

# PEPEYE

(Duck)

ADEDYOYIN, E O

The musical score consists of two systems of music. The top system includes parts for Sop/Alt (soprano/alto), Ten/Bas (tenor/bass), and Piano. The bottom system includes parts for S/A (soprano/alto), T/B (tenor/bass), and Pno. (piano). Both systems are in 4/4 time with a key signature of one sharp (F#). The piano part in both systems features a recurring eighth-note pattern. The vocal parts are mostly silent (rests) throughout the shown measures.

© 2010 by Adedoyin, E. Olukayode  
All right reserved, copyright secured.

Produced by New Version Music Media Inc.

Engraved By Score Embassy, [www.scoreembassy.gnbo.com.ng](http://www.scoreembassy.gnbo.com.ng)  
+2348035828485

## PEPEYE

Pe pe ye bi 'mo ko ma - re hin pon 'mo, Pe pe ye bi 'mo ko ma - re hin pon 'mo,

S/A

T/B

Pno.

9

Pe pe ye bi 'mo ko ma - re hin pon 'mo, Pe pe - ye o wu ban tu tu

S/A

T/B

Pno.

13

## PEPEYE

3

17 O bi 'mo ko ma - re hin pon 'mo, o bi 'mo - ko ma re hin pon 'mo,

S/A

T/B

Pno.

17

o bi 'mo ko ma - re hin pon 'mo, pe pe - ye o wu ban tu tu Pe pe

S/A

T/B

Pno.

21

## PEPEYE

25 ye Pe pe ye Pe pe ye o wu ban tu tu, o bi

S/A

T/B

Pno.

29 mo o bi mo o bi mo ko re hin pon 'mo. Pe pe

S/A

T/B

Pno.

Detailed description: The musical score is divided into two systems by a vertical bar line. The first system (measures 25-28) features vocal parts (Soprano/Alto, Tenor/Bass) and a piano accompaniment. The vocal parts sing 'ye', 'Pe pe ye', 'Pe pe ye o wu ban tu tu, o bi'. The piano part consists of a treble clef staff with a sharp key signature and a bass clef staff with a sharp key signature. The second system (measures 29-32) continues with the same vocal and piano parts. The vocal parts sing 'mo o bi mo o bi mo ko re hin pon 'mo. Pe pe'. The piano part maintains its harmonic function with sustained notes and chords.

## PEPEYE

5

33 ye pe pe ye pe pe ye o wu ban tu tu, o bi

S/A

T/B

Pno.

37 mo o bi mo o bi mo ko re hin pon 'mo. Pe pe -

S/A

T/B

Pno.

The musical score for "PEPEYE" on page 5 features three staves. The top staff is for the Soprano (S/A) in treble clef, the middle staff for the Bass (T/B) in bass clef, and the bottom staff for the Piano (Pno.) with two systems of music. Measure 33 starts with the S/A and T/B parts singing 'ye' and 'pe pe ye' respectively, followed by a piano accompaniment. Measure 37 begins with the S/A part singing 'mo' and 'o bi', followed by the T/B part and then the piano. The lyrics continue with 'mo' and 'o bi' for both parts, followed by 'mo ko re hin' and 'pon 'mo.' for the S/A part, and 'Pe pe -' for the T/B part. The piano part includes a melodic line and harmonic chords throughout. Measure numbers 33 and 37 are indicated above the staves.

## PEPEYE

41 - ye o wu ban tu tu, o bi - 'mo ko re hin pon mo. Pe pe

S/A

T/B

Pno.

41 - ye o wu ban tu tu, O bi mo, o bi mo ko re hin pon mo, Pe pe ye, pe pe -  
ye o wu ban tu tu o bi mo ko re hin pon mo Pe pe

45 ye o wu ban tu tu, O bi mo ko re hin pon mo Pe pe

S/A

T/B

Pno.

45 - ye o wu ban tu tu O bi mo, O bi mo ko re hin pon mo Pe pe ye, pe pe  
ye o wu ban tu tu O bi mo ko re hin pon mo Pe pe

## PEPEYE

7

49 ye o wu ban tu tu O bi mo ko re hin pon mo.

S/A

T/B ye o wu ban tu tu O bi mo, O **bi** mo ko re hin pon mo.

ye o wu ban tu tu o bi mo ko re hin pon mo.

Pno.