

The musical score is written for a five-string guitar in Dadgad tuning (D-A-B-A-D). It consists of six systems of music, each with a treble clef staff and a corresponding guitar tablature staff. The key signature is one sharp (F#) and the time signature is 2/4. The tablature uses numbers 0-9 to represent frets. The music features various melodic lines, including triplets and slurs, and ends with a double bar line and repeat sign.

The world probably doesn't need another version of this popular O'Carolan tune but here's one more anyway. Said to have been O'Carolan's first composition, it's also spelled Sheebeg and Sheemore. Another tune that sounds good when played a bit faster than usual.