

# Get Back to Hogwarts

By Darren Criss & A.J. Holmes  
Arranged By Cathy Moy & Will Schulte

Andante

Piano

Pno.

Pno.

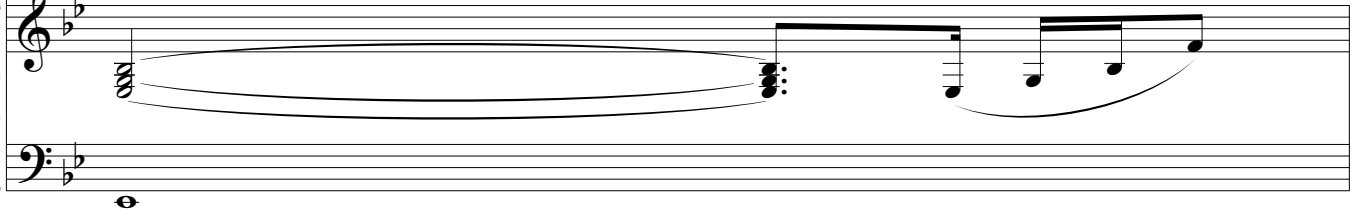
Molto Rubato


HARRY:

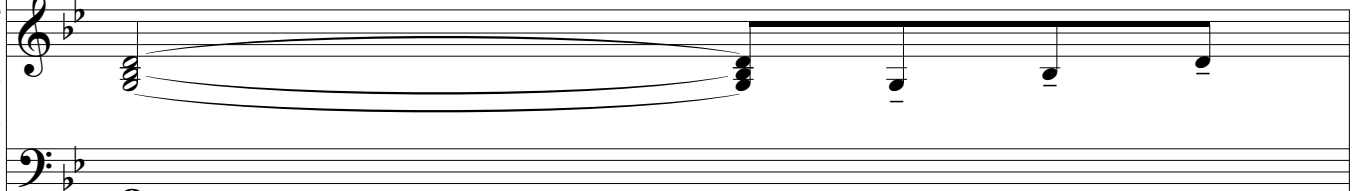
Un - der neath these stairs I hear the sneers and feel the gla - res of my


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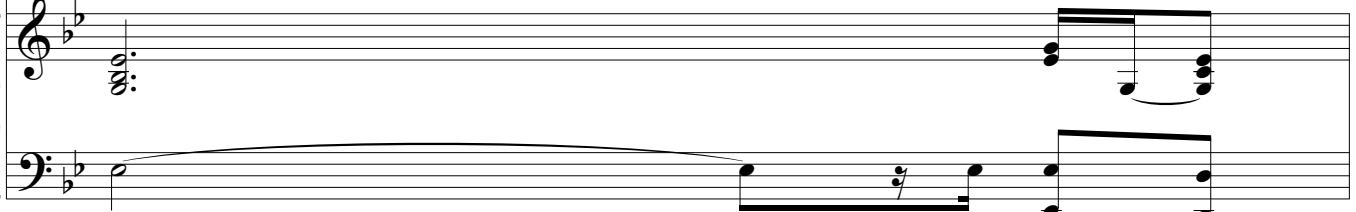
H.  cou - sin my un - cle and my aunt. Can't be -

Pno. 

H.  lieve how cruel they are and it stings my light - ning scar to know that they'll

Pno. 

H.  ne - ver e - ver give me what I wa - nt I

Pno. 


H.  know I don't de - serve these aw - ful rules made by the Durs - leys. Here on

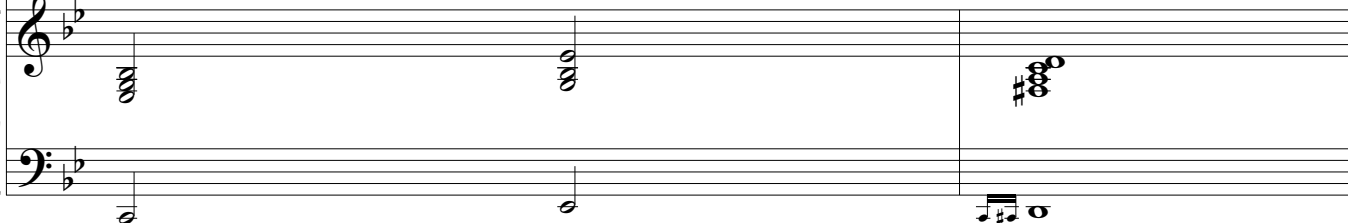
Pno. 

H.  Pr - i <sup>3</sup> - vet Drive. Can't

Pno. 


18

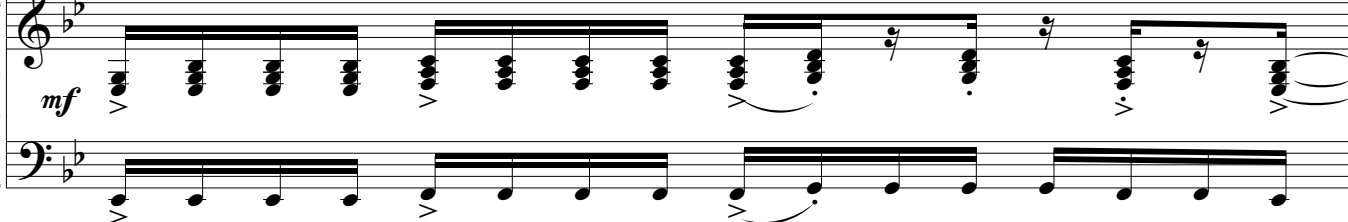
H.  take these stu - pid mug - gles but despite all of my strug - gles I'm still a - live

Pno. 

19

Up-Beat

H.  *mf* I'm sick of sum - mer and this wait - ing a - round

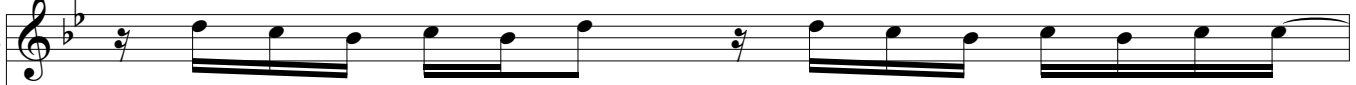
Pno. 


21

H.  Man, it's Sep - tem - ber so I'm skip - ping this town.

Pno. 

22

H.  Hey, it's no mys - ter - y There's no - thing here for me now —

23 Pno. 

H.  *f* I got - ta get — back to Hog - warts I got - ta get — back to

24 Pno. 

H.  school. I got - ta get my - self to Hog - warts Where e - very - one — thinks I'm

26 Pno. 

H.  cool. Back to wit - ches and wi - zards and ma - gi - cal beasts to

28 Pno. 

H. 

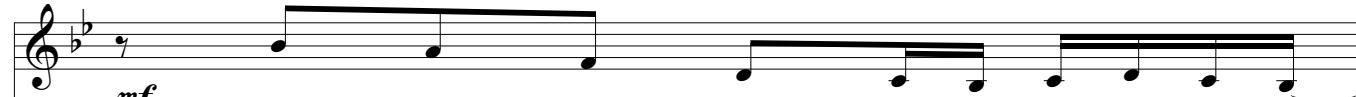
gob-lins and ghosts and to ma - gi - cal feasts. It's all that I love and it's all that I need at

Pno. 

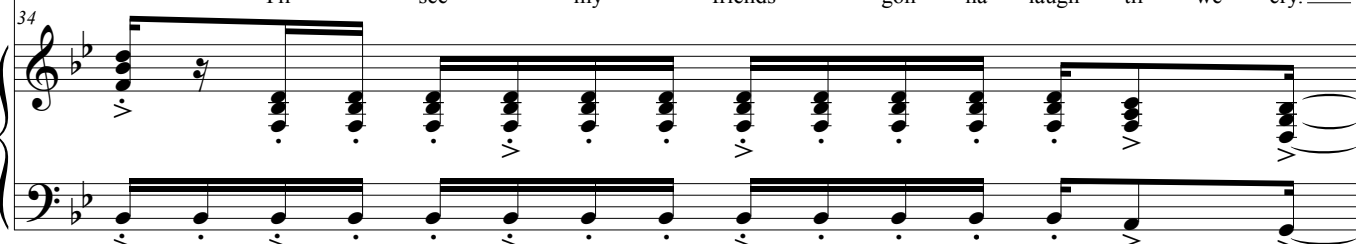
H. 

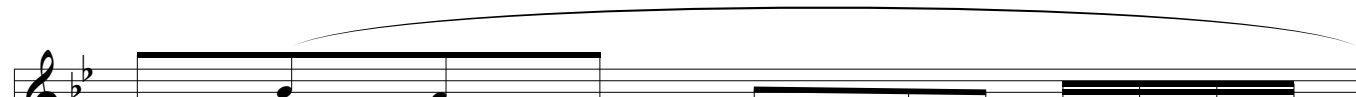
Hog - warts, Hog - warts. I think I'm go - ing back.

Pno. 


H. 


*mf* I'll see my friends gon - na laugh 'til we cry.


Pno. 

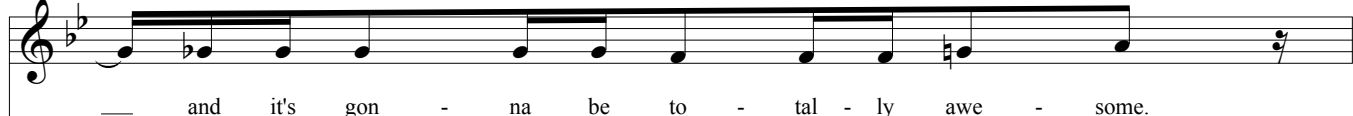
H. 


Take my Fire - bolt gon - na take to the sky.

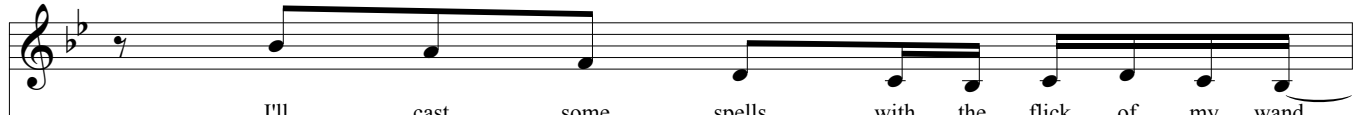
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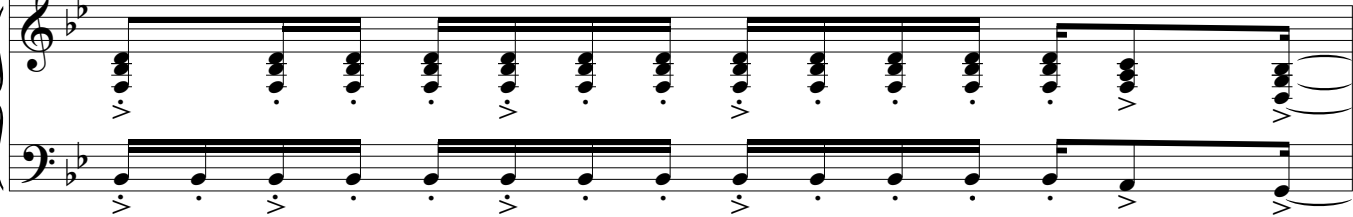
H.  No way this year an - y - one's gon - na die —


Pno. 


H.  — and it's gon - na be to - tal - ly awe - some.

Pno. 

H.  I'll cast some spells with the flick of my wand. —


Pno. 

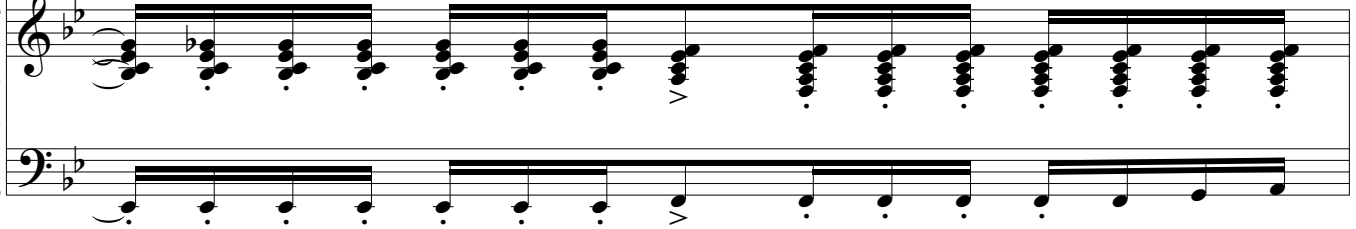
H.  De - feat the Dark Arts. Yeah, bring it on —

Pno. 

H.  And do it all with my best friend Ron

Pno. 

H.  cuz to - ge - ther we're to - tal - ly awe - some.

Pno. 

42 **RON:**  Yeah, cuz to - ge - ther we're to - tal - ly awe - some. *(RON enters)*

Pno. 

**RON:** Did somebody say Ron? **HARRY:** Hah, Ron, what are ya doin' here?

Pno. 

**RON:** Hey man, sorry it took me so long to get here.  
I had to get some floo powder, but get everything  
you need and let's get going!

**HARRY:** Where we goin'?

**RON:** To Diagon Alley, of course.

**HARRY:** Cool!

**HARRY & RON:** Floo Powder Powder Floo Powder Powder  
Floo Powder Powder Floo Powder Powder

44 *Safety*

Pno.

46 **RON:**

It's been so long, but we're go - ing back.

Pno.

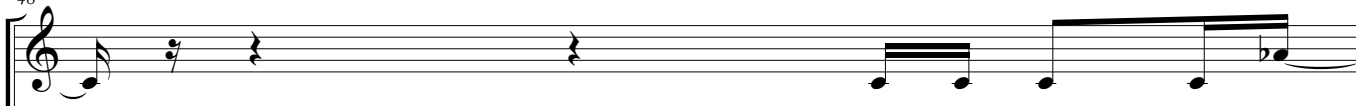
47

Don't go for work, don't go there for class.


Pno.




48

R. 

HARRY: ...gon - na kick some ass —

H. 

As long as were to - ge - ther,...

Pno. 

49

— And it's gon - na be to - tal - ly awe - some!

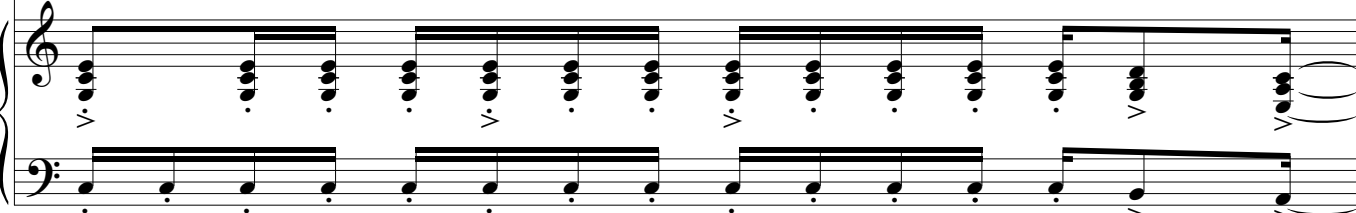
And it's gon - na be to - tal - ly awe - some!

Pno. 

50

This year we'll take e - very - bo - dy by

This year we'll take e - very - bo - dy by

Pno. 

51 *(HERMIONE enters)*

R. storm. Stay up all night, sneak out of our dorm

H. storm. Stay up all night, sneak out of our dorm

Pno.

HERMIONE:

52 But let's not for-get that we need to per-form well in class if we want to pass our

Pno.

54 RON: Aw, Hermione, why do you have to be such a buzz kill.

OWLS!

Pno. *f*

**HERMIONE:** Because guys, it's not all about fun and games. UHHHHHHHHH!  
We have to study hard if we want to be good wizards and witches.

55

Pno.

*Safety*

*mf*

56

He.

I may be frum - py, but I'm su - per smart.

Pno.

57

Check out my grades, they're "A's" for a start.

Pno.

58

What I lack in looks well I make up in heart,

Pno.

59

He. — and well guys, yeah, that's to - tal - ly awe - some.

Pno.

60

This year I plan to stu - dy a lot...

Pno.

61

RON: That would be cool if you were ac - tual - ly hot.

Pno.

62

R.

**HARRY:**

Hey Ron, come on, we're the on - ly friends that she's got! —

Pno.

63

He.

**HERMIONE:**

...and that's to - tal - ly awe - some.

63

R.

**RON:**

And that's cool... Yeah, —

H.

Pno.

64

He. 

To - tal - ly awe - some!

R. 

— it's so cool and it's to - tal - ly awe - some!

H. 

And it's to - tal - ly awe - some!

Pno. 

66

We're sick of sum - mer and this wait - ing a - round.

66

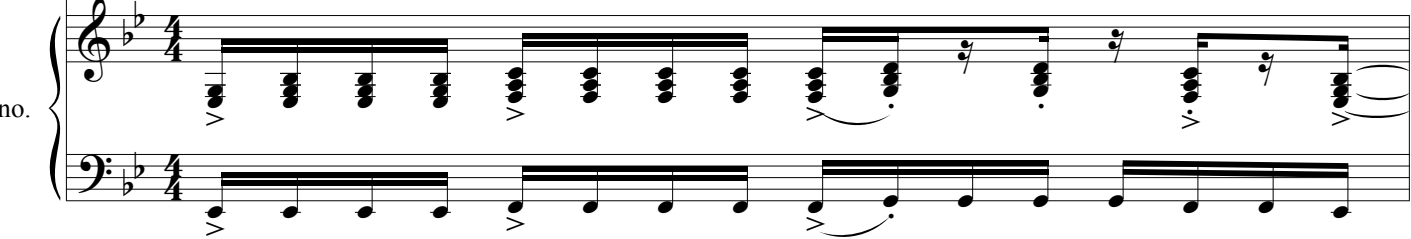
We're sick of sum - mer and this wait - ing a - round.

66

We're sick of sum - mer and this wait - ing a - round.

66

We're sick of sum - mer and this wait - ing a - round.

Pno. 

67

He. It's like we're sit - ting in the lost and found.

R. It's like we're sit - ting in the lost and found.

H. It's like we're sit - ting in the lost and found.

Pno.

68

Don't take no sor - cer - y for an - y - one to see how.

Don't take no sor - cer - y for an - y - one to see how.

Don't take no sor - cer - y for an - y - one to see how.

Don't take no sor - cer - y for an - y - one to see how.

Pno.

69

He. *f* Got-ta get\_\_ back to Hog-warts. We got-ta get\_\_ back to

R. *f* Got-ta get\_\_ back to Hog-warts. We got-ta get\_\_ back to

H. *f* Got-ta get\_\_ back to Hog-warts. We got-ta get\_\_ back to

How\_\_ *f* Got-ta get\_\_ back to Hog-warts. We got-ta get\_\_ back to

Pno. *f*

71

school. We got-ta get\_\_ back to Hog-warts. Where e-very-thing is ma-gic

71

school. We got-ta get\_\_ back to Hog-warts. Where e-very-thing is ma-gic

71

school. We got-ta get\_\_ back to Hog-warts. Where e-very-thing is ma-gic

Pno.



73

He. cool. \_\_\_\_\_ Back to wit - ches and wi - zards, and ma - gi - cal beasts to

R. cool. \_\_\_\_\_ Back to wit - ches and wi - zards, and ma - gi - cal beasts to

H. cool. \_\_\_\_\_ Back to wit - ches and wi - zards, and ma - gi - cal beasts to

Pno.

75

gob - lins and ghosts and to ma - gi - cal feasts. It's all that I love, and it's all that I need at

75

gob - lins and ghosts and to ma - gi - cal feasts. It's all that I love, and it's all that I need at

75

gob - lins and ghosts and to ma - gi - cal feasts. It's all that I love, and it's all that I need at

Pno.

He. 77  
 Hog - warts, Hog - warts. I think we're go - ing back.

R. 77  
 Hog - warts, Hog - warts. I think we're go - ing back.

H. 77  
 Hog - warts, Hog - warts. I think we're go - ing back.

Pno. 77

**GINNY:** Ron, you were supposed to take me to Madam Malkins and use those sickles mom gave you for my robe fitting.

**HARRY:** Yeah, and you're Ginny.

**HARRY:** Who's this?

**GINNY:** It's Ginevra.

**HARRY:** I'll just stick with Ginny.

**RON:** Uh. This is stupid, dumb, little, sister, Ginny. Ginny, this is Harry. Potter.

**RON:** Stupid sister. *(claps above Ginny's head)*  
 Don't crowd the famous friend!

**GINNY:** Awww, you're Harry Potter. You're the boy who lived.

Pno. 78

Pno. 80

*Vamp until cue.*

Pno. 82

**HERMIONE:** Do you guys hear music? **GINNY:** Oh, what is that?

83 **RON:** Someone's coming. *(LAVENDER BROWN, CHO, & PANSY enter)*

Pno.

83

84 **PANSY:**  
Cho Chang Do - mo ar - i - ga - to, Cho Chang Gung Hey Fat

84 **CHO:**  
Cho Chang Do - mo ar - i - ga - to, Cho Chang Gung Hey Fat

**LAVENDER BROWN:**  
Cho Chang Do - mo ar - i - ga - to, Cho Chang Gung Hey Fat

84

Pno.

86

86 Choy, Chang Hap - py, Hap - py New Year, Cho Chang

86 Choy, Chang Hap - py, Hap - py New Year, Cho Chang

86 Choy, Chang Hap - py, Hap - py New Year, Cho Chang

86

Pno.

**GINNY:** Awww, who's that?

**HARRY:** That's, uh, that's Cho Chang.

**RON:** Yeah, that's the girl Harry's been totally in love with since freshman year.

**HERMIONE:** Yeah, but he won't say anything to her.

**RON:** Well, yeah you never tell a girl you like'em it makes you look like an idiot.

**GINNY:** (to Lavender) Konichiwa, Cho Chang. It is good to meet you I am Ginny Weasley.

**LAVENDER**

**BROWN:** Bitch I ain't Cho Chang.

**RON:** That's Lavender Brown! (claps above Ginny's head) Racist Sister.

**CHO:** Oh, that's all right; I'm Cho Chang y'all.

**HARRY:** She's perfect.

**RON:** Yeah, but too bad she's dating Cedric Diggory though.

**HARRY:** Seriously, who the hell is Cedric Diggory?!

**RON:** He's that guy you know; he's just like you but taller.

(CEDRIC enters)

88 *Vamp until cue.*

Pno.

**CEDRIC:**

90 Cho Chang I am so in love with Cho Chang from Bang - kok to

Pno.

93 Ding — Dang — I'll sing my love a - loud for Cho Chang —

Pno.

*(CEDRIC, CHO, LAVENDER and PANSY exit)*

**HARRY:** Ugh, I hate that guy.

**RON:** *(to Ginny)* So are we gonna get those robes or not.

**GINNY:** Ok, alright. Let's go.

**RON:** God, sister!

*(HARRY, RON, HERMIONE and GINNY exit. NEVILLE, CRABBE and GOYLE enter.)*

**GOYLE:** Present your arm nerd!*(Neville puts out arm)*

**NEVILLE:** Wha-What are you doing?

**GOYLE:** Indian Burn Hex!

**NEVILLE:** Aaah!

*(HARRY, RON, HERMIONE and GINNY re-enter.)*

**HARRY:** Uhh, Crabbe and Goyle.

**GINNY:** Oh, are you okay?

**HARRY:** Hey, why don't you leave Neville Longbottom alone, huh.

**GOYLE:** Well, well, well. If it isn't Harry Potter! You think all because you're famous you can boss everyone around!

**HARRY:** No I just don't think it's cool for guys of your size to be picking on guys like Neville. Come on.

**GOYLE:** Oh well, you know what I think. I think glasses are for nerds. *(grabs Harry's glasses and breaks them)* Break. We hate nerds!

**CRABBE:** And girls!

**HARRY:** Oh, my glasses.

**RON:** Oh! Well you asked for it you don't mess with Harry Potter he beat the Dark Lord when he was a baby.

**HERMIONE:** Alright, everyone just calm down. Oculus Reparo!

**HARRY:** Whoa, cool.

**HERMIONE:** Now, let's leave these big, baby, childish, jerks alone!

*(MALFOY enters.)*

**MALFOY:** Did someone say DRACO MALFOY?!

**HARRY:** Ugh, Malfoy what do you want?

**MALFOY:** Crabbe, Goyle be a pair of turtledoves and go pay for my robes, will you.

*(CRABBE and GOYLE exit.)*

95 *Vamp until cue.*

Pno.

97 **MALFOY:** So, Potter! Back for another year at Hogwarts, are you?

Pno.

98 Maybe this year you'll wise up and hang out with a higher caliber of wizard.

Pno.

99 **HARRY:** Hey listen, Ron and Hermione are my best friends in the whole world.

Pno.

100 I wouldn't trade them for anything! **MALFOY:** Have it your way.

Pno.

**MALFOY:** *[to Ginny]* Wait! Don't tell me! Red hair, hand me down clothes and a stupid complexion. You must be a Weasley.

**MALFOY:** Well isn't this cute; it's like a little loser family! Hogwarts has really gone to the dogs. Luckily next year, I'll be transferred to Pigfarts!

**RON:** Hey, Malfoy lay off my sister, ok. She may be a pain in the ass, but she's my pain in the ass.

101 *Vamp until cue.*

Pno.

MALFOY:

This year you bet gon-na get out - ta here. —

103

Pno.

— The reign of Mal - foy is draw - ing near, —


105


Pno.


— I'll have the great - est wi - zard car - eer, —

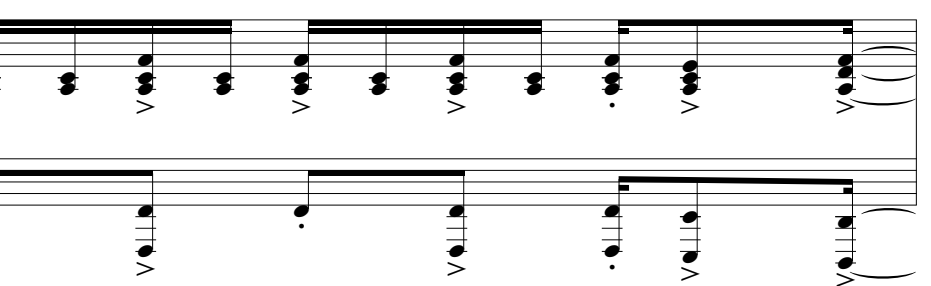
106

Pno.

M.   
it's gon - na be to - tal - ly awe - some!

Pno. 


  
Look out world, for the dawn of the day —

Pno. 

  
— When e - very - one will do what - e ver i

Pno. 

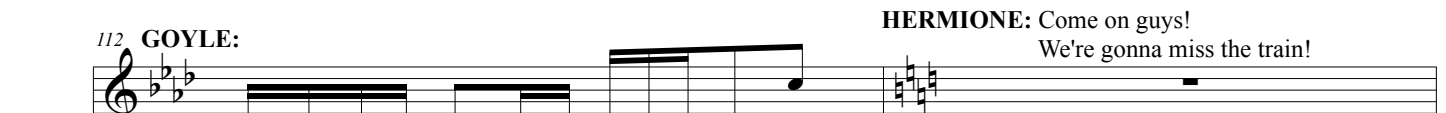
  
say! And Pot - ter won't be in my way and then I'll —

Pno. 



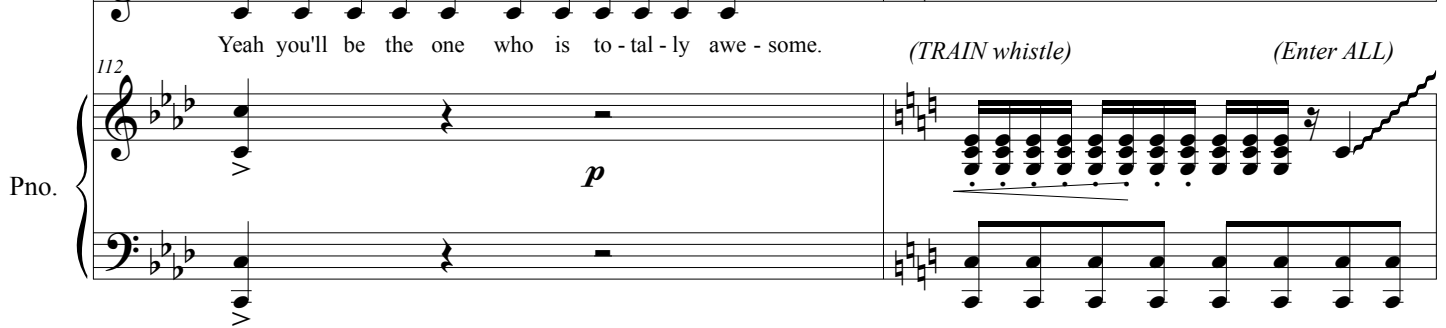
M.   
— be the one who is to - tal - ly awe - some!

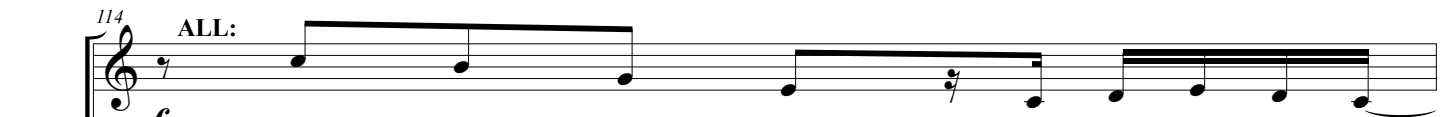
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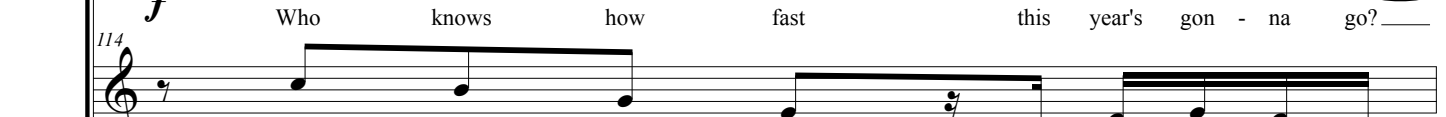
112 GOYLE:   
Yeah you'll be the one who is to - tal - ly awe - some.

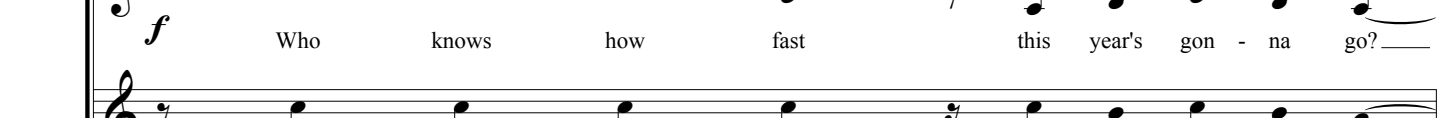
HERMIONE: Come on guys!  
We're gonna miss the train!

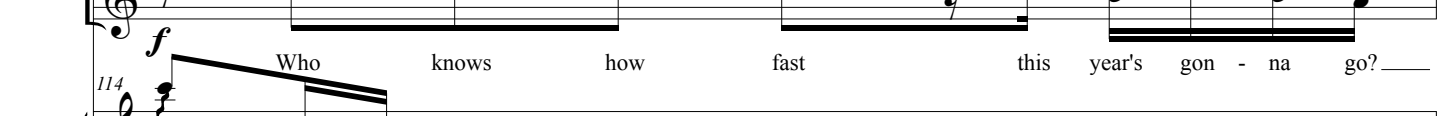
(TRAIN whistle) (Enter ALL)


Pno. 

114 ALL:   
Who knows how fast this year's gon - na go? —

114   
Who knows how fast this year's gon - na go? —

114   
Who knows how fast this year's gon - na go? —

114   
Who knows how fast this year's gon - na go? —

Pno. 

ALL: 115

Hand me a glass, let the but-ter-beer flow.

Hand me a glass, let the but-ter-beer flow.

Hand me a glass, let the but-ter-beer flow. May-be at last, I'll talk to Cho.

Pno.

117 RON:

Oh no, that'd be WAY too awe-some!

Pno.

ALL: 118

118 We're back to learn e - very - thing that we can. —

118 We're back to learn e - very - thing that we can. —

118 We're back to learn e - very - thing that we can. —

Pno. *f*

119 — It's great to come back to where we be-gan. — And here we are, and A - la - ka-zam! —

119 — It's great to come back to where we be-gan. — And here we are, and A - la - ka-zam! —

119 — It's great to come back to where we be-gan. — And here we are, and A - la - ka-zam! —

Pno.

ALL: 121

— Here we go, this is to - tal - ly awe - some!

— Here we go, this is to - tal - awe - some!

— Here we go, this is to - tal - ly awe - some!

Pno.

Detailed description: This block contains the musical notation for measures 121 and 122. It features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat. The piano part consists of a right-hand melody with chords and a left-hand bass line. The lyrics are: '— Here we go, this is to - tal - ly awe - some!' for the first and third staves, and '— Here we go, this is to - tal - awe - some!' for the second staff.

123 Come on and teach us e - very - thing you know.

123 Come on and teach us e - very - thing you know.

123 Come on and teach us e - very - thing you know.

123 Come on and teach us e - very - thing you know.

Pno.

Detailed description: This block contains the musical notation for measures 123 and 124. It features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat. The piano part consists of a right-hand melody with chords and a left-hand bass line. The lyrics are: '123 Come on and teach us e - very - thing you know.' for all four staves.

ALL: 124

The sum - mer's o - ver and we're itch - in' to go.

The sum - mer's o - ver and we're itch - in' to go.

The sum - mer's o - ver and we're itch - in' to go.

ALL: (DUMBLEDORE enters)

Ahhhhhh

Ahhhhhh

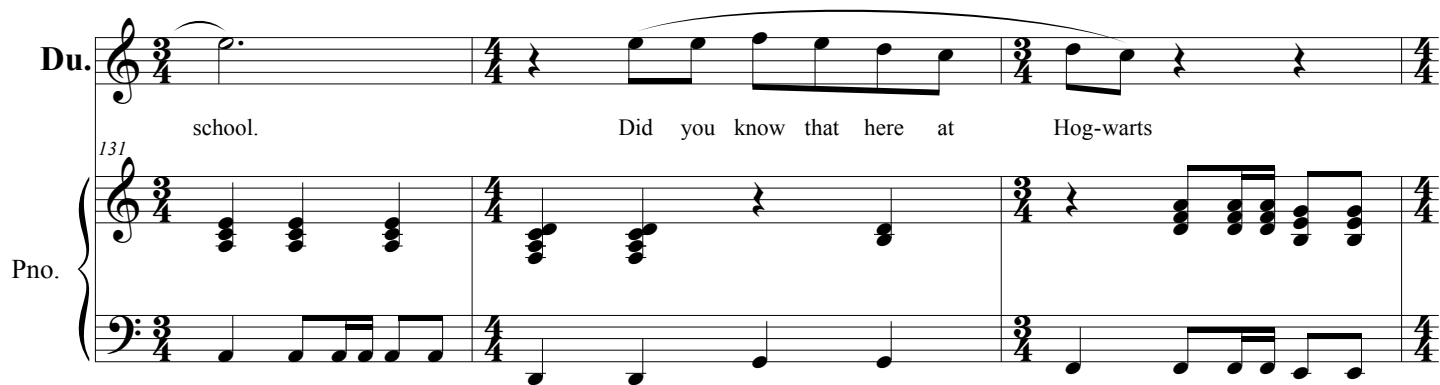
NEVILLE:

I think were rea - dy for Al - bus Dum - ble - dore! Ahhhhhh

DUMBLEDORE:


Wel - come, all of you to Hog - warts. I wel - come all of you to

March-like

Du. 

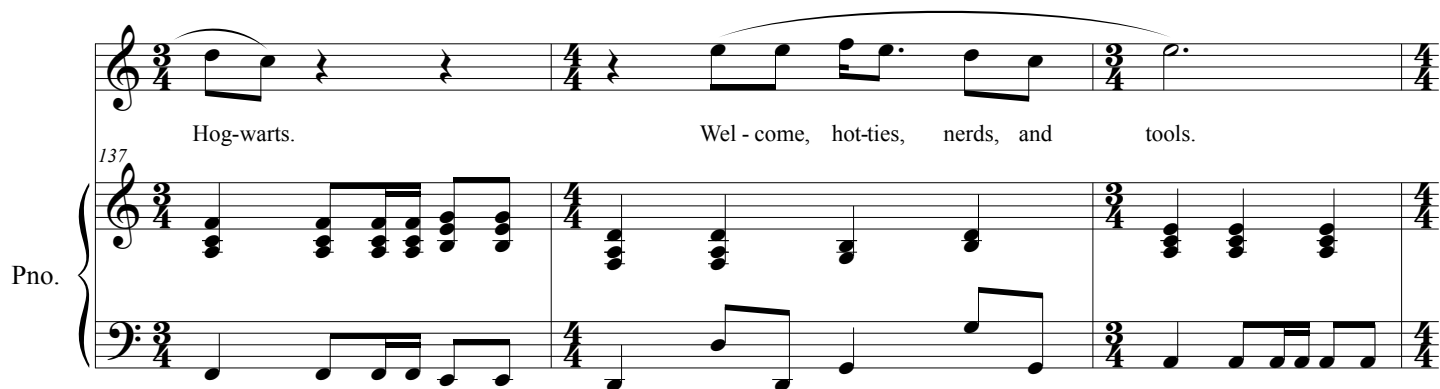
131 school. Did you know that here at Hog-warts

Pno.



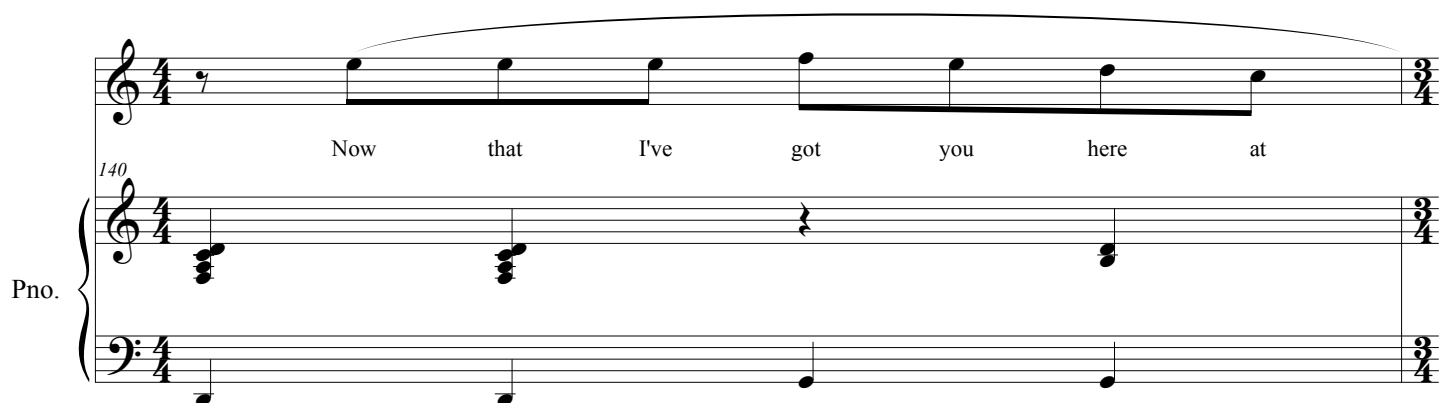
134 we've got a hidden swim-ming pool? Wel-come, wel-come, wel-come

Pno.



137 Hog-warts. Wel - come, hot-ties, nerds, and tools.

Pno.



140 Now that I've got you here at

Pno.

**DUMBLEDORE:** I'd, uh, like to go over just a couple of rules.

Du. *Hog - warts*

Pno. *141*

**DUMBLEDORE:** My name is Albus Dumbledore, and I am headmaster here at Hogwarts. You can all call me Dumbledore. Suppose you could all call me Albus if you wanted detention. Nope, I'm just kidding. I'll expel you if you call me Albus.

*Safety*

Pno. *a tempo*

**ALL:**

*145* Back to wit - ches and wi - zards, and ma - gi - cal beasts, to

*145* Back to wit - ches and wi - zards, and ma - gi - cal beasts, to

*145* Back to wit - ches and wi - zards, and ma - gi - cal beasts, to

Pno. *145*

ALL: 147

gob-lins and ghosts and to ma - gi - cal feasts. It's all that I love, and it's all that I need at  
gob-lins and ghosts and to ma - gi - cal feasts. It's all that I love, and it's all that I need at  
gob-lins and ghosts and to ma - gi - cal feasts. It's all that I love, and it's all that I need at

Pno.

Detailed description: This block contains the musical score for measures 147 and 148. It features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor range, all singing the same lyrics. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

Hog - warts, Hog - warts! Back to spells \_  
Hog - warts, Hog - warts! Back to spells \_  
Hog - warts, Hog - warts! Back to spells \_

Pno.

*ff*

Detailed description: This block contains the musical score for measures 149 and 150. It features three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor range, all singing the same lyrics. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The key signature changes to two sharps (D major) at the start of measure 150, and the time signature changes to 2/4. A fortissimo (*ff*) dynamic marking is present in the piano part at the beginning of measure 150.



ALL: 151

and en - chant - ments po - tions and friends.

and en - chant - ments po - tions and friends.

**GRYFFINDORS:**

and en - chant - ments po - tions and friends. To

Pno.

Detailed description: This system contains four staves. The top three staves are vocal lines for the Gryffindors, each with the lyrics "and en - chant - ments po - tions and friends." The fourth staff is the piano accompaniment, labeled "Pno.", with a treble and bass clef. The music is in 4/4 time with a key signature of two sharps (D major). The piano part features a simple harmonic accompaniment with some chords and moving lines.

152

**RAVENCLAWS:**

Ra - ven - claws!

Detailed description: This staff is for the Ravenclaws. It contains a vocal line with the lyrics "Ra - ven - claws!". The music consists of a few notes and rests, with some notes marked with an 'x'.

152

**HUFFLEPUFFS:**

Huf - fle - puffs!

Detailed description: This staff is for the Hufflepuffs. It contains a vocal line with the lyrics "Huf - fle - puffs!". The music consists of a few notes and rests, with some notes marked with an 'x'.

152

**SLYTHERINS:**

Gryf - fin - dors! Sly - ther - ins!

Detailed description: This staff is for the Slytherins. It contains a vocal line with the lyrics "Gryf - fin - dors! Sly - ther - ins!". The music consists of a few notes and rests, with some notes marked with an 'x'.

152

Pno.

Detailed description: This system contains the piano accompaniment for the second system, labeled "Pno.". It has a treble and bass clef. The music is in 4/4 time with a key signature of two sharps (D major). The piano part features a simple harmonic accompaniment with some chords and moving lines.

ALL: 153

Back to the place where our stor - y be - gins at

Back to the place where our stor - y be - gins at

Back to the place where our stor - y be - gins at

Pno.

153

Detailed description: This block contains the musical score for measures 153-154. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, all in a key with two sharps (D major). The lyrics are "Back to the place where our stor - y be - gins at". The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic lines.

154

**DUMBLEDORE:** I'm sorry, what's its name?

Hog - warts, Hog - warts!

Hog - warts, Hog - warts!

Hog - warts, Hog - warts!

Hog - warts, Hog - warts!

Pno.

154

Detailed description: This block contains the musical score for measures 154-155. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef, all in a key with two sharps (D major). The lyrics are "Hog - warts, Hog - warts!". The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic lines.

ALL: 155

DUMBLEDORE: I didn't hear you kids!

155  
Hog - warts, Hog - warts!  
155  
Hog - warts, Hog - warts!  
155  
Hog - warts, Hog - warts!  
155  
Pno.  
Hog - warts, Hog - warts!

156

HARRY: Man, I'm glad I'm back.

156  
Hog - warts, Hog - warts!  
156  
Hog - warts, Hog - warts!  
156  
Hog - warts, Hog - warts!  
156  
Pno.  
Hog - warts, Hog - warts!