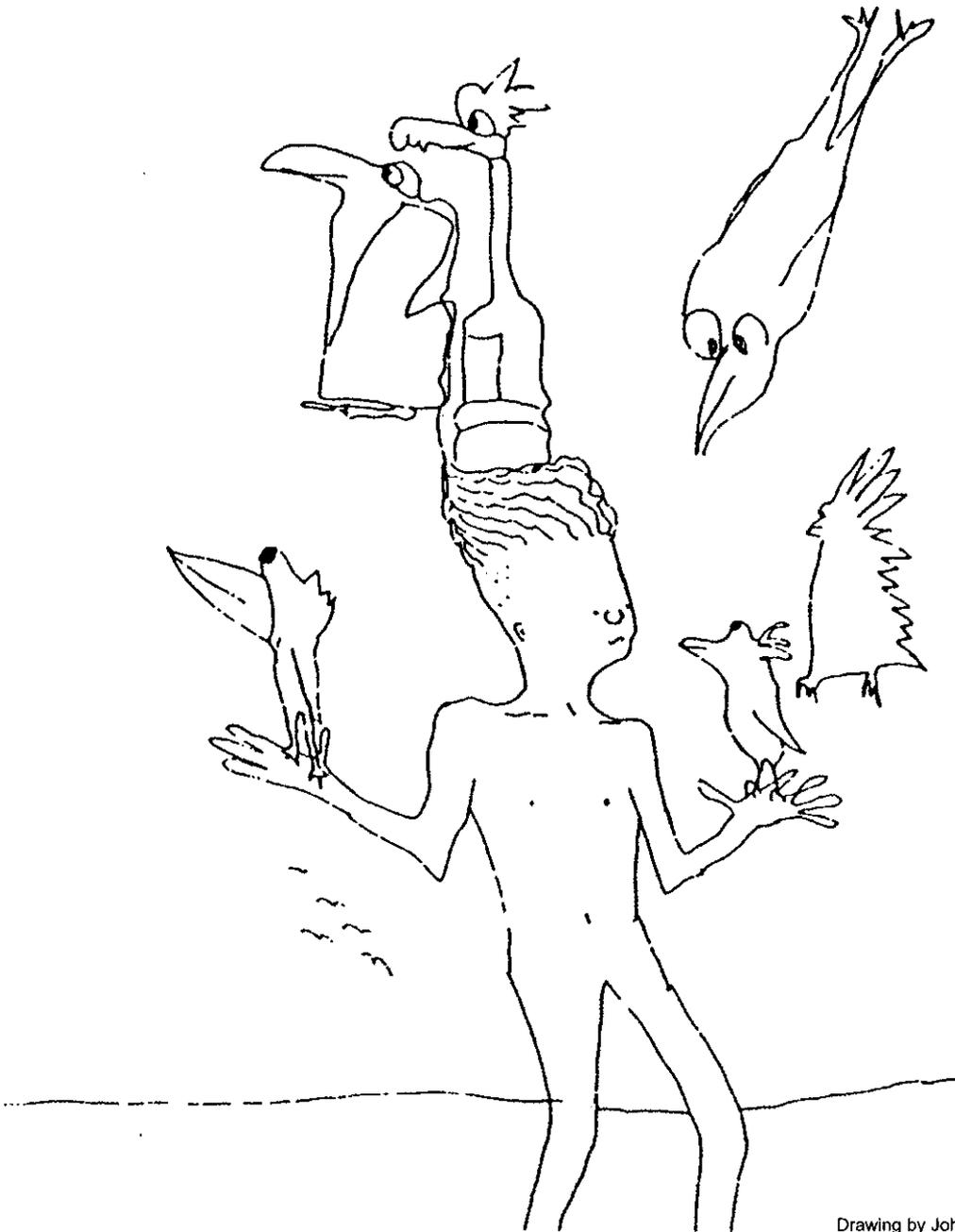




# FREE AS A BIRD

RECORDED BY **THE BEATLES** ON APPLE RECORDS

Original version by John Lennon  
Beatles version by John Lennon, Paul McCartney, George Harrison and Ringo Starr



Drawing by John Lennon  
© 1995 Bag One Arts, Inc.

# Free As A Bird

Original version by John Lennon

Beatles version by John Lennon, Paul McCartney, George Harrison and Ringo Starr

Chord diagrams for the following chords:

- A: 123
- F#m7: 13114
- Fmaj7: T3421
- E: 231
- Dm: 231
- G: 32 4
- C: 32 1
- Am: 231
- Esus4: 234
- F: 134211
- F#o7/A: 1324
- E+: 312
- Am7: 2 1
- Abmaj7: 4321
- Fm7: 131111

Gr. 2: Tune High E Down 1 Step:

- ① = D    ④ = D
- ② = B    ⑤ = A
- ③ = G    ⑥ = E

### Intro

Moderately Slow ♩ = 72

Intro musical notation with chords: A, F#m7, Fmaj7, E, A, F#m7.

Gr. 1 (12-str.) Rhy. Fig. 1

Gr. 2 (elec.) *mf*

*f* w/ slide & dist.

TAB: 9, 9 5 6 7

\* Doubled w/ 6-str. acous.

Gr. 3: w/ Fill 1

Chords: Dm, E, A, F#m7, Dm, G, C, Am

TAB: 5 7 7 5, 7 7 (7), 9 8 9 8 6, 6 8 9 (9)

### Verse

Gr. 3 tacet  
Gr. 1: w/ Rhy. Fig. 1, simile  
Gr. 2: w/ Fill 3, 2nd time

Verse musical notation with chords: Esus4, E, A, F#m7, Fmaj7, E, A, F#m7.

End Rhy. Fig. 1

1., 5. Free

as a bird, \_\_\_

\* Harmony vocals (1st meas.) 2nd time only.

**Fill 1**  
Gr. 3 (elec.)

w/ chorus  
Harm. ---

TAB: 7 7

**Fill 2**  
Gr. 3

*mf*  
let ring ---

TAB: 0 2 3 0 0

**Fill 3**  
Gr. 2

let ring ---

TAB: 14 14

To Coda ⊕

Gr. 3: w/ Fill 2  
Esus4 E

Dm E A F#m7 Dm G C Am

it's the next best thing to be, \_\_\_\_\_ free as a bird.

Verse

Gr. 1: w/ Rhy. Fig. 1, simile

A F#m7 Fmaj7 E A F#m7 Dm E

2. Home, \_\_\_\_\_ home and dry like a hom - ing

Gr. 3: w/ Fill 2  
Esus4 E

A F#m7 Dm G C Am

bird I fly, \_\_\_\_\_ as a bird on wings.

Bridge

Gr. 1

F F#°7/A

What - ev - er hap-pened to \_\_\_\_\_ the life that we once knew?

G A F

Can we real - ly live with - out each oth - er? Where did we lose \_\_\_\_\_ the touch.

F#°7/A G Esus4 E

that seemed to mean \_\_\_\_\_ so much? It al - ways made me feel \_\_\_\_\_ so...



Bridge

C Am E+ G F

Gtr. 1

Gtr. 3 tacet

wing. What - ev - er hap - pened to

Detailed description: This system contains the first two measures of the bridge. The vocal line starts with a long note on 'wing.' followed by 'What - ev - er hap - pened to'. The guitar line (Gtr. 1) plays chords C, Am, E+, G, and F. A third guitar part (Gtr. 3) is marked as 'tacet'. Below the staff is a fretboard diagram showing fingerings for the first guitar part.

F#°7/A G Esus4 E

the life that we once knew? Al - ways made me feel so free.

Detailed description: This system contains the next two measures. The vocal line continues with 'the life that we once knew?' and 'Al - ways made me feel so free.'. The guitar line (Gtr. 1) plays chords F#°7/A, G, Esus4, and E.

Guitar Solo

C Am7 Abmaj7 G C Am7

Gtr. 1

Ah. Ah.

Gtr. 2

w/ slide

Gtr. 3

Rhy. Fig. 2

Detailed description: This section is a guitar solo. It features three guitar parts. Gtr. 1 plays chords C, Am7, Abmaj7, G, C, and Am7. Gtr. 2 plays a melodic line with slides, marked 'w/ slide'. Gtr. 3 plays a rhythmic figure (Rhy. Fig. 2) consisting of eighth notes. The solo concludes with a final chord C.

D.S. al Coda

Chords: Fm7, G, C, Am7, Fm7, G

Gr. 3: w/ Rhy. Fig. 2

Ah. (Ah. Wee. Ah.)

End Rhy. Fig. 2

Fretboard diagrams for guitar 3: 13-16-15 (15), 15-17, 17-17, 17-19, 17, (17), 13-16, 15, 12

Coda

Gr. 3: w/ Riff A, 3 times

Chords: A, F#m7, Dm, G, A, F#m7

Gr. 1

bird. Free as a bird.

Gr. 2

w/ slide

Fretboard diagrams for guitar 2: 9, 5-5.5, 7, 9, 9-11

\* Play between 5th & 6th frets.

Chords: Dm, G, A, F#m7, Dm, G, Gtrs. 1 & 3 A

Free as a bird. Woo.

Fretboard diagrams for guitar 2: 10, 9, 9-10, 7, 7-9, 9-14



ARCHAMBAULT MUSIC CO.