

# When I Look At You

 = 138

Miley Cyrus

D<sup>#</sup> min



F<sup>#</sup>

C<sup>#</sup>

B

D<sup>#</sup> min

F<sup>#</sup>

C#

B

Verse D# min

F#

D $\sharp$  min

Musical score for two staves in D $\sharp$  minor (F major). The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature has four sharps. The score consists of six measures. Measure 1: Treble staff shows a bassoon-like line with eighth-note pairs and a sixteenth-note pair. Bass staff shows eighth-note pairs. Measure 2: Treble staff shows a bassoon-like line with eighth-note pairs. Bass staff shows eighth-note pairs. Measure 3: Treble staff shows a bassoon-like line with eighth-note pairs. Bass staff shows eighth-note pairs. Measure 4: Treble staff shows a bassoon-like line with eighth-note pairs. Bass staff shows eighth-note pairs. Measure 5: Treble staff shows a bassoon-like line with eighth-note pairs. Bass staff shows eighth-note pairs. Measure 6: Treble staff shows a bassoon-like line with eighth-note pairs. Bass staff shows eighth-note pairs.

F $\sharp$  C $\sharp$

B

A $\sharp$  min B

F#

C# Chorus F#

C#

D# min B

F#

D# min

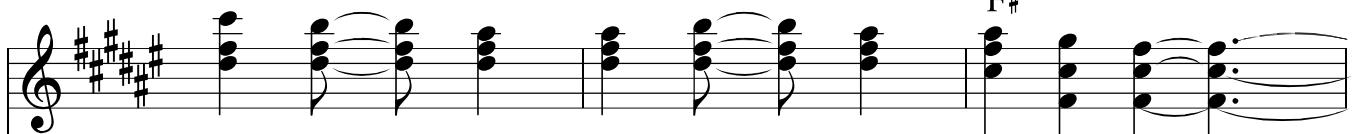
C#

B

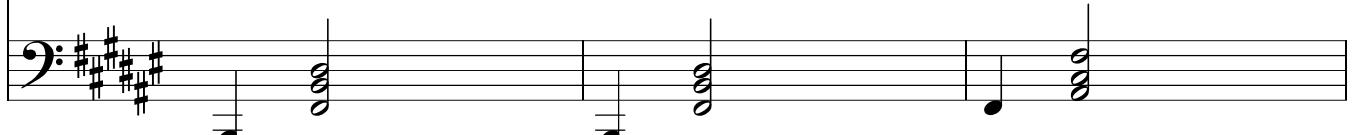
D♯ min



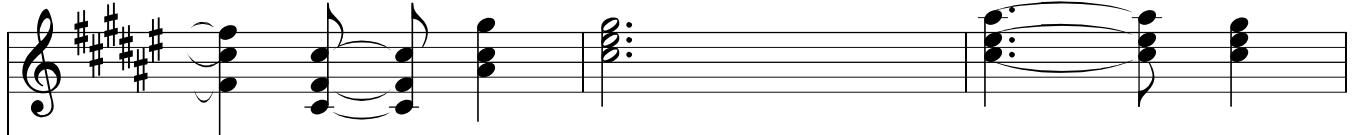
B



F♯



C♯



D♯ min



B  
2nd Verse, Chorus to Bridge





A musical score consisting of two staves, treble and bass, both in G major (no sharps or flats). The key signature changes are indicated above the staff.

The first section starts with a treble clef and a bass clef. It features a harmonic progression:

- B (G major chord)
- C♯ (C major chord)
- D♯ min (D minor chord)

The second section starts with A♯ min (A minor chord) and continues with B (G major chord) and C♯ (C major chord).

The third section begins with a treble clef and a bass clef. It consists of a single measure of a G major chord followed by a repeat sign and two measures of rests.