

$\text{♩} = 70$

Declaration of my feelings for you elaboration on those

Tenor 1
8 *mf*

Tenor do do do do do do

Baritone do do do do do do do

Bass do do do do do do do

feelings description of how long these feelings have existed

8 do do do do do do do

8 do do do do do do do

do do do do do do do do do do do

do do do do do do do do do do do

do do do do do do do do do do do

do do do do do do do do do do do

belief that no one else could feel the same as I

8 do feel the same as I

8 do feel the same as I

do feel the same as I

do do do do feel the same as I

1

scovery of the depth of my affection regret over the lateness of my epiphany
 do do do do do do do do do do do do do do do do do
 do do do do do do do do do do do do do do do do do do
 do do do do do do do do do do

title of the song na ive expressions of love re luctance to accept that you are
 title of the song na ive expressions of love re luctance to accept that you are
 title of the song na ive expressions of love re luctance to accept that you are
 title of the song na ive expressions of love re luctance to accept that you are

gone re quest to turn back time and rectify my wrongs
 gone re quest to turn back time and rectify my wrongs
 gone re quest to turn back time and rectify my wrongs
 gone re quest to turn back time and rectify my wrongs

repitition of the title of the song enumeration of my

do do title of the song do

do do title of the song do

title of the song do do do

various transgresive actions of insufficient motiv ation

do do do do do do do do

do do do do do do do do

realization that these actions led to your departure and my resultant lack of

do do do do do do do do

do do do do do do do do

do do do do do do do do

gain your trust again
 request for reconciliation

gain your trust again
 do do do do do do do

gain your trust again
 do do do do do do do

do do do do do
 do do

listing of the numerous tasks that I'd perform
 of physical and emotional compensa
 tion

do do do do do do do
 do do do do do do do
 do

do do do do do do do
 do do do do do do do
 do do

do do do do do
 do do do do do
 do do do do

title of the song
 na
 ive expression of love
 re
 luctance to accept that you are

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gone re quest to turn back time and rectify my wrongs
 Tenor

gone re quest to turn back time and rectify my wrongs
 Tenor

gone re quest to turn back time and rectify my wrongs
 Baritone

gone re quest to turn back time and rectify my wrongs
 Bass

repetition of the title of the song ack knowledge that I acted foolishly do do
 Tenor

do do title of the song do do do do do do in
 Tenor

do do title of the song do do do do do do
 Baritone

title of the song do do
 Bass

do vain hope that my sins are forgivable
 Tenor

creasingly desperate pleas for your return do do do do do do do
 Tenor

do do do do do do do sorrow for my infidelity do do do do do do ap
 Baritone

do do do do do do do
 Bass

do do do do do do do do
 drop to my knees to elicit crowd response

do do do do do do do do
 do do do do do do do do

peal for one more opportunity
 do do do do do do do do

do do do do
 do do

do do do do do do
 modulation and I hold a high

do prayer to my chosen deity
 do do do do do do do

do do do do do do do
 do do do do do do do

do do do do
 do do do

note
 title of the song na ive expressions of love re luctance to accept that you are

title of the song na ive expressions of love re luctance to accept that you are

title of the song na ive expressions of love re luctance to accept that you are

Tenor
 8
 re quest to turn back time and
 gone re quest to turn back time and
 gone re quest to turn back time and
 gone re quest to turn back time and
 rectify my wrongs title of the song
 rectify my wrongs do do title of the song
 rectify my wrongs do do title of the song
 rectify my wrongs title of the song
 title of the song title of the song 3x 00
 title of the song title of the song 3x 00
 title of the song title of the song 3x 00
 title of the song title of the song 3x

This musical score consists of three systems of four staves each, representing the parts for Tenor, Baritone, Bass, and Alto/Voice. The music is in common time and includes lyrics. The first system starts with a Tenor vocal line, followed by the other voices. The lyrics 're quest to turn back time' and 'and gone' are repeated. The second system begins with a Tenor vocal line, followed by the other voices. The lyrics 'rectify my wrongs' and 'title of the song' are repeated. The third system continues with the same pattern, concluding with a repeat sign and the instruction '3x 00'.