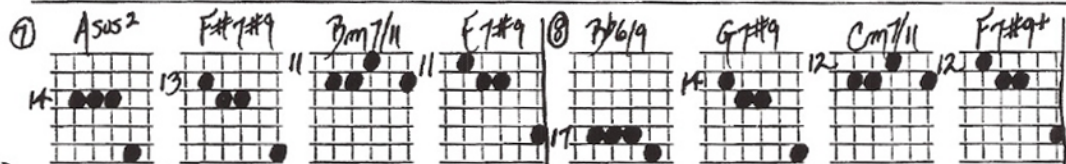
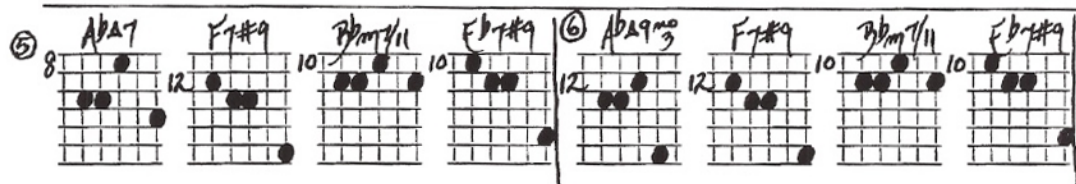


Do each of these examples, one at a time, down chromatically, starting from the key of high A^b thru to the key of A^b lower than this starts to turn into (repeated).



Do examples 5 thru 8 in the key of C (high) down chromatically thru to Eb. (or start from high D^b down thru D)

THE KEY (at least the main one, once you've practiced this material) TO LONG-TERM RETENTION/LIES IN MEMORIZING THE 15th CHORD ("STARTING CHORD") OF EACH EX.

★ SUMMARY: "STARTING CHORDS ON THIS PAGE (GIVEN in the key of C)"

★ AS A REVIEW, consider doing all 8 ex. in ONE KEY AT A TIME - THIS MAY BE A FINAL KEY TO "GETTING" THIS STUFF.

the next will flow if you've gone your work. Almost tag categorizing by the first 2 chords of each example.