

# Wish You Were Here

WATERS, GILMOUR

12 string guitar

Em7 G

Rhythm figure 1

The musical score is arranged in four systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a corresponding guitar tablature staff. The first system is labeled '12 string guitar' and 'Rhythm figure 1'. The second system is labeled 'Em7' and 'G'. The third system is labeled 'Em7' and 'A7sus4'. The fourth system is labeled 'Em7' and 'A7sus4'. The tablature uses numbers 0-2 for frets and '3' for triplets. The notation includes chords, melodic lines, and rhythmic markings such as slurs and accents.

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C D F#

So. so you think you can tell Heav-en from hell,

Rhythm figure 2

P.M. P.M. P.M. P.M. t\* t t t t t P.M. P.M.

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 |
| 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 |
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 |

\*t=thumb

electric guitar

with slide

TAB

11

Am/E G

Blue skies from pain, Can you tell a green

P.M. P.M. P.M. P.M. P.M.

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 |
| 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 |

TAB

9 9 7

D/F#<sup>3</sup> C

field From a cold steel rail, A smile from a veil?

2 2 2 2 0 0 0 0  
 3 3 3 3 1 1 1 1  
 T 2 2 2 2 0 0 0 0  
 A 0 0 0 0 2 2 2 2  
 B 0 0 0 0 3 3 3 3  
 2 2 2 2 3 3 3 3

9

Am G

Do you think you can tell? Did they get you to trade.

end Rhythm figure 2

0 0 0 0 3 3 3 3  
 1 1 1 1 1 0 0 0  
 T 2 2 2 2 2 0 0 0  
 A 2 2 2 2 2 2 2 2  
 B 0 0 0 0 2 2 2 2  
 3 3 3 3 3 3 3 3

12 14/16

C D/F#

electric guitar

Your he - roes for ghosts, Hot ash - es for trees.

with Rhythm figure 2 with slide

TAB

|   |     |
|---|-----|
| 5 | 5-7 |
| 5 | 5-7 |

Am/E G

Hot air for a cool breeze, Cold com-fort for change.

TAB

|    |          |          |          |      |
|----|----------|----------|----------|------|
| 17 | 17-14 12 | 10-12 12 | 12-14 12 | 12-8 |
|----|----------|----------|----------|------|

D/F# C

Did you ex - change A walk-on part in the war.

TAB

|     |             |     |
|-----|-------------|-----|
| 5-7 | 7-5 5-7 5-7 | 7-9 |
| 5-7 |             |     |



Em7 A7sus4 G

T  
A  
B

with Rhythm figure 2  
C D/F#

How I wish, — how I wish you were here, — We're just

Am/E G

two\_ lost souls swim-ming in a fish - bowl, — Year af - ter year. —

D/F# C

Run-ning o-ver the same\_ old ground, What have we found? — The same\_ old\_

Am G

fears, — Wish you — were here. —

*dobro (doubled by scat vocal)*

G

9

with Rhythm figure 1 (2 times)

T  
A  
B

3 4 3 5 4 4 3 4 3 5

Em7

G

Em7

with slide

T  
A  
B

10 12 10 8 8 7 9 9 12 3 0 3 5 8 8 10 8 10 12 12 14 12

G

Em7

A7sus4

begin fade

T  
A  
B

12 10 8 9 7 12 12 10 12 12 12 12 10 12 10 14 14 10 12 12 14

Em7

A7sus4

*begin fade*

G

*fade into sound effects*

2 8

with Rhythm figure 1 (first 8 bars)

T  
A  
B

10 12 12 8 8 8 8 9 9 8 8 10 9