

LA MAISON PRES DE LA FONTAINE

Piano

A musical score for piano, featuring three staves. The top staff shows a tempo of 87 BPM. The middle staff begins with lyrics: "La mai- son près de la fon- taine cou- ver- te de vigne son près des H. L. M. a fait place à l'u-". The bottom staff continues the lyrics: "vierge et de toiles d'a- rai- gnée sen- tait la con- fi- ture et le dé- sine et au su- per mar- ché les arbres ont dis- pa- ru mais ça sent". The score includes various musical markings such as triplets, rests, and dynamic changes.

12

sordre et l'obscénité
l'hy- dro-gène sul-fu-ré L'au- tom-ne
L'es- sen- ce

al coda

16

L'en- fan- ce
La guer- re L'é- ter- ni- té
La so- cié- té Au-

21

tour il y'a- vait le si- len- ce les

25

guèpes et les nids des oï- seaux On al- lait à la

30

pêche aux é-cre- visses a- vec Mon- sieur l'eu- ré On

The music consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is A major (three sharps). The lyrics "pêche aux é-cre- visses a- vec Mon- sieur l'eu- ré On" are written below the notes. Measure 30 ends with a fermata over the bass staff.

33

se bai- gnait tout nus tout noirs a- vec les pe- tites filles et les ca-

The music consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature changes to E major (one sharp). The lyrics "se bai- gnait tout nus tout noirs a- vec les pe- tites filles et les ca-" are written below the notes. Measure 33 ends with a fermata over the bass staff.

37

nards

The music consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is D major (one sharp). The lyrics "nards" are written below the notes. Measure 37 ends with a fermata over the bass staff.

39

The music consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is D major (one sharp). The lyrics are omitted for this measure. Measure 39 ends with a fermata over the bass staff.

43

44

θ CODA

48

La mai- té C'est pas si mal

49

52

Et c'est nor- mal C'est le pro- grès

53

57