

Proud

Music by Jin Nakamura . Lyrics by Ryoji Sonoda
left-hand arrangement by Lina26435

TVXQ - T07: Five in the Black
tvxqpiano@LJ

4

7

10

13

A shi ba ya - ni to - o ri - su gi - te ku - - - Do re da
ro ot ta fu tat - su no ka i ga ra - - - Mo u i

ke no ki - set su - Mo u su gi ta n - da rou - Mi na re ta - ke shi - ki wo - a ru
chi do ki - mi ni - A e ta you na ki - se ki - Ki mi ga so ba ni - i te - ku re

16

16

i te - Oh... - - To o i ki o ku - ka ra - Hi to ri nu ke da - se na - i ma - ma -
 - ta ra - - - Ko ko ro no o ku - ma de - Ya sa shi i ki mo - chi ni - na re - ru -

19

19

- - I ki ba - wo u - shi na - i so - u na - So n na to ki ki mi to de at -
 - - Ha ge shi - i a - me ga - fu ut - te mo - tsu yo i ka ze ga fu ku na ka -

22

22

- ta - mo - - - - - 1.Ko no ma - chi de - - me gu ri at - ta -
 - de mo - - - - - 2.Ko no a - i wo - - ma mo ri nu - ke ru -

25

25

- - I ma mo wa - su re - na i yo - a no hi - ka ra Ta ku sa - n - no -
 - - Ki mi to na - ra ba - ki i to - ko c ra - re ru Sou ha ji - me te -

28

28

- - Ka na shi mi - to ka - Ka ka e ta - fu an - n - su be - te wo - ki mi
 - - O mo e ta - ka ra - Ko no te wo - ha na - sa na i - you ni - zu ut

31

1.

no nu ku mo - ri de - o mo i de ni ka e ta - - Proud of your love. -
 to ta i set - su ni - to ki wo mit tsu m e you

34

34

37

2.

37

3. Ko no ma - chi de -

40

40

- - me gu ri at - ta - - I ma mo wa - su re - na i yo - a no

43

43

hi - ka ra I ki ru - ko to - - Shi n ji ru - ko to - yo ro ko bi - e to -

46

46

- - ka e na - ga ra - it su ma de mo fu - ta ri - to mo ni a ru-ko u -

This system contains measures 46 to 48. The treble clef staff features a melodic line with eighth-note patterns and slurs. The bass clef staff provides a rhythmic accompaniment with eighth-note chords. The lyrics are written below the treble staff.

49

49

Proud of your love - - Proud of your love - Proud - of your - love

This system contains measures 49 to 51. The treble clef staff continues the melody with a mix of eighth and quarter notes. The bass clef staff features block chords and a steady eighth-note bass line. The lyrics are written below the treble staff.

52

52

This system contains measures 52 to 54. The treble clef staff has a more active melodic line with sixteenth-note runs. The bass clef staff continues with block chords and a consistent eighth-note accompaniment.

55

55

This system contains measures 55 to 57. The treble clef staff features a complex melodic texture with many beamed sixteenth notes. The bass clef staff maintains the eighth-note accompaniment with block chords.

58

58

This system contains measures 58 to 60. The treble clef staff continues with dense sixteenth-note passages. The bass clef staff has a more active bass line with eighth-note chords.

61

61

rit.

This system contains measures 61 to 63. The treble clef staff has a melodic line with some rests. The bass clef staff features a slower, more spacious accompaniment with block chords. A *rit.* (ritardando) marking is present above the bass staff.