

# Steady As She Goes

The Raconteurs  
Broken Boy Soldiers

Moderately  $\text{♩} = 124$

$\text{♩} = 118$

The musical score consists of two systems of five staves each. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The staves are labeled from top to bottom: Guitar 1, Guitar 2, Bass, Vocals, and Percussion. The time signature is common time (indicated by '4'). The key signature is A major (no sharps or flats). The tempo is moderately, with a choice between  $\text{♩} = 124$  and  $\text{♩} = 118$ . The vocal part includes lyrics: 'I'm steady as she goes'. The percussion part includes a snare drum and a bass drum. Measures 5-8 show a change in instrumentation and rhythm, with the bass and vocals taking more prominent roles.

7

Guitar 1

Guitar 2

Bass

Vocals

Percussion

This musical score page contains five staves. The first four staves are standard five-line staves. The fifth staff is a single line staff for percussion. The vocal staff includes lyrics: 'I'm gonna' on the first measure, 'I'm gonna' on the second measure, 'I'm gonna' on the third measure, and 'I'm gonna' on the fourth measure.

9

Guitar 1

Guitar 2

Bass

Vocals

Percussion

This musical score page contains five staves. The first four staves are standard five-line staves. The fifth staff is a single line staff for percussion. The vocal staff includes lyrics: 'I'm gonna' on the first measure, 'I'm gonna' on the second measure, 'I'm gonna' on the third measure, and 'I'm gonna' on the fourth measure.

Musical score for a five-part composition (Guitar 1, Guitar 2, Bass, Vocals, Percussion) across two staves.

The top staff covers measures 11-12, and the bottom staff covers measures 13-14.

Each part uses a different set of symbols (circles, squares, etc.) on a six-line staff.

Instrumentation:

- Guitar 1
- Guitar 2
- Bass
- Vocals
- Percussion

## Verse

Guitar 1

Guitar 2

Bass

Vocals

Percussion

Verse

 $\text{♩} = 124$ 

Guitar 1

Guitar 2

Bass

Vocals

Percussion

Guitar 1  
 24

Guitar 2  
 24

Bass  
 24

Vocals  
 24

Percussion  
 24

This section contains five staves. The first four staves (Guitar 1, Guitar 2, Bass, Vocals) have a common time signature, while the Percussion staff uses a different time signature. Measures 24 and 25 show a repeating pattern of eighth-note chords and eighth-note bass lines. Measure 26 begins with a new pattern for the guitars and bass, while the vocal and percussion parts continue their respective patterns.

$\text{♩} = 124$

Guitar 1  
 26

Guitar 2  
 26

Bass  
 26

Vocals  
 26

Percussion  
 26

This section continues with five staves. The time signature changes to common time for all staves starting from measure 26. The guitars play eighth-note chords, the bass provides eighth-note bass lines, the vocal part includes sustained notes and slurs, and the percussion part features eighth-note patterns with various symbols like 'x' and 'o'.

Verse

Guitar 1

Guitar 2

Bass

Vocals

Percussion

Guitar 1

Guitar 2

Bass

Vocals

Percussion

32

32

32

32

32

Guitar 1

Guitar 2

Chorus

Bass

Vocals

Percussion

This section contains two staves of music. The top staff is for 'Guitar 1' and 'Guitar 2', both playing eighth-note chords. The bottom staff is for 'Bass' and 'Vocals'. The 'Vocals' part includes a melodic line with lyrics and a sustained note. The 'Percussion' staff shows constant eighth-note patterns on the bass drum and snare drum.

Guitar 1

Guitar 2

Chorus

Bass

Vocals

Percussion

This section continues the musical score. The 'Guitar 1' and 'Guitar 2' parts maintain their eighth-note chord patterns. The 'Bass' and 'Vocals' parts continue their respective melodic and harmonic functions. The 'Percussion' part remains active with its rhythmic patterns.

40

Guitar 1

Guitar 2

Bass

Vocals

Percussion

40

Guitar 1

Guitar 2

Bass

Vocals

Percussion

Guitar 1

47

Guitar 2

47

Bass

47

Vocals

47

Percussion

47

Verse

Guitar 1

50

Guitar 2

50

Bass

50

Verse

Vocals

50

Percussion

50

53      Guitar 1  
  
 53      Guitar 2  
  
 53      Bass  
  
 53      Vocals  
  
 53      Percussion

56      Guitar 1  
  
 56      Guitar 2  
  
 56      Bass  
  
 56      Vocals  
  
 56      Percussion

Guitar 1

Guitar 2

Bass

Vocals

Percussion

Guitar 1

Guitar 2

Bass

Vocals

Percussion

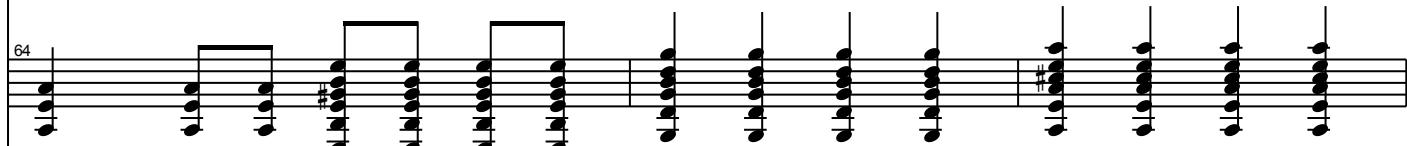
Chorus

## Chorus

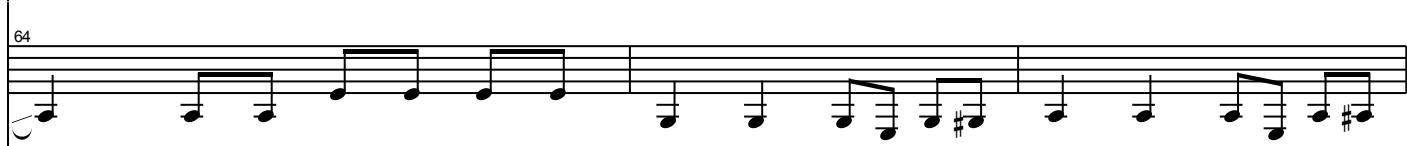
Guitar 1



Guitar 2



Bass



Vocals



Percussion



Guitar 1



Guitar 2



Bass



Vocals



Percussion



Musical score for a band with five parts:

- Guitar 1
- Guitar 2
- Bass
- Vocals
- Percussion

The score is divided into two sections:

- Section 1 (Measures 70-72):** All instruments play eighth-note patterns. The bass has sustained notes. The vocals have sustained notes with slurs.
- Section 2 (Measures 73-75):** The guitars play eighth-note patterns with slurs. The bass has eighth-note patterns with slurs. The vocals have eighth-note patterns with slurs. The percussion has eighth-note patterns with 'x' marks.

Measure numbers: 70, 71, 72, 73, 74, 75.

Verse

Guitar 1

75

Guitar 2

75

Bass

75

Vocals

75

Percussion

75

Can't figure this

Guitar 1

77

Guitar 2

77

Bass

77

Vocals

77

Percussion

77

Guitar 1

Guitar 2

Bass

Vocals

Percussion

Guitar 1

Guitar 2

Bass

Vocals

Percussion

Guitar 1

85

Guitar 2

Bass

Vocals

Percussion

85

85

85

85

Guitar 1

87

Guitar 2

Bass

Vocals

Percussion

87

87

87

87

A musical score consisting of ten staves, grouped into two sections of five staves each. The top section starts at measure 89 and the bottom section starts at measure 91. The instruments are: Guitar 1, Guitar 2, Bass, Vocals, and Percussion. The score uses standard musical notation with stems and note heads. Measures 89-90 show eighth-note patterns for most instruments. Measures 91-92 show eighth-note patterns for most instruments, with a notable melodic line for the Bass in measure 91.

89

Guitar 1

Guitar 2

Bass

Vocals

Percussion

89

91

Guitar 1

Guitar 2

Bass

Vocals

Percussion

Guitar 1

Guitar 2

Bass

Vocals

Percussion

Guitar 1

Guitar 2

Bass

Vocals

Percussion

This musical score consists of ten staves, grouped into two sets of five staves each. The top set begins at measure 93 with a key signature of one sharp. The bottom set begins at measure 95 with a key signature of two sharps. Each staff uses a standard five-line staff system. The instruments are identified by labels on the left side of each staff: 'Guitar 1', 'Guitar 2', 'Bass', 'Vocals', and 'Percussion'. The 'Vocals' staff includes a vocal range indicator (a curved line) and a dynamic marking (a small 'z'). The 'Percussion' staff features vertical stems. Measures 93-94 show repetitive patterns for most instruments. Measures 95-96 introduce more complex rhythmic patterns, particularly for the Bass and Percussion parts.

Guitar 1

Guitar 2

Bass

Vocals

Percussion

Guitar 1

Guitar 2

Bass

Vocals

Percussion

98

98

98

98

98

102

102

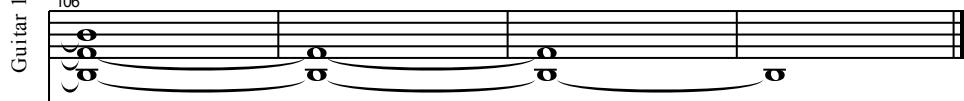
102

102

102

Guitar 1

106



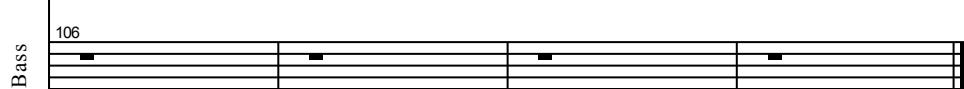
Guitar 2

106



Bass

106



Vocals

106



Percussion

106

