

# Anything for you

Evanescence

Special 2004

Words & Music by Amy Lee

♩ = 120

## Couplet 1

The musical score consists of eight staves, each with a specific name and a corresponding set of five-line staff lines. The names are: Distortion, Overdrive, Choral, Bass+, Lead, Bass, Bass 2, and two additional Overdrive staves. The score is divided into three sections: Couplet 1 (measures 1-2), Couplet 2 (measures 3-4), and a final section (measures 5-6). The music is written in common time (indicated by a '4' in the top right corner of each staff) and features various note heads (solid black dots, crosses, and diagonal slashes) and rests. Measure 1 starts with a single note in the Bass+ staff, followed by eighth-note patterns in the Bass and Bass 2 staves. Measures 2 and 3 continue these patterns, with measure 3 featuring a more complex rhythmic structure. Measures 4 and 5 begin the second couplet, with the Bass+ staff starting a new pattern. Measure 6 concludes the piece.

A musical score consisting of two staves, each with two systems of music. The top staff has five lines labeled from bottom to top: Overdrive, Distortion, Choral, Bass+, Lead, and Bass. The bottom staff has five lines labeled from bottom to top: Bass 2, Bass, Choral, Distortion, and Overdrive. Both staves use a 4/4 time signature. The notation includes various note heads (solid black, open, and cross-hatched), rests, and dynamic markings like dots and dashes. Measures 5 and 7 are shown for each system.

Overdrive

Distortion

Choral

Bass+

Lead

Bass

Bass 2

Overdrive

Distortion

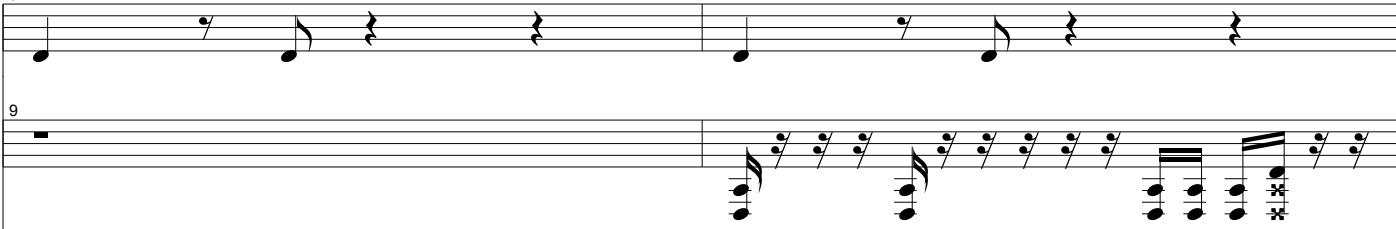
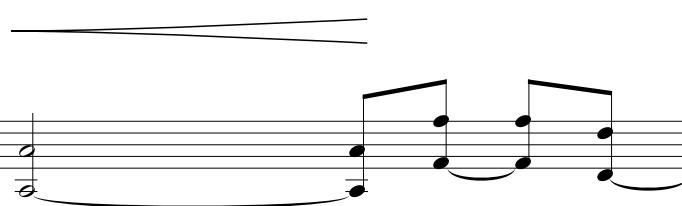
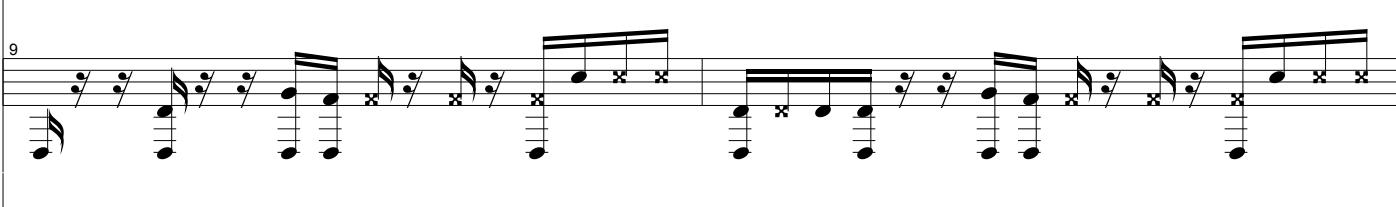
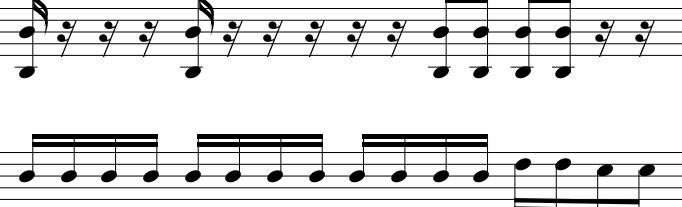
Choral

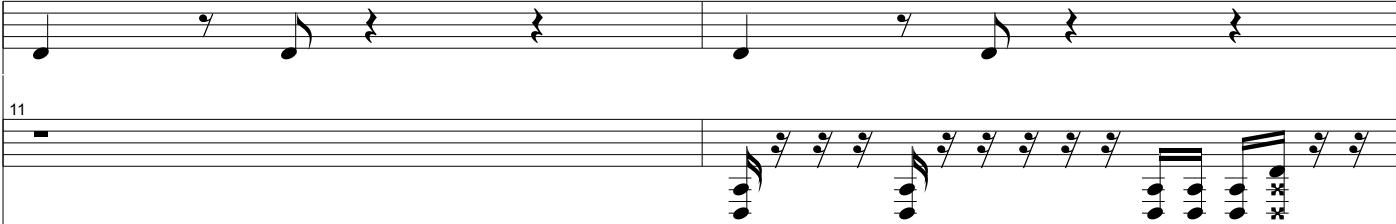
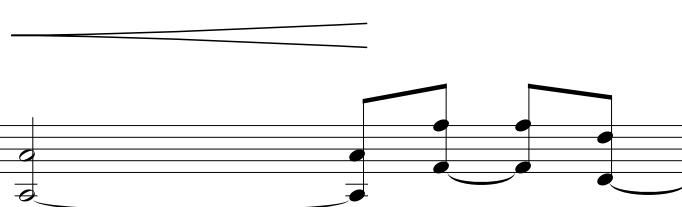
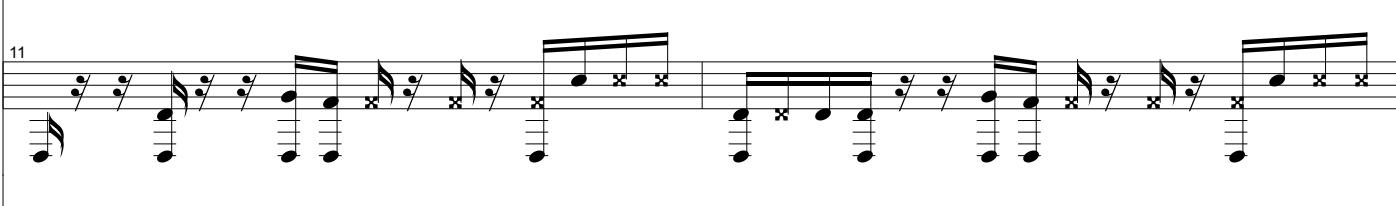
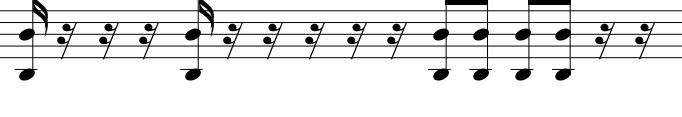
Bass+

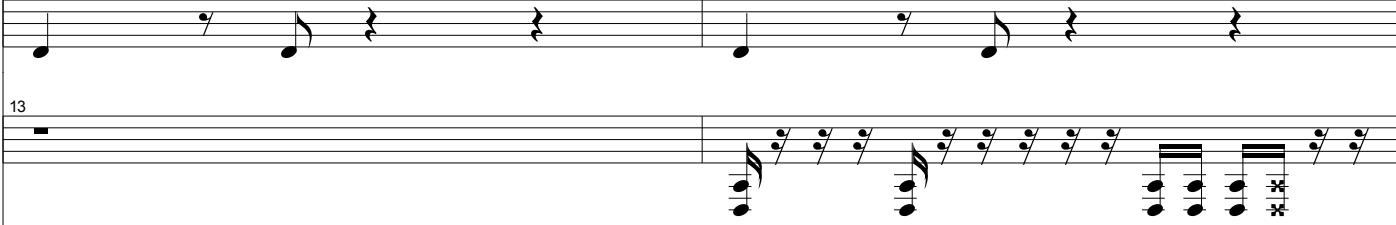
Lead

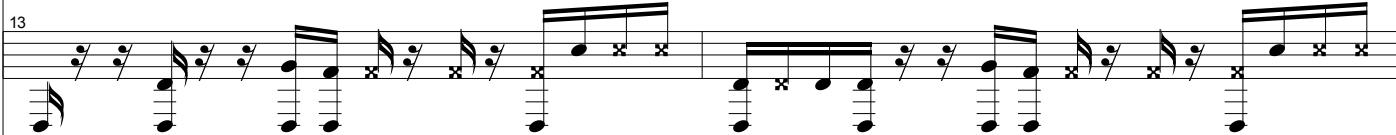
Bass

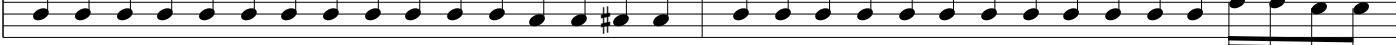
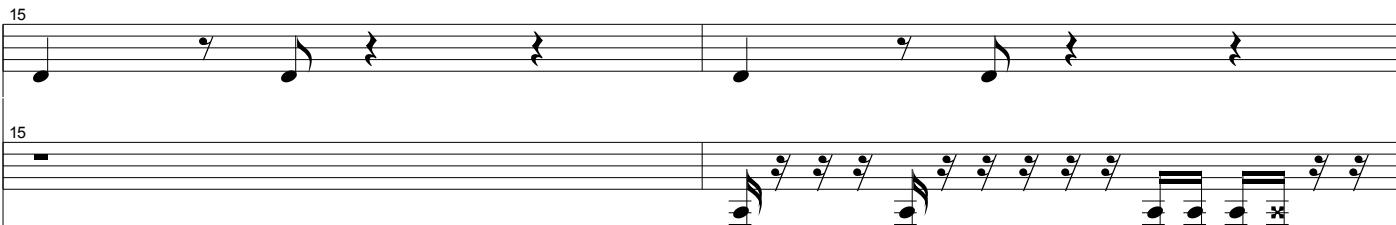
Bass 2

Distortion Overdrive 9  

  
 Choral 9  

  
 Bass+ Lead 9  

  
 Bass 9  

  
 Bass 2 9  

  
  
 Distortion Overdrive 11  

  
 Choral 11  

  
 Bass+ Lead 11  

  
 Bass 11  

  
 Bass 2 11  


Distortion Overdrive 13  

  
 Choral 13  

  
 Bass+ Lead 13  

  
 Bass 13  

  
 Bass 2 13  

  
  
 Distortion Overdrive 15  

  
 Choral 15  

  
 Bass+ Lead 15  

  
 Bass 15  

  
 Bass 2 15  


### Refrain

The musical score consists of six tracks, each with its own unique rhythm and note pattern. The tracks are:

- Overdrive: Measures 17-19. Track 17: Measures 17-18. Track 19: Measure 19.
- Distortion: Measures 17-19. Track 17: Measures 17-18. Track 19: Measures 17-18.
- Choral: Measures 17-19. Track 17: Measures 17-18. Track 19: Measures 17-18.
- Bass+Lead: Measures 17-19. Track 17: Measures 17-18. Track 19: Measures 17-18.
- Bass: Measures 17-19. Track 17: Measures 17-18. Track 19: Measures 17-18.
- Bass 2: Measures 17-19. Track 17: Measures 17-18. Track 19: Measures 17-18.

The score is divided into two sections: Refrain (measures 17-19) and Chorus (measures 20-22). Each section has a different set of rhythms and note patterns for each track.

A musical score for five guitar parts across two staves. The top staff starts at measure 21 and the bottom staff starts at measure 23. The parts are:

- Overdrive:** A single part on the top staff.
- Distortion:** A single part on the second staff.
- Choral:** A single part on the third staff.
- Bass+Lead:** A single part on the fourth staff.
- Bass 2:** A single part on the bottom staff.

The music consists of six measures per staff. The Overdrive and Distortion parts play eighth-note patterns. The Choral part features sustained notes with grace note slurs. The Bass+Lead part has sustained notes with sixteenth-note patterns. The Bass 2 part plays eighth-note patterns. Measure numbers 21 and 23 are indicated above the staves.

### Interlude

Overdrive      Distortion      Choral      Bass+Lead      Bass      Bass 2

25

25

25

25

25

25

The musical score for the Interlude section consists of six staves. The first three staves (Overdrive, Distortion, Choral) feature single notes on specific ledger lines. The fourth staff (Bass+Lead) shows a continuous eighth-note pattern. The fifth staff (Bass) has notes on the second and third ledger lines. The sixth staff (Bass 2) features sixteenth-note patterns.

### Couplet 2

Overdrive      Distortion      Choral      Bass+Lead      Bass      Bass 2

28

28

28

28

28

28

The musical score for Couplet 2 consists of six staves. The first three staves (Overdrive, Distortion, Choral) contain eighth-note patterns. The fourth staff (Bass+Lead) has sixteenth-note patterns. The fifth staff (Bass) contains eighth-note patterns. The sixth staff (Bass 2) features sixteenth-note patterns.

31

Distortion Overdrive

31

Choral

31

Bass+ Lead

31

Bass

31

Bass 2

33

Distortion Overdrive

33

Choral

33

Bass+ Lead

33

Bass

33

Bass 2

This musical score displays two staves of music across six systems. The top staff is divided into six systems labeled 31, 31, Choral, 31, Bass, and 31. The bottom staff is divided into six systems labeled 31, Bass+ Lead, 31, Bass, 31, and Bass 2. Each system contains six measures of musical notation. Measures 1-3 feature eighth-note patterns. Measure 4 features sixteenth-note patterns. Measures 5-6 feature eighth-note patterns. The notation includes various note heads (solid, hollow, cross), stems, and rests. The bass+ lead staff shows more complex rhythmic patterns, including sixteenth-note groups and eighth-note pairs.

35

Distortion Overdrive

35

35

Choral

35

Bass+ Lead

35

Bass

35

Bass 2

37

Distortion Overdrive

37

37

Choral

37

Bass+ Lead

37

Bass

37

Bass 2

The figure displays a musical score for two electric guitars. The top staff is labeled "Distortion Overdrive" and the bottom staff is labeled "Bass 2". Both staves are in 4/4 time and feature sixteenth-note patterns. The "Distortion Overdrive" staff includes dynamic markings such as "f" (fortissimo) and "p" (pianissimo), and performance markings like "x" and "o". The "Bass 2" staff also includes dynamic markings like "f" and "p", and performance markings like "x" and "o". The music is divided into measures by vertical bar lines.

43

Distortion Overdrive

43

Choral

43

Bass+ Lead

43

Bass

43

Bass 2

### Refrain

45

Overdrive

45

Distortion

45

Choral

45

Bass+ Lead

45

Bass

45

Bass 2

Overdrive  
 Distortion  
 Choral  
 Bass+ Lead  
 Bass  
 Bass 2

47

Overdrive  
 Distortion  
 Choral  
 Bass+ Lead  
 Bass  
 Bass 2

49

Overdrive  
 Distortion  
 Choral  
 Bass+ Lead  
 Bass  
 Bass 2

Overdrive  
 Distortion  
 Choral  
 Bass+ Lead  
 Bass  
 Bass 2

This image shows a musical score for two staves of six tracks each. The top staff begins at measure 51 and the bottom staff begins at measure 53. The tracks are labeled on the left: Overdrive, Distortion, Choral, Bass+ Lead, Bass, and Bass 2. The music consists of various note patterns and rests.

Overdrive

55

Distortion

55

Choral

55

Bass+ Lead

55

Bass

55

Bass 2

55

Overdrive

57

Distortion

57

Choral

57

Bass+ Lead

57

Bass

57

Bass 2

57

This musical score displays two systems of six staves each. The staves are labeled vertically from top to bottom as Overdrive, Distortion, Choral, Bass+ Lead, Bass, and Bass 2. Measure numbers 55 and 57 are marked at the beginning of each system. The music is composed of eighth and sixteenth notes, with various rests and dynamic markings. The Overdrive and Distortion staves feature eighth-note patterns with rests. The Choral staff uses eighth and sixteenth notes with sustained notes and slurs. The Bass+ Lead and Bass staves show eighth-note patterns with rests. The Bass 2 staff consists entirely of eighth-note patterns.

Overdrive

Distortion

Choral

Bass+ Lead

Bass

Bass 2

59

59

59

59

59

59

### Interlude 2

Overdrive

Distortion

Choral

Bass+ Lead

Bass

Bass 2

61

61

61

61

61

61

Overdrive      Distortion      Choral      Bass+ Lead

65      65      65      65

Bass      Bass 2

65      65

Pont      Overdrive      Distortion      Choral      Bass+ Lead

70      70      70      70      70

Bass      Bass 2

70      70

Overdrive  
 Distortion  
 Choral  
 Bass+ Lead  
 Bass  
 Bass 2

Overdrive  
 Distortion  
 Choral  
 Bass+ Lead  
 Bass  
 Bass 2

Overdrive

76

Distortion

76

Choral

76

Bass + Lead

76

Bass

76

Bass 2

76

**Refrain**

Overdrive

78

Distortion

78

Choral

78

Bass + Lead

78

Bass

78

Bass 2

78

Overdrive

Distortion

Choral

Bass+Lead

Bass

Bass 2

Overdrive

Distortion

Choral

Bass+Lead

Bass

Bass 2

Overdrive

84

Distortion

84

Choral

84

Bass+ Lead

84

Bass

84

Bass 2

84

Overdrive

86

Distortion

86

Choral

86

Bass+ Lead

86

Bass

86

Bass 2

86

This musical score displays two systems of six staves each, representing a band's performance. The tracks are labeled on the left: Overdrive, Distortion, Choral, Bass+ Lead, and Bass 2. The first system spans measures 84 to 86, while the second system spans measures 86 to 88. The Overdrive and Distortion tracks exhibit complex rhythmic patterns with eighth and sixteenth notes. The Choral track is characterized by sustained notes and grace note slurs. The Bass+ Lead and Bass 2 tracks provide harmonic support with sustained notes and eighth-note patterns.

Overdrive

Distortion

Choral

Bass + Lead

Bass

Bass 2

Overdrive

Distortion

Choral

Bass + Lead

Bass

Bass 2

This musical score consists of two staves of six tracks each. The top staff covers measures 88-89, and the bottom staff covers measures 90-91. The tracks are labeled on the left: Overdrive, Distortion, Choral, Bass + Lead, Bass, and Bass 2. The Overdrive and Distortion tracks play eighth-note patterns. The Choral track plays sustained notes with grace notes. The Bass + Lead, Bass, and Bass 2 tracks play eighth-note patterns.

Overdrive

92

Distortion

92

Choral

92

Bass+Lead

92

Bass

92

Bass 2

92

### Outro

Overdrive

94

Distortion

94

Choral

94

Bass+Lead

94

Bass

94

Bass 2

94

The image displays six staves of musical notation for a guitar ensemble, arranged vertically. Each staff begins with a tempo marking of '96'. The parts are labeled on the left side of each staff.

- Overdrive:** This staff features a rhythmic pattern of eighth-note pairs. The first four measures show pairs of notes on the first and second strings. Measures 5 and 6 show pairs on the third and fourth strings. Measure 7 shows pairs on the fifth and sixth strings.
- Distortion:** This staff uses a variety of note heads and stems. It includes eighth-note pairs, sixteenth-note patterns, and single notes. Measure 6 contains a sequence of sixteenth-note pairs on the first string.
- Choral:** This staff consists of two voices. The top voice follows a similar eighth-note pair pattern to the Overdrive part. The bottom voice has its own distinct eighth-note pairs, often appearing on different strings than the top voice.
- Bass+Lead:** This staff is mostly blank, with only a few short vertical dashes indicating notes.
- Bass:** This staff also contains mostly blank space with a few short vertical dashes.
- Bass 2:** This staff is identical to the Bass staff, showing mostly blank space with a few short vertical dashes.