

# RISE

WORDS & MUSIC BY BOB DYLAN, GABRIELLE, FERDY UNGER-HAMILTON & OLLIE DAGOIS

*L. 72*

Guitar chords shown above the staff: A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>, E<sup>b</sup>. Bass part shown below the staff.

(Mm) ) (Mm)

—) (B. Vx. cont. sim.) 1. I know — that it's ov - er,

(Verse 2 see block lyric)

but I can't be - lieve - we're through, They say that time's a

© COPYRIGHT 1999 RAMS HORN MUSIC, USA (50%)  
PERFECT SONGS LIMITED, THE BLUE BUILDING, 42-46 ST. LUKE'S NEWS, LONDON NW1 (55.53%) /COPYRIGHT CONTROL, (16.67%).  
ALL RIGHTS RESERVED. INTERNATIONAL COPYRIGHT SECURED.

healer, \_\_\_\_\_ yeah. and I'm bet-ter with - out you. It's gon-na take,

time I know, but I'll, get ov- er you. Look at my

life, look in my heart, I have seen them fall a - part. Now I'm

rea - dy to rise a - gain. Just look at my




  
 hopes, look at my dreams, I'm build - ing bridg - es from - the scenes. Now I'm






  
 tea - dy to rise a - gain. (Mm)





  
 —) 3. Much time— has passed be - tween us. mm.






  
 do you still think of me— at all? My world—— of bro - ken

B<sup>b</sup>m<sup>7</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m<sup>7</sup>

pro-mis-es — where you won't catch me when I fall. — Look at my

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m<sup>7</sup>

life, look in my heart, I have seen them fall a - part. Now I'm

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m<sup>7</sup>

rea - dy to rise a - gain. Just look at my

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m<sup>7</sup>

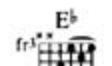
hopes, look at my dreams, I'm build - ing bridg - es from - the scenes. — Now I'm

This sheet music page contains four staves of musical notation. The top two staves are for a vocal part, and the bottom two staves are for a guitar part. The vocal part uses soprano clef, and the guitar part uses bass clef. The music is in B-flat minor (Bb), indicated by the key signature and the letter 'B' with a flat symbol above the staff. The tempo is marked as quarter note = 120. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: 'pro-mis-es — where you won't catch me when I fall. — Look at my'. The second section is: 'life, look in my heart, I have seen them fall a - part. Now I'm'. The third section is: 'rea - dy to rise a - gain. Just look at my'. The fourth section is: 'hopes, look at my dreams, I'm build - ing bridg - es from - the scenes. — Now I'm'. The music consists of measures separated by vertical bar lines. Chords are indicated above the staff: Bb7, Ab, Eb, Bb7. The vocal line includes various note values like eighth and sixteenth notes, and rests. The guitar line shows chords being strummed or fingered.



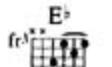


rea - dy to rise a - gain. I'm gon - na make it al -


- right. Yes I'm gon-na rise, — make it al - right, — I'm — gon-na be who I wan-na be, yeah

*Repeat ad lib. to fade*


ba - by. Yeah, — yeah. I'm gon - na make it al -

*Verse 2:*

Caught up in my thinking  
 Like a prisoner in my mind  
 You pose so many questions  
 That the truth is hard to find  
 I'd better think twice I know  
 That I'll get over you.

Look at my life *etc.*