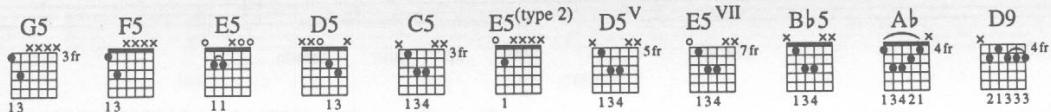


Shut Up And Dance

Words and Music by Steven Tyler, Joe Perry, Jack Blades and Tommy Shaw



Intro

Moderate rock $\text{♩} = 132$

Rhy. Fig. 1
Gtr. 1 N.C.

End Rhy. Fig. 1

Treble clef, key signature of A major (two sharps), dynamic f . The pattern consists of eighth-note pairs followed by sixteenth-note pairs.

Bass tab for Rhy. Fig. 1. The bass line consists of eighth-note pairs on the A string (5) and sixteenth-note pairs on the B string (3).

*For next 4 bars, all low G's (⑥ 3 fr.) are played w/fret hand thumb which also mutes the A stg. (⑤).

Gtr. 2

Treble clef, key signature of A major (two sharps), dynamic f . The pattern consists of eighth-note pairs followed by sixteenth-note pairs.

Bass tab for Gtr. 2. The bass line consists of eighth-note pairs on the A string (5) and sixteenth-note pairs on the B string (3).

Treble clef, key signature of A major (two sharps). The pattern consists of eighth-note pairs followed by sixteenth-note pairs.

Bass tab for Rhy. Fig. 2. The bass line consists of eighth-note pairs on the A string (5) and sixteenth-note pairs on the B string (3).

Continuation of the musical score for Rhy. Fig. 2. The bass line continues with eighth-note pairs on the A string (5) and sixteenth-note pairs on the B string (3).