

sal - va me, fons pi - e - ta - tis, sal - va, sal - va -

sal - va me,

sal - va me,

sal - va me,

sal - va me,

orchestra parts (two violins, viola, cello/bass) play continuous patterns throughout the page.

35

-tis,  
sal - va me,  
-tis  
sal - va me, me,  
-tis,  
sal - va me, me,

me,  
rex tre-men-dae ma - je - sta - tis,

*ff*  
sal - va me, sal - va

*ff*  
sal - va me, sal - va

*ff*  
sal - va me, sal - va

*ff*  
rex tre-men-dae ma - je - sta - tis, rex tre-men-dae ma - je -

Piano accompaniment (bass and harmonic bass lines) for measures 35-40.

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sal - - - va \_\_\_\_\_ me,  
 sal - - - va \_\_\_\_\_ me,  
 sal - - - va \_\_\_\_\_ me,  
 rex tre-men-dae ma - je - - sta - tis,  
 qui salvan-dos sal - vas  
 me,  
 sal - - - va me,  
 me,  
 sal - - - va me,  
 me,  
 sta - tis,  
 qui salvan-dos sal-vas gra - tis,  
 me

accel.

9

41

The musical score consists of six staves. The top three staves are for voices: soprano (G clef), alto (C clef), and bass (F clef). The bottom three staves are for piano: right hand (G clef) and two staves for left hand (F and C clefs). The vocal parts sing in homophony, with lyrics in Spanish. The piano part provides harmonic support with eighth-note chords. Measure 41 begins with a dynamic of **accel.**. The lyrics are:

- va, sal - - - va, sal - - -  
- va, sal - - - va, sal - - - va  
- va, sal - - - va, fons pi - e - ta - tis, sal -  
gra-tis, sal - va, sal - va me, fons pi - e - ta - tis, sal - va  
sal - - - va me, sal - - - va  
sal - - - va me, fons pi - e - ta - -  
sal - - - va me, fons pi - e - ta - tis, sal -  
qui sal-van-dos sal - vas gra - tis, fons pi - e - ta - tis, sal - va  
**accel.**

45

a tempo

va, \_\_\_\_\_ sal - va me,

me, fons pi - e - ta - tis,

- va, sal - va, sal - va me,

me, sal - va, sal - va me,

tis, sal - va, sal - va me,

- va, sal - va, sal - va me,

le, sal - va me,

sal - va me,

a tempo

50

sal - va me,fons pi - e -

8

sal - va me,fons pi - e -

me,

sal - va me,fons pi - e -

*mp*

sal - va me, sal - va me, sal - va,

*mp*

sal - va me, sal - va me, sal - va,

*mp*

sal - va me,fons pi - e -

sal - va me,

sal - va me,fons pi - e -

*mp*

sal - va me,fons pi - e -

The score concludes with a final section featuring a dense harmonic texture with many chords and sustained notes.

57

RECORDARE

A musical score for voice and piano. The vocal part consists of eight staves of music, each with lyrics. The piano part is at the bottom, featuring a treble clef staff and a bass clef staff. The vocal parts alternate between soprano and basso continuo. The lyrics are: "sal - va me.", "ta - tis.", "sal - va me.", "ta - tis.", "sal - va me.", "sal - va me.", "ta - tis.", "ta - tis.". The piano part includes a series of eighth-note chords in the bass staff.

sal - va me.

ta - tis.

sal - va me.

ta - tis.

sal - va me.

sal - va me.

ta - tis.

ta - tis.

sal - va me.

sal - va me.

ta - tis.

ta - tis.