

Lebensstürme

Op. 144

Allegro ma non troppo

Secondo

8

21

32

f

sf

p

cresc.

ff

Schubert
Lebensstürme

Op. 144

Allegro ma non troppo

Primo

The musical score is presented in five systems, each with a piano (p) and vocal (V) staff. The key signature is one flat (B-flat major/D minor). The tempo is 'Allegro ma non troppo' and the performance instruction is 'Primo'. The score includes various dynamics: *f* (forte), *p* (piano), and *ff* (fortissimo). It also features markings such as *cresc.* (crescendo) and *8* (octave) with dotted lines. The piano part consists of chords and arpeggiated figures, while the vocal part features melodic lines with slurs and ties. The score is numbered 6, 21, and 8 at various points.

Secondo

This musical score is for the 'Secondo' movement of 'Lebensstürme D.947'. It is written for piano and consists of seven systems of music. The notation is primarily in the bass clef, with some chords in the right hand. The score includes various musical notations such as dynamics (sf, fp, decresc., pp), articulation (accents, slurs), and performance instructions like 'Ped.' at the end. Measure numbers 45, 58, and 70 are indicated on the left side of the score.

Primo

8.....

45

59

69

6

Secondo

100

ppp

dol.

113

pp

decresc.

ppp

132

ppp

Primo

ppp

102 *dolce*

pp

120 *decresc.* *ppp*

4 *ppp*

142

8

8

8

8

8

8

Secondo

The musical score is written in bass clef and consists of eight systems of two staves each. The first system begins with a *dolce* marking and features a triplet of eighth notes in the upper staff. The second system starts at measure 160 and includes slurs and accents. The third system begins with a *decresc.* marking and ends with a *ppp* dynamic. The fourth system starts at measure 179 and features a *cresc.* marking, followed by a *f* dynamic and a triplet. The fifth system includes a *sf* dynamic, a *cresc.* marking, a *ff* dynamic, and a *p* dynamic. The sixth system starts at measure 193 and includes a *cresc.* marking, a *f* dynamic, and a *p* dynamic. The seventh system concludes with a *f* dynamic. The score is filled with various musical notations, including slurs, accents, and dynamic markings.

Primo

8
dolce

161

8
decresc. - - - ppp

177
cresc. - - - f f

f cresc. ff p cresc. - - - f

198
p

f

Secondo

221

238

253

> *>* *>* *fp* *f* *>*

fp *p*

pp *>*

decresc.

f *cresc.*

Primo

220

sp *f*

sp *p*

237

pp *decresc.*

252

f *cresc.*

Secondo

The musical score is written in bass clef and consists of six systems of two staves each. The first system begins with a forte (*ff*) dynamic and features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The second system, starting at measure 267, includes accents (>) and continues the rhythmic texture. The third system features a *cre.* (crescendo) marking. The fourth system, starting at measure 278, is marked *scendo* (decrescendo) and includes dynamics of *sf* (sforzando), *p* (piano), and *sf*. The fifth system, starting at measure 293, features a *p* dynamic and a series of sustained chords in the left hand. The final system concludes with a *f* (forte) dynamic.

Primo

267

279

290

8

sf

f

p

cresc.

p

Secondo

308

325

342

cresc.

ff

p

pp

pp

dim.

ff

ff

Primo

309

ff

cresc.

p

f

p

322

pp

pp

338

pp

dim.

8.....

8.....

Primo

The musical score is written for the first part (Primo) of the piece 'Lebensstürme D.947'. It consists of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*sf*). There are also crescendo (*cresc.*) markings. The score is divided into measures, with specific measure numbers 367, 384, and 399 marked on the left. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece features a mix of melodic lines and chordal textures, with some passages marked with accents and slurs.

Secondo

418

435

454

sf

fp

decrease.

pp

ppp

ppp

Primo

418

439

439

461

461

con delicatezza

ppp

dolce

Secondo

dolce

480

decresc. *ppp*

497 *cresc.* *f*

sf *cresc.* *ff*

511 *p* *f cresc.*

ff *p*

Primo

dolce

8.....

480

8.....

decre.

8.....

494

ppp

cresc.

f *f* *f* *cresc.* *ff*

511

p *f* *cresc.* *ff* *p*

Secondo

536 *fp* *f*

551 *fp* *p*

566 *pp* *decrease.* *f* *cresc.*

Primo

534

551

563

f

sf

p

pp

decresc.

f *cresc.*

Secondo

585

595

611

ff *sf* *sf* *sf*

sf *sf* *sf*

p

decresc. *pp* *ff*

Primo

8

ff *sf* *sf* *sf*

585 *sf* > >

600 *p*

8

615 *decresc.* *pp* *ff*