

Legends Indoor 2010

Battery Percussion Exercise Packet

compiled by:

Ryan Jonker, Percussion Supervisor/Arranger

Eights
...nd Bucks
Mini-Prop Fokker (v2)
Timing Exercise
Hugga Dugga Brr (duplet)
Triplet Rolls
421 North Star
Rudimental Breakdown Exercises

Eights

Ryan Jonker

$\text{♩} = 80-200$

All dynamics

Snare

Tenor

Bass

learn snare part as well

S

T

B

S

T

B

...nd Bucks

Ryan Jonker

♩=80-200
All dynamic combinations

The exercise is divided into three systems, each with two staves: Snare/Tenor (S/T) and Bass (B). The notation includes rhythmic patterns with accents and drum letters (R, L, I) indicating right, left, and snare drum hits.

System 1 (4/4 time): 4 measures. S/T: r r R r r R r r | R r R r R r r r | I I L I I L I I | L I L I L I I I. B: R r r R r r R r | r R r R r r R r | L I I L I I L I | I L I L I I L I.

System 2 (3/4 time): 4 measures. S/T: r r R r r R | r r R r r R | I I L I I L | I I L I I L. B: R r r R r r | L I I L I I | R r r R r r | L I I L I I.

System 3 (7/8 time): 4 measures. S/T: R r R r r r R | L I L I I I L | R r R r r r R | L I L I I I L | R. B: r R r R R r r | I L I L L I I | r R r R R r r | I L I L L I I | R.

Mini-Prop Fokker (v2)

arr. Ryan Jonker
based on "Twin Prop Fokker," by Landon Ewers

♩=100-150

A

Snare
Tenor

Bass

f with piano taps

f with piano taps

A5

S
T

B

B

S
T

B

B5

S
T

B

Optional Intro Material

To be played directly before Mini-Prop Fokker

Intro 1: "Bucks"

S
T

B

f with piano taps

f with piano taps

Intro 2: "Double Beat"

S
T

B

p

p

Hugga Dugga Brr

(Duplet)

Traditional

♩=90-200

Snare
Tenor

Bass

S
T

B

S
T

B

Unison part should be practiced with:

- Double stroke rolls
- Tap rolls (accents and taps, first pair of sixteenth notes in each roll becomes an eighth note)
- Inverted rolls (RLLRLLR)
- Single stroke rolls
- Multiple bounce rolls (buzz)

All dynamic combinations
Mark time to dotted quarter OR dotted half note

Triplet Rolls

Tap Drags / Tap Fives

Ryan Jonker

♩ = 80-190

Snare
Tenor

Bass

R | r | r | r | R | r | L | r | | R | r | r | r | R | r | L | r | | R | r | r | r | r | r | r | r |

S
T

B

R | r | L | r | | R | r | L | r | | R | r | r | r | R | r | L | r | | R | r | r | r | R | r | L | r |

S
T

B

R | r | r | r | r | r | r | r | | R | r | L | r | | R | r | L | r | | R | r | L | r | | R

Tap Fives / Tap Rolls

S
T

B

R | r | r | r | R | r | L | r | | R | r | r | r | R | r | L | r | | R | r | r | r | r | r | r | r |

S
T

B

R | r | L | r | | R | r | L | r | | R | r | r | r | R | r | r | r | | R | r | r | r | R | r | r | r |

S
T

B

R | r | r | r | r | r | r | r | | R | r | r | r | r | r | r | r | | r | r | r | r | r | r | r | r | | R

421 North Star

with Pa-diddle-rah

♩=80-160

BD arr. Landon Ewers

Snare / Tenor

Bass

r r | l l r r | l l r r | l l r r | l l R | R l | l r L r r | l

r l r l r l r l r l r l L r l R l r L r l R l r L

S
T

B

l R | l r L r r | R l | l r L r r | l R | l r L r

R l R l R L r L r L R l r l R l R l

S
T

B

r l | l R | l r L r r | R l | l r L

r l R L r l R L r l R L r l R L R L r l R L r l

S
T

B

r l | l R | l r L

R l | l r r L r r | l R l | l r r L R l | l r r L R

r l R L r l R L R L R r l R L R L R L R L R L R L R

Bass drummers learn:

- The "stock" snare part (natural sticking).
- North Star variation (as written in above bass part).

Snare/tenor drummers learn ALL of the following:

- The "stock" part (with natural sticking)
- Double accent (natural sticking; add an accent after each written accent)
- Double accent drags (nat. sticking; add an accent after each written accent and add drags to all accented notes)
- "Pa-diddle-rah" variation (sticking as written above)
- Single accent drags (nat. sticking; play drags on all written accents)
- Tap drags (nat. sticking; play a drag on the first tap after each written accent)
- Tap fives (nat. sticking; play drags on the first 2 taps after each written accent)
- Tap rolls (nat. sticking; starting in measure 2, all unaccented notes become drags)
- Flams (nat. sticking; flam every written accent)
- Flam drags (nat. sticking; flams and tap drags simultaneously)
- Cheeses (nat. sticking; flams and single accent drags simultaneously)
- Any other variation we dream up

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Rudimental Breakdown Exercises

Ryan Jonker

- All exercises should be learned at a variety of dynamic levels (pp-FF).
 - All exercises should be learned off of the left hand as well.

Diddle Exercises

Single Paradiddle

R r L l R r L l | R l r L r l R l r L r l | R l r r L r l l R l r r L r l l | R l r r L r l l R l r r L r l l | R

Double Paradiddle

R r r L l l | R r r L l l | R l r l r L r l r l | R l r l r L r l r l | R l r l r r L r l r l l | R l r l r r L r l r l l | R

R l r l r r L r l r l l | R l r l r r L r l r l l | R l r l r r L r l r l l | R l r l r r L r l r l l | R

Triple Paradiddle

R r r r L l l l | R r r r L l l l | R l r l r r L r l r l l | R l r l r r L r l r l l | R l r l r r L r l r l l | R l r l r r L r l r l l | R

R l r l r l r l r l | R l r l r l r l r l | R l r l r l r l r l | R l r l r l r l r l | R l r l r l r l r l | R l r l r l r l r l | R

R l r l r l r l r r | R l r l r l r l r r | R l r l r l r l r r | R l r l r l r l r r | R l r l r l r l r r | R l r l r l r l r r | R

Paradiddle-diddle

R r l R r l | R r l R r l | R l r l R l r l | R l r l R l r l | R l r r l R l r r l | R l r r l R l r r l | R

R l r r l R l r r l | R l r r l R l r r l | R l r r l R l r r l | R l r r l R l r r l | R l r r l R l r r l | R l r r l R l r r l | R

Paradiddle-diddle-diddle

R r l r L l r l | R r l r L l r l | R l r r l r L r l l r l | R l r r l r L r l l r l | R l r r l r L r l l r l | R l r r l r L r l l r l | R

R l r r l l r L r l l r r l | R l r r l l r L r l l r r l | R l r r l l r r L r l l r r l l | R l r r l l r r L r l l r r l l | R

