

# Makedonsko devojče

Makedonien

Notation: Birgitt Karlson - 12/2004

7/8 time signature. Treble clef. The first measure consists of eighth-note pairs followed by a sixteenth-note pair. The second measure has a dotted half note followed by a quarter note. Below the staff are the chords am, dm, G, and C.

The first measure shows a continuation of eighth-note patterns. The second measure features a bass line with a sustained note and a sixteenth-note pattern. The third measure includes an E7 chord. The fourth measure returns to an am chord. Below the staff are the chords am, dm, E7, and am.

Gesang

3/4 time signature. Treble clef. The vocal line begins with eighth-note pairs. It then splits into two parts: a higher line labeled "1." and a lower line labeled "2.". Below the staff are the chords am, dm, am, E7, and am.

The vocal line continues with eighth-note pairs. It then splits into two parts again. Below the staff are the chords am, dm, G, and C.

The vocal line continues with eighth-note pairs. It then splits into two parts. Below the staff are the chords B, am, E7, and am.

1. Makedonsko devojče, kitka sarena, vo gradina nabрана, dar podarena.

Ref.: Dali ima n'ovoj beli svet, po-ubavo devojče od makedonče.

Nema, nema, ne ke se rodi, po-ubavo devojče od makedonče.

2. Nema zvezdi polični od tvoje oči, da se noče na nebo, denje razdeni.

3. Koga kosi razpleteš, kako koprina, lična si i polična od samovila.

4. Koga pesna zapee, slavej nadpee, koga ora zaigra, srce razigra.