

# Mon Amour, Mon Ami

Arr Jo Smith-Nilsson

Soprano 1

Soprano 2

Alto

Tenor

Bass

This musical score is for a five-part vocal ensemble. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Soprano 1 and Soprano 2 parts feature a melodic line of eighth notes with rests, starting on G4 and moving up stepwise. The Alto part consists of a steady accompaniment of quarter notes, starting on E4 and moving up stepwise. The Tenor part features a rhythmic accompaniment of eighth notes with rests, starting on G3. The Bass part provides a harmonic foundation with a mix of quarter and eighth notes, starting on G2.

S 1

S 2

A

T

B

This musical score is for a five-part vocal ensemble, identical in notation to the first system. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Soprano 1 and Soprano 2 parts feature a melodic line of eighth notes with rests, starting on G4 and moving up stepwise. The Alto part consists of a steady accompaniment of quarter notes, starting on E4 and moving up stepwise. The Tenor part features a rhythmic accompaniment of eighth notes with rests, starting on G3. The Bass part provides a harmonic foundation with a mix of quarter and eighth notes, starting on G2.

## Mon Amour, Mon Ami

S 1  
Toi mon a-mour, mon a - mi Quand je reve c' - est de toi mon a-mour, mon a -

S 2

A

T

B

S 1  
mi Quand je chan-te c'est pour toi Mon a-mour, mon a - mi Je ne peux viv-re sans

S 2

A

T

B

S 1  
toi Mon a-mour, mon a - mi Et je ne sais pas pour - quoi-ah-ah-ah - ah - ah-ah-ah-ahhh.

S 2  
Ah.

A  
Ah - ah-ah-ah - ah - ah.

T  
8

B  
Ah - ah - ah - ah.

S 1  
Je n'ai pas con - nu d'au - tres gar - cons que toi

S 2

A

T  
8

B

S 1

Si j'en ai con-hu, je ne m'en souv-ieans pas. A quoi bon cher-cher, faire des com -

S 2

A

T

B

S 1

par - ais - ons J'ai un coeur qui sait Quand il a rai-son Et puis-qu'il a pris ton

S 2

A

T

B

S 1  
 nom.           Toi mon a-mour, mon a - mi, Quand je re-ve c'est de   toi Mon a-mour, mon a-

S 2

A

T

B

S 1  
 mi, Quand je chan-te c'est pour   toi Mon a-mour, mon a - mi Je ne peux viv-re sans

S 2

A

T

B

S 1  
toi, Mon a-mour, mon a - mi Et je ne sais pas pour - quoi - ah-ah ah ah

S 2

A

T

B

S 1  
ah ah ah ah Ahhhhh

S 2

A

T

B