

やさしさ

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♩-122 ワルツのリズムを感じて、やさしく

DM7^{onC#} A7sus4^{onB} DM7^{onC#} Em7^{onB} DM7^{onA}

Em7^{onB} DM7^{8va} Em7^{onD}

DM7^(8va) Em7^{onB} DM7^{onA} Em7^{onB} DM7^{onA} Em7^{onB}

A Em7 G^{onA} DM7 Bm7 Em7

G^{on}A Dm7 Bm7 B^bM7 C7

First system of piano accompaniment. The key signature has two sharps (F# and C#). The system consists of five measures. The chords above the staff are G^{on}A, Dm7, Bm7, B^bM7, and C7. The melody in the right hand features eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes.

Fm7 Dm7 B^bM7 C D

Second system of piano accompaniment. The system consists of five measures. The chords above the staff are Fm7, Dm7, B^bM7, C, and D. The melody in the right hand continues with eighth and quarter notes, and the left hand maintains a steady bass line.

1. B Em7 G^{on}A Dm7 Bm7

Third system of piano accompaniment. The system consists of five measures. The chords above the staff are B (boxed), Em7, G^{on}A, Dm7, and Bm7. A first ending bracket labeled '1.' spans the first measure. The melody in the right hand features eighth and quarter notes, and the left hand provides a bass line.

Em7 G^{on}A Dm7 Bm7 B^bM7

Fourth system of piano accompaniment. The system consists of five measures. The chords above the staff are Em7, G^{on}A, Dm7, Bm7, and B^bM7. The melody in the right hand continues with eighth and quarter notes, and the left hand maintains a steady bass line.

C7 Fm7 Dm7 B^bM7 Am7

Fifth system of piano accompaniment. The system consists of five measures. The chords above the staff are C7, Fm7, Dm7, B^bM7, and Am7. The melody in the right hand continues with eighth and quarter notes, and the left hand maintains a steady bass line.

D C E7onG# Gdim DonF#

Bm7 Em7 A7 D DonA

E7onG# Gdim DonF# F7 AonE

E7 A E7onA A E7onA

A E7onA A ^{8va} E7onA A

A7^{on}G F#m7 Bm7 2. D DM7^{on}C#

A7sus4^{on}B DM7^{on}C# DM7^{on}A Em7^{on}B Em7^{on}B 8va-----

DM7 (8va) Em7^{on}D DM7 Em7^{on}B DM7^{on}A

Em7^{on}B DM7^{on}A Em7^{on}B Em7 G^{on}A

DM7 Bm7 Em7 G^{on}A DM7

Bm7 Bbm7 C7 FM7 Dm7

Bbm7 C D Em7

A7 DM7 Bm7 Em7 A7 DM7

Bm7 Gm7 C7 FM7 Dm7 Bbm7

C D