

THE FINAL COUNTDOWN

Words and Music by
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Moderately

F#m

D

Bm

E

F#

First system of musical notation. It features a grand staff with treble and bass clefs. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a bass line with quarter and eighth notes. Above the staff are five guitar chord diagrams: F#m (x23212), D (020202), Bm (x24432), E (022100), and F# (x23212). The tempo is marked 'Moderately' and the dynamic is 'mf'.

F#m

E/G#

A

D

C#sus4

C#

Second system of musical notation. It continues the grand staff from the first system. Above the staff are six guitar chord diagrams: F#m (x23212), E/G# (x23212), A (020202), D (020202), C#sus4 (x23212) with a 4-finger barre, and C# (x23212) with a 4-finger barre.

F#m

Third system of musical notation. It continues the grand staff. Above the staff is one guitar chord diagram: F#m (x23212). The music features a long melodic line in the treble clef and a bass line in the bass clef.

F#m

Fourth system of musical notation. It continues the grand staff. Above the staff is one guitar chord diagram: F#m (x23212). The treble clef contains the vocal melody with lyrics. The bass clef contains the piano accompaniment. The lyrics are: "We're leav - ing to - geth - er, but still it's fair -
We're head - ed for Ve - nus and still we stand". The music includes triplets in the vocal line.

Bm

F#m



well. tall, And may - be we'll come back
'cause may - be they've seen us

E/G#

A

D



to Earth... Who can tell? I guess there is
and wel - come us all. With so man - y

E

A

E/G#

F#m

F#m/E



no one to blame. We're leav - ing ground.
light years to go and things to be found.

D

C#m

E



Will things ev - er be the same a - gain?
I'm sure that we all miss her so.

Tacet **F#m** **D**

It's the fi - nal count - down,

Bm **E** **F#m**

the fi - nal count - down.

D **Bm** **E**

2. E **F#m** **E/G#** **A** **D** **C#sus4**

The fi - nal count - down.

4fr.

Detailed description: This is a musical score for guitar, featuring a vocal line and a piano accompaniment. The score is divided into four systems. The first system begins with a 'Tacet' instruction for the guitar. The lyrics are 'It's the fi - nal count - down,'. The second system continues the lyrics 'the fi - nal count - down.' The third system contains a double bar line and a repeat sign, with the lyrics 'The fi - nal count - down.' The fourth system concludes the piece. Chord diagrams are provided for various chords: F#m, D, Bm, E, F#m, D, Bm, E, E/G#, A, and C#sus4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords. The key signature has two sharps (F# and C#), and the time signature is 4/4.

C#



F#m



D



It's the fi - nal count - down,

Bm



E



F#m



the fi - nal count - down,

D



Bm



E



the fi - nal

F#m



E/G#



A



D



C#sus4



count - down.

It's the fi - nal