

Those women longed for the touch of
others' lips, and thus invited their kisses

Neon Genesis Evangelion

3

Piano

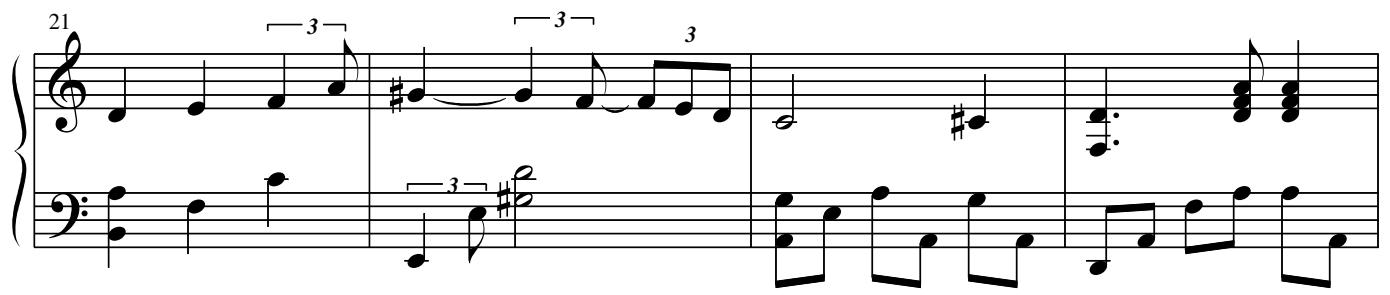
This section shows the piano part for measures 1 through 4. The music is in 3/4 time. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measure 1 starts with a dotted quarter note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measure 3 begins with a dotted half note. Measure 4 concludes with a sixteenth-note cluster. Measure numbers 1 and 3 are indicated above the staves.

This section shows the piano part for measures 5 through 8. The music is in 3/4 time. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measures 5 and 6 feature eighth-note patterns. Measure 7 includes a sharp sign. Measure 8 ends with a half note followed by a sharp sign. Measure numbers 5 and 7 are indicated above the staves.

This section shows the piano part for measures 9 through 12. The music is in 3/4 time. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measures 9 and 10 show eighth-note patterns. Measure 11 features a sharp sign. Measure 12 ends with a half note. Measure numbers 9 and 11 are indicated above the staves.

This section shows the piano part for measures 13 through 17. The music is in 3/4 time. The treble clef is on the top staff, and the bass clef is on the bottom staff. Measures 13 and 14 show eighth-note patterns. Measures 15 and 16 feature sixteenth-note clusters. Measure 17 ends with a sixteenth-note cluster. Measure numbers 13, 15, and 17 are indicated above the staves.

21



Musical score page 1. Treble and bass staves. Measure 21 starts with a dotted half note followed by three eighth notes. Measure 22 starts with a dotted half note followed by three eighth notes. Measure 23 starts with a dotted half note followed by three eighth notes.

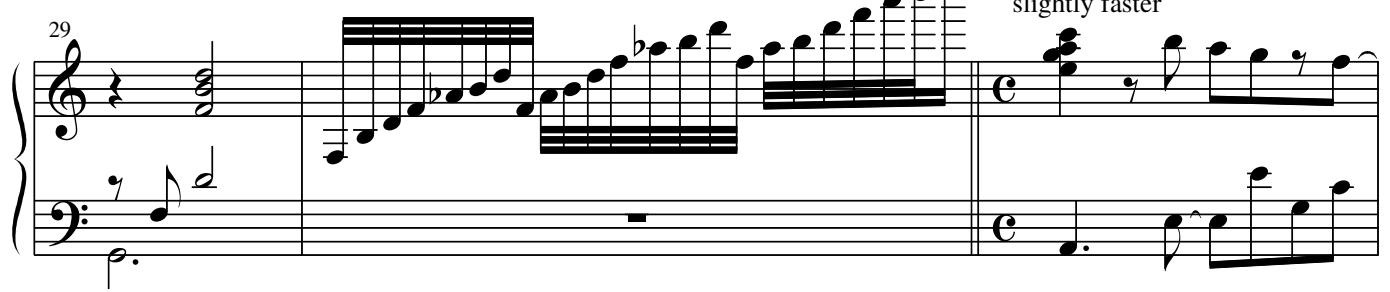
25



Musical score page 2. Treble and bass staves. Measure 25 starts with a dotted half note followed by three eighth notes. Measure 26 starts with a dotted half note followed by three eighth notes. Measure 27 starts with a dotted half note followed by three eighth notes.

29

slightly faster



Musical score page 3. Treble and bass staves. Measure 29 starts with a dotted half note followed by three eighth notes. Measure 30 starts with a dotted half note followed by three eighth notes. Measure 31 starts with a dotted half note followed by three eighth notes.

32



Musical score page 4. Treble and bass staves. Measure 32 starts with a dotted half note followed by three eighth notes. Measure 33 starts with a dotted half note followed by three eighth notes. Measure 34 starts with a dotted half note followed by three eighth notes.

36



Musical score page 5. Treble and bass staves. Measure 36 starts with a dotted half note followed by three eighth notes. Measure 37 starts with a dotted half note followed by three eighth notes. Measure 38 starts with a dotted half note followed by three eighth notes.

40



Musical score page 6. Treble and bass staves. Measure 40 starts with a dotted half note followed by three eighth notes. Measure 41 starts with a dotted half note followed by three eighth notes. Measure 42 starts with a dotted half note followed by three eighth notes.

44

48

52

56

60