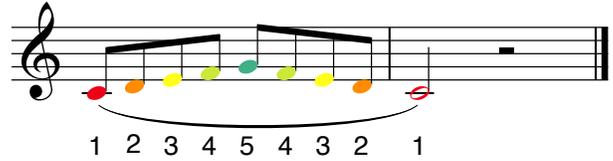


January 27, 2010

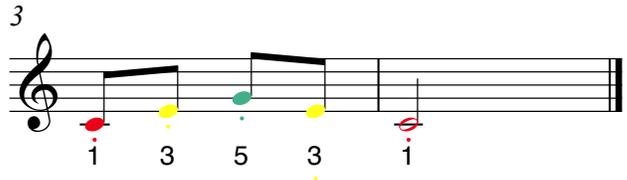
Vocal Warmups

Repeat each exercise throughout your vocal range.
Try to use all the vowels in the course of your warmup [a e i o u].
The numbers underneath each note represent the scale degrees,
and the colors are there to help you recognize recurring pitches.

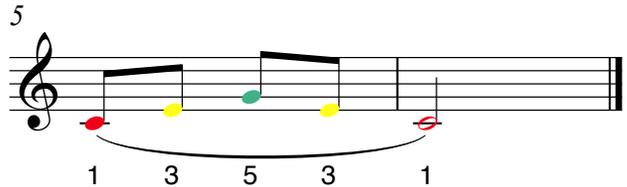
1. Lip Trills.



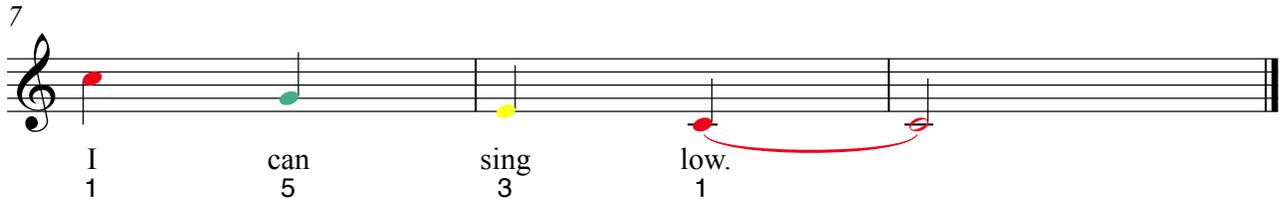
2a. Staccato Triads.



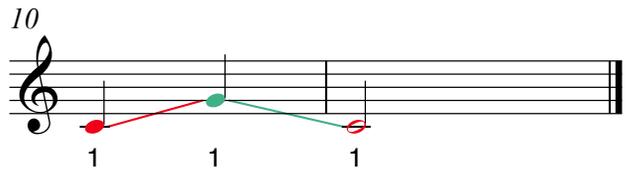
2b. Legato Triads.



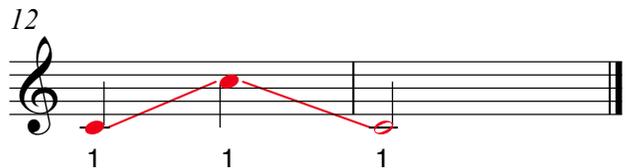
3. Go down a semi-tone each repeat.



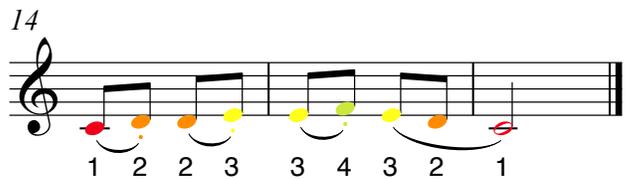
4a. Slide from scale degree 1 to 5 to 1.



4b. Slide from scale degree 1 to 8 (1) to 1.

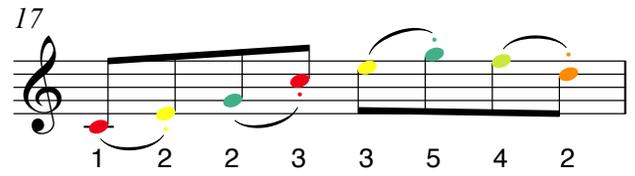


6a. Notice the articulations when singing this exercise.



6b. Sing this exercise slowly at first and then quicken.

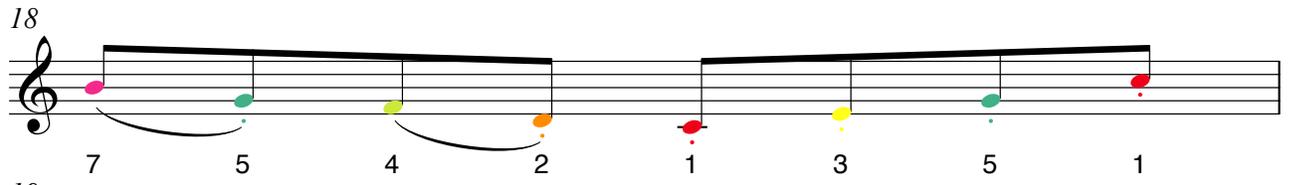
17



1 2 2 3 3 5 4 2

Musical staff 17: Treble clef, 8 notes with fingerings 1, 2, 2, 3, 3, 5, 4, 2. Notes are colored: red (1), yellow (2), teal (2), red (3), yellow (3), teal (5), light green (4), orange (2). Slurs connect (1,2), (2,3), (3,3), (5,4), and (4,2).

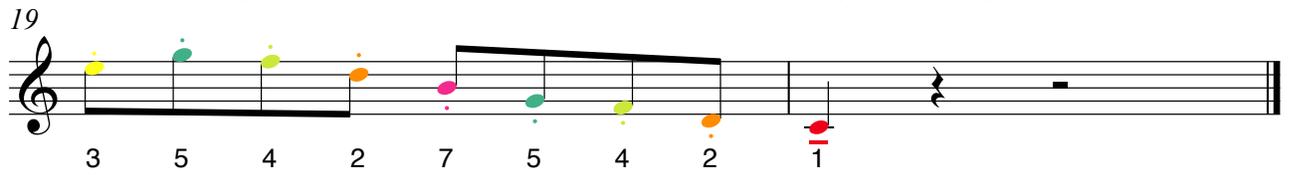
18



7 5 4 2 1 3 5 1

Musical staff 18: Treble clef, 8 notes with fingerings 7, 5, 4, 2, 1, 3, 5, 1. Notes are colored: pink (7), teal (5), light green (4), orange (2), red (1), yellow (3), teal (5), red (1). Slurs connect (7,5), (4,2), and (1,3).

19



3 5 4 2 7 5 4 2 1

Musical staff 19: Treble clef, 9 notes with fingerings 3, 5, 4, 2, 7, 5, 4, 2, 1. Notes are colored: yellow (3), teal (5), light green (4), orange (2), pink (7), teal (5), light green (4), orange (2), red (1). Slurs connect (3,5), (4,2), and (7,5).