

# A ma place

Axel Bauer et Zazie

$\text{♩} = 95$

The musical score consists of five systems of music, each containing two staves: Piano (top) and Chant (bottom). The tempo is indicated as  $\text{♩} = 95$ .

- System 1:** Measures 1-4. The piano staff shows a steady eighth-note pattern. The chant staff is mostly silent.
- System 2:** Measures 5-8. The piano staff has a more complex eighth-note pattern. The chant staff begins with a short melodic line.
- System 3:** Measures 8-11. The piano staff continues its eighth-note pattern. The chant staff has a continuous melodic line.
- System 4:** Measures 12-15. The piano staff has a sustained eighth-note chord. The chant staff features a sustained note followed by a melodic line.
- System 5:** Measures 13-16. The piano staff has a sustained eighth-note chord. The chant staff has a melodic line.

Piano

14

Chant

14

Piano

16

Chant

16

Piano

17

Chant

17

Piano

18

Chant

18

Piano

19

Chant

19

Piano

21

Chant

21

This musical score consists of seven staves, each containing two parts: Piano (top) and Chant (bottom). The staves are numbered 14 through 21. The piano part is written in common time with quarter notes. The chant part uses a Gregorian chant notation with square neumes on four-line staves. Measure 14: Both parts play eighth-note chords. Measure 15: Both parts play eighth-note chords. Measure 16: Both parts play eighth-note chords. Measure 17: Both parts play eighth-note chords. Measure 18: Both parts play eighth-note chords. Measure 19: Both parts play eighth-note chords. Measure 20: Both parts play eighth-note chords. Measure 21: Both parts play eighth-note chords.

Piano

22

This musical score consists of two staves. The top staff, labeled 'Piano', contains five horizontal five-line staves. The bottom staff, labeled 'Chant', contains five horizontal four-line staves. Measure 22 begins with eighth-note chords in the piano staff. Measure 23 starts with a sustained note in the piano staff followed by eighth-note chords. Measure 24 begins with a sustained note in the piano staff followed by eighth-note chords. Measure 25 begins with a sustained note in the piano staff followed by eighth-note chords. Measure 26 begins with a sustained note in the piano staff followed by eighth-note chords. Measure 27 begins with a sustained note in the piano staff followed by eighth-note chords.

Chant

22

23

24

25

26

27

Piano

Chant

Piano

Chant

Piano

Chant

Piano

Chant

Piano

Chant

Piano

28

Chant

28

Piano

29

Chant

29

Piano

30

Chant

30

Piano

31

Chant

31

Piano

32

Chant

32

Piano

33

Chant

33

Piano

34

This musical score consists of two staves. The top staff, labeled 'Piano', contains five horizontal black bars representing sustained notes. The bottom staff, labeled 'Chant', features a single melodic line with vertical stems and small diagonal strokes indicating pitch and rhythm. Measure 34 shows a sustained note followed by a melodic line with a short horizontal line above it. Measures 35-37 show sustained notes with melodic lines below them. Measure 38 begins with sustained notes, followed by a melodic line with a sharp sign, a melodic line with a slur, and another melodic line with a sharp sign. Measures 39-40 show sustained notes with melodic lines below them.

Chant

35

36

Piano

37

Chant

38

Piano

40

Chant

Piano

42

This musical score consists of two staves. The top staff, labeled 'Piano', contains five horizontal lines with black dots representing piano chords. The bottom staff, labeled 'Chant', contains five horizontal lines with various musical symbols including quarter notes, eighth notes, sixteenth notes, and rests. Measure 42 starts with a piano chord followed by a chant note. Measures 43 and 44 show the piano providing harmonic support while the chant melody continues. Measure 45 begins with a piano chord and a chant note, followed by a melodic line with eighth and sixteenth notes. Measure 46 features a piano chord and a chant note, followed by a melodic line with eighth and sixteenth notes. Measure 47 concludes with a piano chord and a chant note.

Chant

Piano

43

44

45

46

47

Chant

Piano

48

This musical score consists of two staves. The top staff, labeled 'Piano', contains eight measures of common time. Each measure features a bass clef, a key signature of one sharp (F#), and a common time signature. The piano part consists of eighth-note chords. The bottom staff, labeled 'Chant', also has a bass clef and a key signature of one sharp. Measures 48 through 51 show the chant in long notes with vertical stems. Measures 52 and 53 introduce horizontal stems and small vertical strokes at the base of each note. Measure 54 returns to vertical stems.

Chant

48

49

Piano

49

Chant

50

Piano

50

Chant

51

Piano

51

Chant

52

Piano

52

Chant

54

Piano

54

Chant

Piano

55

Chant

55

Piano

56

Chant

56

Piano

57

Chant

57

Piano

58

Chant

58

Piano

59

Chant

59

Piano

60

Chant

60

Piano

61

Chant

61

Piano

62

Chant

62

Piano

63

Chant

63

Piano

64

Chant

64

Piano

65

Chant

65

Piano

66

Chant

66

Piano

67

Chant

67

Piano

68

Chant

68

Piano

69

Chant

69

Piano

70

Chant

70

Piano

71

Chant

71

Piano

72

Chant

72

Piano

74

This musical score consists of two staves. The top staff, labeled 'Piano', contains five horizontal lines with black dots representing piano chords. The bottom staff, labeled 'Chant', contains five horizontal lines with various musical symbols including vertical strokes, dots, and a small treble clef. Measure numbers 74 through 79 are indicated on the left side of each staff.

Chant

74

Piano

75

Continuation of the musical score for piano and chant. The piano part remains constant with five horizontal lines and black dots. The chant part continues with its unique set of symbols. Measure numbers 75 and 76 are indicated.

Chant

75

Piano

76

Continuation of the musical score for piano and chant. The piano part remains constant. The chant part continues with its unique set of symbols. Measure numbers 76 and 77 are indicated.

Chant

76

Piano

77

Continuation of the musical score for piano and chant. The piano part remains constant. The chant part continues with its unique set of symbols. Measure numbers 77 and 78 are indicated.

Chant

77

Piano

78

Continuation of the musical score for piano and chant. The piano part remains constant. The chant part continues with its unique set of symbols. Measure numbers 78 and 79 are indicated.

Chant

78

Piano

79

Continuation of the musical score for piano and chant. The piano part remains constant. The chant part concludes with its unique set of symbols. Measure number 79 is indicated.

Chant

79

Piano

80

Chant

80

Piano

81

Chant

81

Piano

82

Chant

82

Piano

84

Chant

84

Piano

85

Chant

85

Piano

87

Chant

87

Piano

91

This musical score consists of two staves. The top staff, labeled "Piano", contains four measures of music for a four-hand piano. The bottom staff, labeled "Chant", contains five measures of Gregorian chant notation. Measures 91-93 show a simple harmonic progression with quarter notes. Measure 94 introduces a new harmonic progression with a mixolydian-like sound. Measure 95 shows a return to a simpler harmonic scheme. Measure 96 concludes the section with a final harmonic progression.

Chant

91

92

93

94

95

96

Piano

Piano

Piano

Piano

Piano

Piano

Chant

Chant

Chant

Chant

Chant

Chant

Piano

97

This musical score consists of two staves. The top staff, labeled 'Piano', contains five horizontal five-line staves. The bottom staff, labeled 'Chant', contains five horizontal four-line staves. Measure 97 begins with a piano chord consisting of notes on the first, third, and fifth lines. The chant starts with a single note on the fourth line. Measures 98 through 101 show a repeating pattern where the piano plays a chord on the first, third, and fifth lines, and the chant enters on the fourth line with specific rhythmic patterns involving eighth and sixteenth notes. Measure 102 is a new section where the piano has a complex, sustained harmonic texture with many voices and grace notes, while the chant continues its melodic line.

Chant

97

Piano

98

Chant

98

Piano

99

Chant

99

Piano

100

Chant

100

Piano

101

Chant

101

Piano

102

Chant

102

Piano

105

A piano staff consisting of five horizontal lines. A single black square note is positioned on the top line at the beginning of the staff.

Chant

105

A chant staff consisting of five horizontal lines. A single black square note is positioned on the top line at the beginning of the staff.