

Maurice Ravel  
Pavane de la Belle au Bois dormant  
from: *Ma Mère l'Oye*  
arranged by Lemaître

*Lent*

*VIOOLON*

*Lent*

*PIANO*

*pp*

*8va bassa ad lib.*

*pp*

*p*

*pp*

*p*

*Lent*

*p*

*p*

Ravel — Pavane de la Belle au dormant

The musical score consists of four systems of music, each with two staves. The top staff in each system is in treble clef, and the bottom staff is in bass clef. The music is primarily in common time.

- System 1:** Dynamics include *pp* and *8<sup>a</sup> bassa ad lib*. The tempo is indicated as *largo*.
- System 2:** Dynamics include *p* and *p*.
- System 3:** Dynamics include *p*.
- System 4:** Dynamics include *pp* and *8<sup>a</sup> bassa ad lib*. The tempo is indicated as *Rall.* (rallentando).

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## VIOLON

Lent

Violin part (Staff 1): *Lent*, dynamic *p*.

8<sup>th</sup> bassa ad lib. (Staff 2): dynamic *pp*, *loco*, dynamic *p*.

Violin part (Staff 3): dynamic *p*.

8<sup>th</sup> bassa ad lib. (Staff 4): dynamic *pp*, *loco*, dynamic *p*.

Violin part (Staff 5): dynamic *p*.

8<sup>th</sup> bassa ad lib. (Staff 6): dynamic *pp*.

Violin part (Staff 7): dynamic *p*.

8<sup>th</sup> bassa ad lib. (Staff 8): dynamic *pp*, *Rall.*