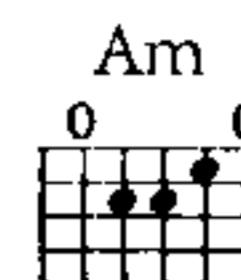
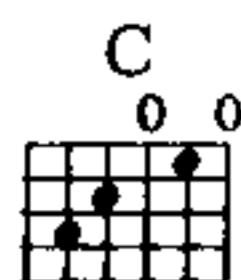
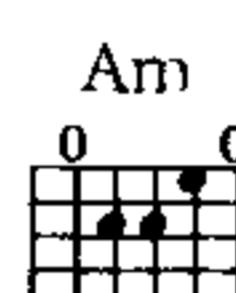
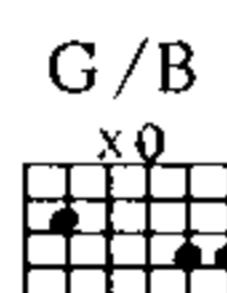
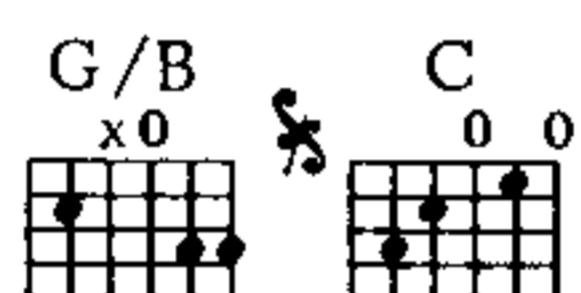


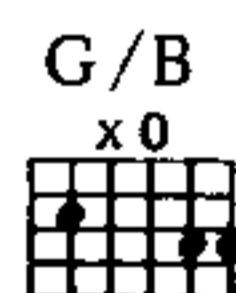
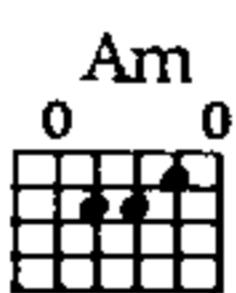
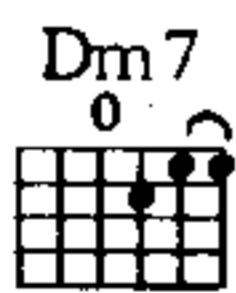
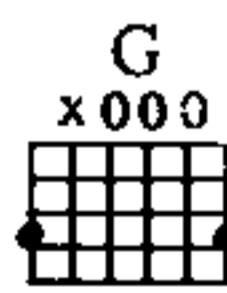
DUST IN THE WIND

Words and Music by
KERRY LIVGREN

Moderate Folk style

I close my eyes
Same old song.
Don't hang on.



on - ly for a mo - ment, and the mo - ment's gone.
Just a drop of wa - ter in an end - less sea.
Noth - ing lasts for - ev - er but the earth and sky.

It

C 0 0 G/B x0 Am 0 0 G x000 Dm7 0 0
 All my dreams pass before my eyes, a curi-
 All we do crum-bles to the ground though we re-
 slips a way. All your mon-ey won't an-oth-er

Am 0 To Coda D/F# x0 G x000 Am 0 Am/G x0
 os - i - ty. Dust in the wind.
 fuse to see. Dust in the wind.
 min-ute buy.

1. D/F# x0 G x000 Am 0 0 G/B x0 D/F# x0 G x000
 All they are_ is dust in_ the wind. All we are_ is dust in_ the

Am 0 0 G/A 0 3 fr. F/A 0
 wind. Oh_

4

Am 0 0

G/A 0 3 fr.

F/A 0 0

C 0 0

Musical notation for piano and bass. The piano part consists of eighth-note chords and sixteenth-note patterns. The bass part consists of quarter notes.

D. S. al Coda ♦ Coda

Am 0 0

G/B x0

D/F# x0

G x000

Musical notation for piano and bass. The piano part features eighth-note chords and sixteenth-note patterns. The bass part consists of quarter notes. The vocal line begins with "Dust_ in the".

Am 0 0

Am/G x0 0

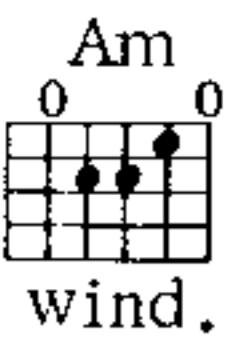
D/F# x0

G x000

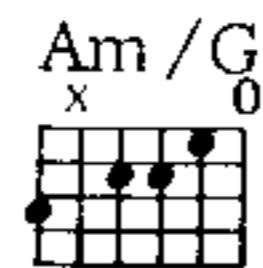
All we are_ is dust in _ the

wind.

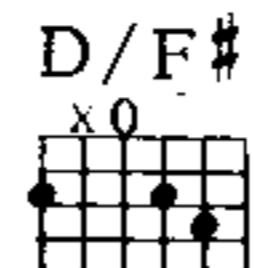
Musical notation for piano and bass. The piano part consists of eighth-note chords and sixteenth-note patterns. The bass part consists of quarter notes. The vocal line continues with "wind."



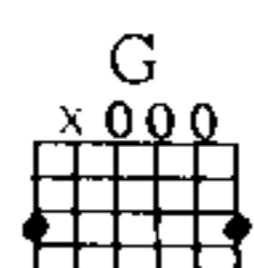
wind.



Am / G 0



D / F# 0



G x 0 0 0

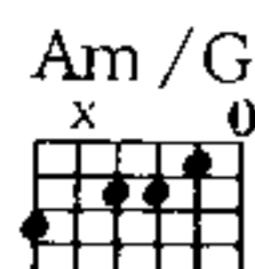
Dust

in the

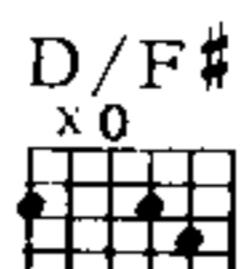
All we are is dust in the wind.



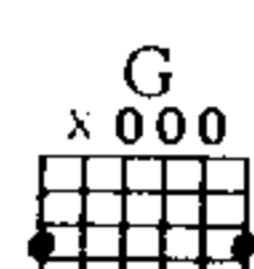
wind.



Am / G 0



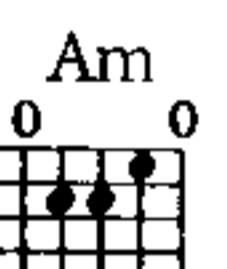
D / F# 0



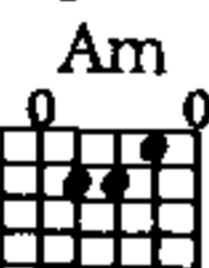
G x 0 0 0

Ev - 'ry - thing is dust in the

Ev - 'ry - thing is dust in the wind.



wind.

Repeat and fade

Repeat and fade