

DEDICADO A LA MEMORIA DE ALBERTO SMITH F.

Georges R Colbourne

de los diablitos sucios

Lento $\text{♩} = 69$

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The tempo is marked "Lento" with a quarter note equal to 69 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are "A-le - lu - u - ya, a-le-lu - u - ya, a-le-". The score includes dynamic markings such as *pp* and *mp*.

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The lyrics are "lu - u - ya, a-le-lu - u - ya, a-le-lu - u - ya, a-le-". The score includes dynamic markings such as *pp* and *mp*.

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The lyrics are "lu - u - ya, a-le-lu - u - ya, a-le-lu - u - ya, a-le-". The score includes dynamic markings such as *pp* and *mp*.

B

p le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu -

p le - lu - ya, a - le - lu - ya, a - le - lu - ya, a - le - lu -

p le - lu - a - le - lu - ya, le - lu - a - le - lu -

p le - lu - a - le - lu - ya, le - lu - a - le - lu -

Respiro
corto,
agui

pp ya, - le - lu - ya, - *pp* a - le - lu - ya - a - le - lu - ya - a - le

pp ya, - le - lu - ya, a - le - lu - ya - a - le - lu - ya - a - le

pp ya, - le - lu - ya, a - le - lu - ya - a - le - lu - ya - a - le

pp ya, - le - lu - ya, a - le - lu - ya - a - le - lu - ya, a - le - lu - ya - a - le

pp ya - a - le - lu - a - le - lu - ya, a - le - lu - a - le - lu - ya

pp lu - ya, a - le - lu - a - le - lu - ya, a - le - lu - a - le - lu - ya

pp lu - ya, a - le - lu - ya - a - le - lu - ya - a - le - lu - ya

Handwritten musical score for the first system, featuring four staves with vocal and instrumental parts. The key signature has one sharp (F#). The lyrics are "a-le-lu-a-le-lu-a-le-lu-ya-le" and "lu-ya a-le-lu-a-le-lu-a-le-lu-ya".

mi
bena
C
A
B
B
O

Handwritten musical score for the second system, featuring four staves. The key signature changes to two flats (Bb, Eb). The lyrics are "a-le-lu-ya-a-le-lu-ya-a-le-lu-ya" and "a-le-lu-a-le-lu-lu-ya".

1. *Cantabile*

Handwritten musical score for the third system, featuring four staves. The key signature changes to three flats (Bb, Eb, Ab). The lyrics are "a-le-lu-ya-a-le-lu-ya-a-le-lu-ya" and "a-le-lu-ya".

[illegible]

Handwritten musical score for "Ave Maria" by Schubert. The score is written on four staves. The first staff is for the vocal part, and the second, third, and fourth staves are for the piano accompaniment. The lyrics are written below the staves. The tempo is marked "Allegretto" and the key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano).

lu - ya, - a-le-a-le-lu-ya, a-le-lu - a-le-a-le-lu-ya-a-le-

lu - a-le-lu- a-le-lu- a-le-lu- a-le-lu- a-le-

lu - a-le-lu a-le-lu a-le-lu a-le-

a-le-lu-ya-a-le-a-le-lu-ya a-le-a-le-lu-ya-a-le-a-le-lu-ya a-le-

Handwritten musical score for "Lullaby" (Schubert). The score is written on four staves, with the first three staves for the vocal line and the fourth staff for the piano accompaniment. The lyrics are written below the vocal staves.

Lyrics:
 lull-a-lu-lu - a-le-lu - a-le-lu
 lull-a-lu-lu - a-le-lu - a-le-lu
 lull-a-lu-lu - a-le-lu - a-le-lu

Performance markings:
 The score includes various performance markings such as *mp* (mezzo-piano), *f* (forte), and *pp* (pianissimo). There are also dynamic markings like *dolce* (sweet) and *leg* (legato). The piano part features a simple harmonic accompaniment with a bass line and a treble line.

Cresc. Poco a Poco

ya-a-le lu ya-a-le lu ya-a-le lu ya,
ya-a-le lu ya-a-le lu ya-a-le lu ya,
ya-a-le lu ya-a-le lu ya-a-le lu ya,
ya-a-le lu ya-a-le lu ya-a-le lu ya,

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Panama R. del.