

No. 3

A Stud And A Babe

CUE:
(LIGHTS UP on COUPLE in restaurant)

Cue w/ head → Moderately, with tension; like a ticking clock ♩ = 144 (+vln.)

JASON: "Did I mention I just had my phone fixed?"
JULIE: "Really?"
JASON: "Yes."
JULIE: "Oh?"
JASON: "Yeah."
JULIE: "Wow."
JASON: "Yeah."
(Wait a beat)

JULIE: "Oh, I just remembered the cutest story about my brother!"
JASON: "Oh, what?"
JULIE: "No, maybe not..."
JASON: "No, c'mon, c'mon!"
JULIE: "Okay, my brother - this is really cute -"
JASON: "Yeah, yeah, yeah?"
JULIE: "He has eleven toes!"
(Wait a beat) Turn pg.

sit here try-ing to im - press, and make this guy awe - struck, but

Musical score for the first system. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature has two flats (B-flat and E-flat). The vocal line has lyrics: "sit here try-ing to im - press, and make this guy awe - struck, but". There are dynamic markings like *mf* and *mp*. There are also some performance instructions like "8va" and "3 3".

16 ev - 'ry sub - ject I ad - dress (loco) makes me sound like such a schmuck. It's

17 18 19 **JASON**

Musical score for the second system. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature has two flats. The vocal line has lyrics: "ev - 'ry sub - ject I ad - dress (loco) makes me sound like such a schmuck. It's". There are measure numbers 16, 17, 18, and 19. A box labeled "JASON" is at the end of the system. There are dynamic markings like *mf* and *mp*.

21 not that I can't be di - vert - ing, some times I can e - ven thrill, but I'd

22 23 *poco rit.*

Musical score for the third system. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature has two flats. The vocal line has lyrics: "not that I can't be di - vert - ing, some times I can e - ven thrill, but I'd". There are measure numbers 21, 22, and 23. The instruction *poco rit.* is written in the piano accompaniment line.

24 just be so much bet - ter at flirt - ing if I on - ly had looks that

25 26 *Freely* *a tempo* *mp*

Musical score for the fourth system. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature has two flats. The vocal line has lyrics: "just be so much bet - ter at flirt - ing if I on - ly had looks that". There are measure numbers 24, 25, and 26. The instruction *Freely* is written above the vocal line. The instruction *a tempo* is written in the piano accompaniment line. The instruction *mp* is written in the bass line. There are also some performance instructions like "3" and "3".

kill...

(+vln.)

ped

29 Freely

30 Ad lib. - "Sexy"

JULIE

If I were a stud... If

(+vln.)

ped

8va

32

33

JASON

34

I were a babe... The kind of guy girls

(loco)

35

JULIE

36

37

love, the kind of girl guys crave,

no vln.

(+vln.)

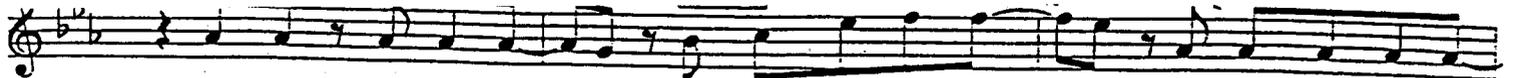
gliss

mp

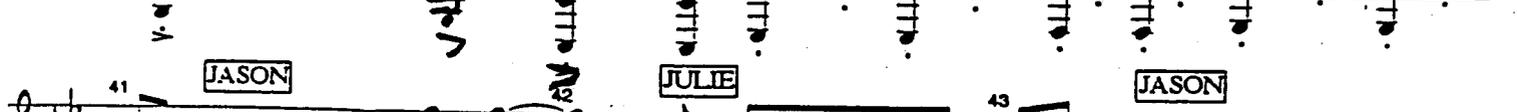
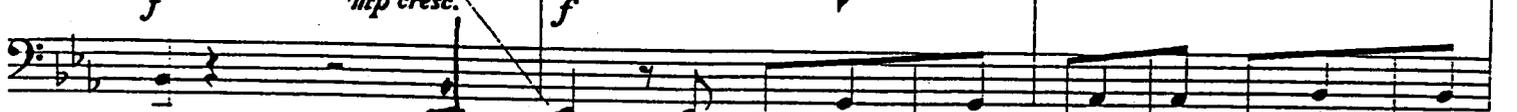
cresc.

8va

(loco)



My breasts would be round - er. My 'peccs' would a - stound — her. My legs would be long -

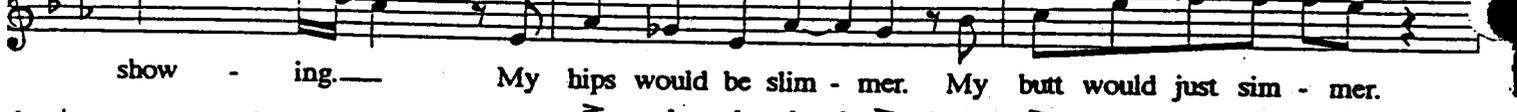
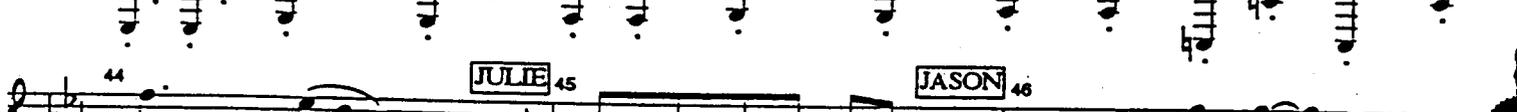


JASON

JULIE

JASON

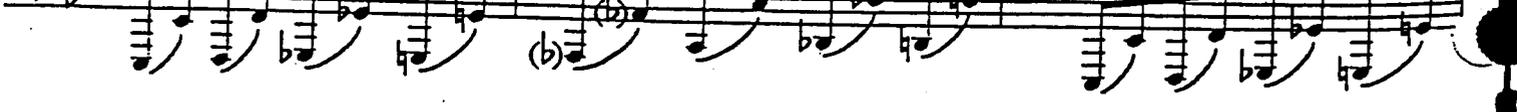
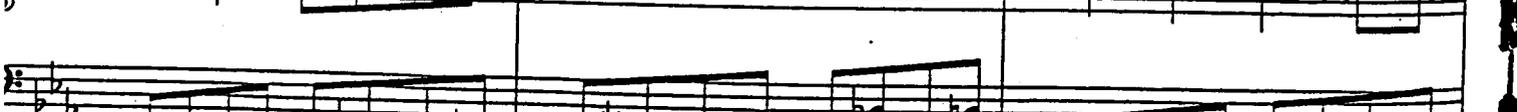
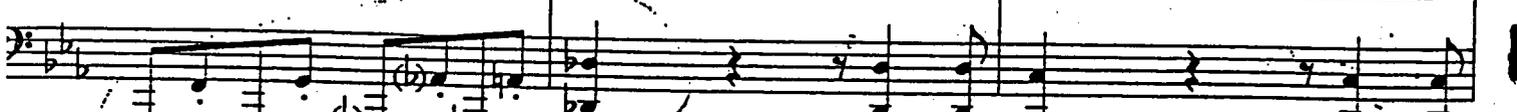
er. My arms would be strong - er. My locks would be flow - ing. My chest hair would be



JULIE

JASON

show - ing. — My hips would be slim - mer. My butt would just sim - mer.



(Jason)

JULIE

JASON

(Julie)

(Jason)

(Julie)

Oh, oh, oh, I'm gon - na go up and se - duce him. Oh, oh, oh, she'll be

51 *beg-ging me for more.* *(Julie)* Oh, oh, oh, yeah, to-night I'm gon-na goose him. 52

53 **JASON** To-night I'm gon-na score. Yeah! A stud... 54 55

8va *(top of keyboard)* *Slurs* *(loco)*

56 **JULIE** A babe... 57 **JASON** She'll love... 58 **JULIE** He'll crave...

59 *(Jason)* Oh, oh, oh, if I were a... 60 *(Julie)* *Slower* 61

meno mosso *rit.*

63 (+vln.)

mp

con pedale

JASON: "Ooh, you have some nacho schmutz on your face."

JULIE: "Gone?"

64 65

JASON: "You wiped it to the other side... now it's on your chin. Better."

66 67

rit.

Tempo I

68 69 70 71

mf

JASON: "Julie, be honest:
I don't have a lot
of what you're
looking for... do I?"

Ad lib. (as before)

72 73 JASON 74 75 JULIE

JULIE: "No, no, it's me."
JASON: "Julie....."

I'm not a stud.

I'm not a

76 77 78

mp

10 babe. I'm not a guy girls love. JULIE: "Well..." JULIE

77 78

(loco)

79 80 81 JASON: "Really?" slowly and hesitantly at first

girl (+vln.) guys crave... I'm awkward and whin

(slow) *8va--1* *rit.* *mp*

(loco)

82 Hesitantly, slowly JASON JULIE JASON

83 84

y. My bi-ceps are tin - y. I'm not too ath-let - ic. My clothes are syn-thet -

mp *poco a poco accel.*

85 JULIE with growing confidence JASON JULIE

86 87

ic. My nails are all chewed on. My hair is all glued on. My

mf

hips are real dump - y. Well, mine are real lump - y. *(Julie)* Oh, oh, oh, ev - 'ry

f a tempo

91 night I'm al - ways snor - ing. *(Julie)* Oh, oh, oh, yeah, my feet can real - ly stink!

92 *(Jason)* **JASON** 93

94 *(Jason)* **JULIE** 95 *sim.* 96 **JASON**

Oh, oh, oh, yeah, I'm home - ly and I'm bor - ing. Well, let me buy you one more

97 **JULIE** 98 **JASON** 99 **JULIE**

drink! — Yeah! — No stud... — No babe... —

8va *(top of keyboard)* *Sliss* *(loco)*

101 I love... I crave... 102 (Jason) Oh, oh, oh... (Julie)

103 8va Oh, oh, oh, oh, oh, oh! (loco)

106 Oh, oh, oh, oh, oh...

107 108

109 (+vin.)

110 (JASON takes off eyeglasses, holds out arms) (JASON and JULIE embrace and kiss)

The musical score consists of three systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with measure numbers 101 through 110. Performance directions include '(Jason)', '(Julie)', '(loco)', and '(+vin.)'. A large bracket spans measures 107 and 108, indicating a specific musical phrase. The score concludes with a boxed measure 109 and a final measure 110.

APPLAUSE SEGUE