

# LONELY AVENUE

WORDS & MUSIC BY DOC POMUS

Steady blues  $\text{♩} = 72$

The sheet music consists of three staves of musical notation. The top staff shows a melody line with lyrics: "Now my room has got two windows, but the". Chords above the staff indicate E♭7#9, A♭7, A♭6, and A♭. The middle staff shows a bass line. The bottom staff shows a harmonic progression with chords A♭7, A♭6, A♭, A♭7, A♭6, and A♭. The lyrics continue: "sun-shine never come through, you know it's always dark and dreary since I". The next section starts with "broke off, ba-by with you." followed by "I live on a lone-ly av-e-nue, my lit-tle". The chords for this section are A♭7, A♭6, A♭, D♭7, D♭6, and D♭.

D<sup>b</sup>7

D<sup>b</sup>6

D<sup>b</sup>

A<sup>b</sup>7

A<sup>b</sup>6

A<sup>b</sup>

girl would - n't say "I do"\_\_

Well, I feel so sad and blue\_\_ and it's\_\_

A<sup>b</sup>7 A<sup>b</sup>6 A<sup>b</sup>

E<sup>b</sup>7

all be - cause of you.\_\_

I could cry, I could cry, I could cry. Oh,\_\_\_\_ I could

D<sup>b</sup>7

A<sup>b</sup>7

A<sup>b</sup>6

A<sup>b</sup>

die, I could die, I could die, 'cos I live on a lone - ly av - e - nue,

A<sup>b</sup>7 A<sup>b</sup>6 A<sup>b</sup>

A<sup>b</sup>7 A<sup>b</sup>6 A<sup>b</sup>

lonely av - e - nue. Now you know my cov - ers they feel like lead\_\_ and my

A<sup>b</sup>7  
4fr

A<sup>b</sup>6  
4fr

A<sup>b</sup>  
4fr

A<sup>b</sup>7  
4fr

A<sup>b</sup>6  
4fr

A<sup>b</sup>  
4fr

pil - low it feels like stone.\_

Well, I've tossed and turned so ev - 'ry night, I'm not

A<sup>b</sup>7  
4fr

A<sup>b</sup>6  
4fr

A<sup>b</sup>  
4fr

D<sup>b</sup>7  
x 4fr

D<sup>b</sup>6  
x 4fr

D<sup>b</sup>  
x 4fr

used to be - ing

a - lone!\_

I live on a lone - ly av - e - nue,\_

my lit - tle

D<sup>b</sup>7  
x 4fr

D<sup>b</sup>6  
x 4fr

D<sup>b</sup>  
x 4fr

A<sup>b</sup>7  
4fr

A<sup>b</sup>6  
4fr

A<sup>b</sup>  
4fr

girl would - n't say, "I do".\_

Well, I feel so sad and blue,\_ you know it's

A<sup>b</sup>7  
4fr

A<sup>b</sup>6  
4fr

A<sup>b</sup>  
4fr

E<sup>b</sup>7  
x 4fr

all be - cause

of you.\_

I could cry, I could cry, I could cry. Oh,\_\_\_\_\_ I could

die, I could die, I could die, 'cos I live on a lone - ly av - e - nue,  
 lone - ly av - e - nue.

**Sax Solo**

(Ah,

8 *Ah)* (Lone - ly av - e - nue,  
 lone - ly av - e - nue.) Now I've been so sad and lone - some, oh,  
 since you've left this town. You know if I could beg or bor - row the mon - ey, child, I would - a  
 be a high - way bound! I live on a lone - ly av - e - nue, my lit - tle

D<sup>b</sup><sup>7</sup>      D<sup>b</sup><sub>6</sub>      D<sup>b</sup>      A<sup>b</sup><sub>7</sub>      A<sup>b</sup><sub>6</sub>      A<sup>b</sup>

x 4fr      x 4fr      x 4fr      x 4fr      x 4fr      x 4fr

girl would -n't say "I do".... Well, I feel so sad and blue, you know it's...

A<sup>b</sup><sub>7</sub>      A<sup>b</sup><sub>6</sub>      A<sup>b</sup>      E<sup>b</sup><sub>7</sub>

x 4fr      x 4fr      x 4fr      x 4fr

all be - cause of you.... I could cry, I could cry, I could cry. Oh,..... I could

D<sup>b</sup><sub>7</sub>

x 4fr

die, I could die, I could die.

A<sup>b</sup><sub>7</sub>      A<sup>b</sup><sub>6</sub>      A<sup>b</sup>

x 4fr      x 4fr      x 4fr

Lone - ly av - e - nue,

A<sup>b</sup><sub>7</sub>      A<sup>b</sup><sub>6</sub>      A<sup>b</sup>      A<sup>b</sup><sub>13</sub>

x 4fr      x 4fr      x 4fr      x 4fr

lone - ly av - e - nue.

ff

v