

BATTERY

INCANTATION

BENOIT JUTRAS

CHRISTIAN CRUZ-VARGAS

DRIVING 166
CENTER ON BEAT

Drum notation for the first section of the piece. The notation consists of three staves of 4/4 time. The first staff features a bass drum on the first beat of each measure, with various strokes (D, R, L, ROL) indicated by arrows and vertical lines. The second staff contains a single bass drum stroke at the beginning of the third measure. The third staff has a bass drum stroke at the beginning of the fourth measure. Measure numbers 1 through 8 are present above the staves.

Drum notation for the second section of the piece. It includes three staves of 4/4 time. The first staff shows a bass drum on the first beat of each measure, with strokes (L, R, D) indicated. The second staff has a bass drum stroke at the beginning of the third measure. The third staff has a bass drum stroke at the beginning of the fourth measure. Measure numbers 1 through 8 are present above the staves.

Drum notation for the third section of the piece. It includes three staves of 4/4 time. The first staff shows a bass drum on the first beat of each measure, with strokes (ROL, RLRLRLRL) indicated. The second staff has a bass drum stroke at the beginning of the third measure. The third staff has a bass drum stroke at the beginning of the fourth measure. Measure numbers 1 through 8 are present above the staves. A text annotation "CENTER TOP SPACE 2ND BOTTOM SPACE" is located above the top staff.

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INCANTATION

CROSS OVER

CROSS OVER

12 R L R R L L R L R R L L R L R R L L R L R L R L R L R L

13 R R L L R R L L R R L L R R L L R R L L R R L L R R L L

Toss

The image shows a musical score for a right-hand technique exercise. The top staff consists of six eighth-note patterns followed by a blank measure. The bottom staff contains rhythmic patterns labeled with letters R, L, and LL, with some notes grouped by brackets and others by braces. Measures 15 through 18 are shown, with measure 15 starting with a 'Toss' instruction above the first six notes. Measure 16 begins with a '3' over the first note. Measure 17 begins with a '3' over the first note and includes a circled 'x' over the eighth note. Measure 18 begins with a circled 'x' over the first note and includes a circled '3' over the first note. The dynamic 'f' is indicated at the end of measure 18.

INCANTATION

19

R L R L R R L D R L R L R L R R L L R R L L R R L L

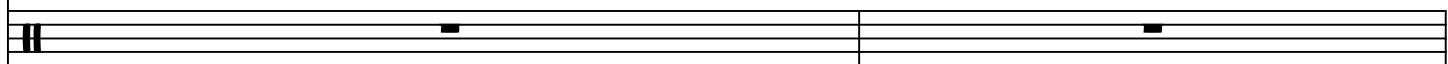
Sheet music for a right-hand technique exercise. The score consists of two staves. The top staff has a key signature of one sharp, a common time signature, and a dynamic marking of *p*. The bottom staff has a key signature of one sharp, a common time signature, and a dynamic marking of *f*. Measure 22 starts with a sixteenth-note pattern: R LL RR LL R ³R LL RR L R. This is followed by a sixteenth-note pattern: R R L L R R L L R R L L R R L L R. The measure concludes with a sixteenth-note pattern: R R L L R R L L R R L L R R L L R. The right hand uses a combination of plucking and strumming techniques indicated by arrows and crosses. Measure 23 begins with a sixteenth-note pattern: R R L L R R L L R R L L R R L L R. This is followed by a sixteenth-note pattern: R R L L R R L L R R L L R R L L R R L L R. The measure concludes with a sixteenth-note pattern: R R L L R R L L R R L L R R L L R R L L R. The right hand uses a combination of plucking and strumming techniques indicated by arrows and crosses.

Musical score page 25, measures 1-4. The score consists of three staves. The top two staves are blank, with measure numbers 1, 2, 3, and 4 appearing above them. The bottom staff contains musical notation: measure 1 starts with a dotted half note followed by eighth notes; measure 2 features a sixteenth-note pattern; measure 3 shows a continuous eighth-note run; measure 4 concludes with a sixteenth-note pattern and a final note marked with an asterisk (*).

INCANTATION

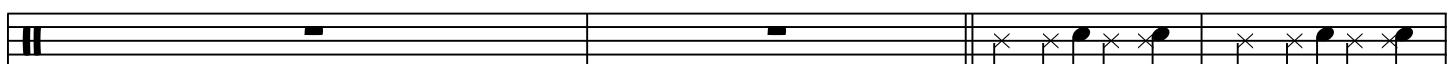


28



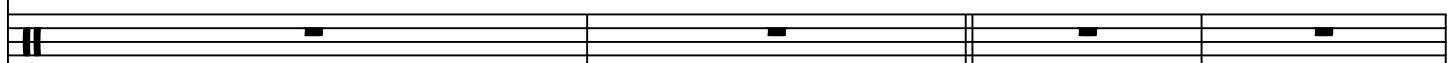
Musical staff showing a rhythmic pattern starting at measure 28. It consists of six groups of eighth-note pairs followed by a measure of silence. Measures are numbered 28, 29, 30, 31, 32, 33.

RH-DREAD LH EDGE



30

mf R L R D SIMILI

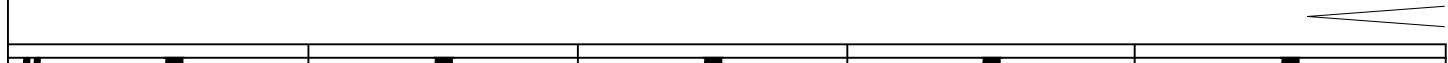


Musical staff showing a rhythmic pattern starting at measure 30. It features eighth-note pairs with dynamic marks (>) and a measure of silence. Measures are numbered 30, 31, 32, 33, 34, 35.

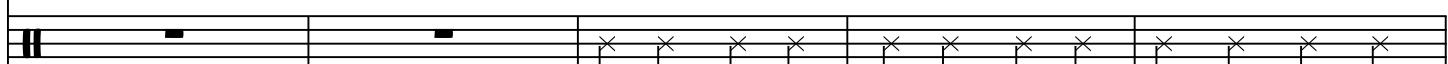


34

R R R R L L L L



TAMBOURINE STICK



mf L L L SIMILI

INCANTATION

5

CENTER/REGULAR STICKS

5

INCANTATION

INCANTATION

7

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INCANTATION

The image shows three staves of musical notation for a right-hand exercise. The top staff consists of a series of eighth-note pairs (R-L) followed by a single eighth note (R). The middle staff consists of a series of sixteenth-note pairs (R-L) followed by a single eighth note (R). The bottom staff consists of a series of eighth-note pairs (R-L) followed by a single eighth note (R). The notation is in common time (indicated by a 'C') and includes measure numbers 76 and 77.