



Torrìsi Giuseppe

Arranger, Composer, Interpreter, Teacher

Italia, Catania

About the artist

Giuseppe Torrìsi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera Don Giovanni), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla")

He has appeared on live television and participated to radio programmes performing live, and in 1986 he was awarded the special Show Prize. He writes lots of transcriptions and arrangements for the classical guitar.

In 1999 he released a solo CD ("Dalla Sicilia al Sud-America...") in which there can be found personal guitar... (more online)

Personal web: <http://chitarrarte.it>

About the piece

Title:	Auld Lang Syne
Composer:	Traditional
Arranger:	Giuseppe, Torrìsi
Licence:	Domaine Public
Instrumentation:	Guitar solo (standard notation)
Style:	Christmas, Carols

Torrìsi Giuseppe on [free-scores.com](http://www.free-scores.com)

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Il Valzer delle Candele

Arranged and TablEdited by Giuseppe Torrisi
www.chitarrarte.it info@chitarrarte.it

This guitar tablature is for the piece "Il Valzer delle Candele" in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation is presented in five systems, each with a treble clef and a "8va" (octave) marking. The tablature uses numbers 1-4 for fret positions and includes various musical symbols such as beams, slurs, and accidentals. Chord diagrams are indicated by letters C I, C II, and C IV above the staff. The piece begins with a melodic line in the right hand and a supporting bass line in the left hand. The first system (measures 1-6) features a series of eighth and sixteenth notes. The second system (measures 7-13) includes a measure with a complex chordal texture. The third system (measures 14-20) shows a progression of chords and a melodic phrase. The fourth system (measures 21-27) continues the melodic and harmonic development. The fifth system (measures 28-34) concludes the piece with a final chordal texture. The tablature is written for a right-handed player, with the right hand indicated by a "v" (pizzicato) and the left hand by a "b" (basso).

8va

8va

8va

8va

8va

C IV

C II

C II

C I

C II

C IV

C II

C IV

C II

35

8va

C VII

C IV

42

8va

C II

C VII

C IV

49

8va

C IV

C II

56

8va

C II

63

8va

C II

C I