

The Fly

William Blake

Ty Kroll

Allegro (M.M. $\text{♩} = \text{c. } 120$)

Alto ***pp*** *cresc. poco a poco*

Lit - tle Fly, Thy sum - mer's play My thought-less hand Has brush'd a - way.

p *cresc. poco a poco*

S 3

Lit - tle Fly, Thy sum - mer's play My thought-less hand Has brush'd a -

A 3

Lit - tle Fly, Thy sum - mer's play My thought-less hand Has brush'd a - way.

T 3

p *cresc. poco a poco*

8 Lit - tle Fly, Thy sum - mer's play My

mf dim. poco a poco

way. Lit - tle Fly, Thy sum - mer's play My thought - less hand Has brush'd a - way.

mf dim. poco a poco

Lit - tle Fly, Thy sum - mer's play My thought - less hand Has brush'd a - way.

mf dim. poco a poco

thought-less hand Has brush'd a - way. Lit - tle Fly, Thy sum - mer's play My

mf dim. poco a poco

Lit - tle Fly, Thy sum - mer's play My

Lit - tle Fly, Thy

way. Lit - tle Fly, Thy sum - mer's play My thought - less hand Has

ppp

Lit - tle Fly, Thy sum - mer's play My thought - less hand Has brush'd a - way.

thought-less hand Has brush'd a - way. Lit - tle Fly, Thy sum - mer's play My

sum - mer's play My thought - less hand Has

Soprano (S) vocal line:

brush'd a - way.

Alto (A) vocal line:

Am not I A fly like thee?

Tenor (T) vocal line:

Am not I A fly like thee?

Bass (B) vocal line:

thought-less hand Has brush'd a-way.

Accompaniment (piano) dynamics:

- pp (pianissimo)
- f (fortissimo)
- mf (mezzo-forte)
- pp (pianissimo)
- pp (pianissimo)
- mp (mezzo-piano)
- mp (mezzo-piano)

Soprano (S) vocal line:

Am not I A fly like thee?
Am not I A fly like thee?
Am not I A fly like thee?

Alto (A) vocal line:

Am not I A fly like thee?
Am not I A fly like thee?
Am not I A fly like thee?

Tenor (T) vocal line:

art not thou A
man like me? > >
art not thou A

Bass (B) vocal line:

art not thou A

15

S Am not I A fly like thee? I dance, and sing, blind hand Shall

A Am not I A fly like thee? I dance, and sing, blind hand Shall

T man like me? I dance, and sing, blind hand Shall

B man like me? For And drink, Til some blind hand Shall

19

S brush my wing. If thought is life And strength and breath, Or the want Of

A brush my wing. is life and breath, the want

T brush my wing. is life and breath, the want

B brush my wing. thought And strength Or Of

27

S

A

cresc. poco a poco

hap - py fly, If I live Or if I die.

p *cresc. poco a poco*

Then am I A

p *cresc. poco a poco*

Then am I A hap - py fly,

30

S hap- py fly, If I live Or if I die. Then am I A hap- py fly, If I live Or

A If I live Or if I die. Then am I A hap - py fly, If I live Or if I die.

T Then am I A hap- py fly, If I live Or if I die.

mp cresc. poco a poco

33

S if I die. Then am I A hap - py fly, If I live Or if I die. Then am I A hap- py fly, If I live Or if I die.

A Then am I A hap- py fly, If I live Or if I die. Then am I A hap - py fly, If I live Or if I die.

T die. Then am I A hap- py fly, If I live Or if I die. Then am I A hap - py fly, If I live Or if I die.

f cresc. poco a poco

B Then am I A hap - py fly, If I live Or if I die. Then am I A hap - py fly, If I live Or if I die.

mf cresc. poco a poco

36

Soprano (S): fly, If I live Or if I

Alto (A): If I live Or if I

Tenor (T): If I live Or if I

Bass (B): hap - py fly, If I live Or if I

36

3/4

ff

(Siren)

Gissando

die.

36

ff

Gissando

die.

36

ff

Gissando

die.

36

ff

Gissando

die.