

SUMMER WIND

English Words by JOHNNY MERCER
 Original German Lyrics by HANS BRADTKE
 Music by HENRY MAYER

Slowly

The SUM-MER WIND came blow-ing in a-cross the sea, — It
 lin-gered there to touch your hair and walk with me... All
 sum-mer long we sang a song and strolled the gold-en sand,

44

Two sweet-hearts and the SUM-MER WIND.

Like paint-ed kites the days and nights went fly-ing by, — The

world was new be-neath a blue um-brel-la sky. — Then,

soft-er than a pip-er man one day it called to you,

I lost you to the SUM-MER WIND.

The music features a treble clef, a bass clef, and a treble clef with a 'B' below it. It includes six staves of musical notation with corresponding chords indicated above each staff. The chords include B, Gm, Gm, C11, C7, F, Bbm, Bbm, D7, F, and D7. The lyrics are integrated into the musical lines, with some words appearing on multiple staves.

The sheet music consists of two staves. The top staff is for voice and guitar, and the bottom staff is for bass or guitar. The key signature is F major (one sharp). The time signature is common time. The vocal part includes lyrics and dynamic markings like *p*, *mp*, and *f*. Chords are indicated above the staff, such as *C*, *Dm*, *G*, *Bm*, *A*, *Dm*, and *F*. The lyrics are:

The au-tumn wind, the win-ter winds have come and gone,-
And still the days, the lone-ly days go on and on...
And guess who sighs his lull-a-bies through
nights that nev-er end,
My fick-le friend, the
SUM-MER WIND,- The SUM-MER WIND,- The SUM-MER WIND.
Fade out