

STORMY WEATHER

(Keeps Rainin' All the Time)
from COTTON CLUB PARADE OF 1933

Lyric by TED KOEHLER
Music by HAROLD ARLEN

Slow lament

The musical score consists of two staves. The top staff is for the piano, indicated by a treble clef and bass clef, with a key signature of one sharp (F#). The bottom staff is for the guitar, indicated by a treble clef and bass clef, with a key signature of one sharp (F#). The music is in common time. Chords are marked above the staff, including G, G#dim7, Am7, D9, G, and G#dim7. The vocal part begins with "Don't know why _____ there's no sun up in the sky, storm-y weath-er," followed by "Since my {man} gal and I ain't to - geth-er, _____ keeps rain- in' all the time." and "Life is bare, _____ gloom and mis'-ry ev'-ry-where, storm-y weath-er." The piano part includes dynamic markings like *mf* and *p*.

Am7 Am7D G Am7 D7^{#5(b9)} G
 Just can't get my poor self to - geth - er, _____ I'm wea - ry all ___ the time, _____ the

C G G[#]dim7 Am7 D7^{#5(b9)} G Am7 G/B C
 time, _____ So wear y all ___ the time. _____ When { he } went a - way — the blues walked

G C G
 in and met me. If { he } stays a - way — old rock - in' chair will get me.

C G C G B^{b7b5}
 All I do is pray — the Lord a - bove will let me walk in the sun once

A7 D7**9** D7 G G[#]dim7 Am7 D9

more. Can't go on, _____ ev-'ry - thing I had is gone, storm - y

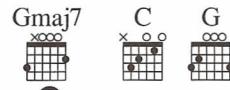
G Am7 Am7/D G

weath - er, _____ Since my {man} and I ain't to - geth - er, _____

Am7 D7[#]5(b9) G Am7 D7[#]5(b9)

keeps rain - in' all _____ the time, _____ keeps rain - in' all _____ the

Segue to Interlude

1 G 2 G Am7 Gmaj7 C G

time. _____ time. _____

L.H. rall.