

VIRTUAL INSANITY

COMMISSIONED BY MICHAEL O'SPAIN AND IRVING MCARTHUR HIGH SCHOOL

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$\text{♩} = 192$

Musical score for "Virtual Insanity" featuring Solo, Soprano/Alto, Tenor/Bass, and Bass parts. The score includes vocal lines with lyrics and instrumental lines.

SOLO

SOPRANO/ALTO

TENOR/BASS

BASS

SOLO

SA

T/BAR

B

SOLO

SA

T/BAR

B

LYRICS: WELL, IT'S A WON - DER MAN CAN EAT AT ALL WHEN

VOCAL PERC. FILL-----GROOVE

SOLO

THINGS ARE BIG THAT SHOULD BE SMALL. WHO CAN TELL WHAT MA-GIC SPELLS WE'LL

SA

DAHT OAH OAH DAHT OAH AH

T/BAR

B

18 DOO SAH 19 DOO SAH 20 DOO SAH 21 DOO SAH

SOLO

BE DO - IN' FOR US, AND I'M GIV - IN' ALL MY LOVE TO THIS WORLD

SA

WOAH OAH SAH YAH SAH DAT DAHT OAH OAH DAHT OAH OAH

T/BAR

B

22 DOO SAH OAH SAH 23 BANK SAH YAH SAH OAH SAH 24 OAH SAH 25 DOO SAH

SOLO

ON - LY TO BE TOLO, I CAN'T SEE, I CAN'T BREATHE NO MORE WILL WE BE

SA

DAHT OAH OAH DAHT OAH AH WOAH YAH

T/BAR

B

26 DOO SAH 27 DOO SAH 28 DOO SAH 29 DOO SAH 30 DOO SAH OAH SAH

SOLO

SA

T/BAR

B

SAH DAT ^{m2} AND NO-THIN'S GON-NA CHANGE THE WAY WE LIVE CUZ WE CAN AL-WAYS TAKE BUT NE - VER GIVE, AND

SAH DOO DAT DOO OAH ³¹ SAH ³² OAH SAH ³³ OAH SAH ³⁴ OAH SAH ³⁵ OAH SAH

SOLO

SA

T/BAR

B

WOAH, IT'S A CRA - ZY WORLD WE'RE LIV-IN' IN, NOW THAT THINGS ARE CHAN-GING FOR THE WORSE SEE, ^{m2} WOAH OH DOO

³⁶ OAH SAH ³⁷ OAH ³⁸ VEE HIT ³⁹ OUT ^{m2} HIT ³⁹ OAH OH SAH ⁴⁰ DOO SAH

SOLO

SA

T/BAR

B

AND I JUST CAN'T SEE THAT HALF OF US IM - MERSED IN SIN IS ALL WE HAVE

DOO DOO DOOT DOOT DOOT DOOT DOOT DOOT DOOT DOOT

⁴¹ DOO SAH ⁴² DOO SAH ⁴³ DOO SAH ⁴⁴ DOO SAH

TWO OR THREE PEOPLE IN UNISON

SOLO

TO GIVE THESE FU-TURES MADE OF VIR-TU-AL IN-SA-NI-TY NOW

SA

DAT DAT WOAH OH FU-TURE'S MADE OF AH AH DAH

T/BAZ

45 DAT DAT WOAH 46 OH DAT SAH DOO DAH 47 DAT DOO DAH 48 SAH OO DAH 49 DAH

B

SOLO

AL-WAYS, SEEM TO BE GOV-ERN'ED BY THIS LOVE WE HAVE FOR

SA

DAH AL-WAYS SEEM TOO AH DAH DAH

T/BAZ

50 DAH DAT SAH DOO DAH 51 DAT DOO DAH 52 SAH OO DAH 53 DAH

B

SOLO

USE-LESS, TWIST-ING OF OUR NEW TECH-NO-LO-GY

SA

DAH NEW TECH NO LO-GY AH DAH DAH MEL

T/BAZ

54 DAH DAT SAH DOO DAH 55 DAT DOO DAH 56 SAH OO DAH 57 DAH

B

SOLO

DOO DOO DOO GROUND

VOCAL PERCUSSION BREAK--2 BARS

SA

m² NOW THERE IS NO SELF CUL WE ALL LIVE UN - DER - GROUND AND I'M THINK-*m²*

T/BAR

B

m² *53* DOO DOO *59* DOO DOO *60* UN - DER - GROUND *61* *62* *63* *m²*

2 OR 4 PEOPLE, BACKGROUNDS

SOLO

DAT DAH DAT DAT DAH DAT DAT DAH DAT DAT DAH DAT

SA

IN' WHAT A MESS WE'RE IN, HARD TO KNOW WHERE TO BE - GIN IF

T/BAR

B

64 DOO SAH *65* DOO SAH *66* DOO SAH *67* DOO SAH

SOLO

DAT DAH DAH OO WOAH OH

SA

I COULD SLIP, THE SICK-LY TIES THAT EARTH - LY MAN HAS MADE AND NOW EV - 'RY MO -

T/BAR

B

68 DOO SAH *69* DOO SAH *70* DOO SAH DOO DAH *71* VP OUT AND NOW *72* EV - 'RY MO -

SOLO

OF HER CHILD. THAT'S NOT NA - TURE'S WAY

SA

THER ⁷³ CAN CHOSE THE CO - LOR, ⁷⁴ CHILO NA - TURE'S WAY WELL. ⁷⁵

T/BAZ

VP HITS

B

⁷³ THER, ⁷⁴ CAN CHOOSE THE CO ⁷⁵ LOR ⁷⁶ CHILO ⁷⁷ NA - TURE'S WAY ⁷⁸ OAT DOO OAH VP GROOVE ⁷⁹

SOLO

HUH UH

SA

THAT'S WHAT THEY SAID YES - TER - DAY THERE'S NO - THIN' LEFT TO DO BUT PRAY. I THINK IT'S TIME I FOUND A NEW

T/BAZ

B

⁷⁹ SAH ⁸⁰ OAH ⁸¹ SAH ⁸² OAH ⁸³ SAH ⁸⁴ OAH ⁸⁵ SAH ⁸⁶ OAH

SOLO

WOAH, IT'S SO IN - SANE, TO SYN - THE - SIZE A - NO - THER STRAIN, THERE'S SOME -

SA

RE - LI - GION ⁸⁴ DOO ⁸⁵ DOO ⁸⁶ DOO ⁸⁷ DOO

T/BAZ

B

⁸⁴ OAH ⁸⁵ OAH ⁸⁶ DOO ⁸⁷ SAH ⁸⁸ DOO ⁸⁹ SAH ⁹⁰ DOO ⁹¹ SAH

SOLO

THING IN THESE FU - TURES THAT WE HAVE TO BE TOLD. FUT - URES

SA

DOOT DOOT DOOT DOOT DOOT DOOT DOOT DOOT WOAH AH AH FU - TURES

T/BAR

8

89 DOO SAH 90 DOO SAH 91 DOO WOAH 92 DAH DAT SAH DOO DAH

SOLO

MADE OF VIZ - TU - AL IN - SA - NI - TY NOW AL - WAYS

SA

MADE OF AH DAH DAH DAH AL - WAYS

T/BAR

93 DAT DOO DAH 94 SAH DO DAH 95 DAH 96 DAH DAT SAH DOO DAH

SOLO

SEEM TO BE GO - VERN'ED BY THIS LOVE WE HAVE FOR USE - LESS

SA

SEEM TO AH DAH DAH DAH NEW - TECH -

T/BAR

97 DAT DOO DAH 98 SAH DO DAH 99 DAH 100 DAH DAT SAH DOO DAH

- 8 -

8MA37 A^bMIN7 B^b7 END SOLO

SOLO

NAH NAH NAH NAH NAH

SA

OO OO WOAH DOO DOO

T/BAR

B

116 DM 117 DM DM 118 DM 119 DMH DM VP OUT 120 DOO 121 SAH DOO 122 SAH

SOLO

DOO DOO DOO DOO WOAH

SA

DOO DOO DOO DOO WOAH

T/BAR

B

123 DOO 124 SAH DOO 125 SAH DOO 126 SAH DOO 127 SAH DOO 128 SAH DOO 129 SAH DOO 130 SAH DOO 131 SAH DOO 132 SAH DOO 133 SAH DOO 134 SAH DOO 135 SAH DOO 136 SAH DOO 137 SAH DOO 138 SAH DOO 139 SAH DOO 140 SAH DOO 141 SAH DOO 142 SAH DOO 143 SAH DOO 144 SAH DOO 145 SAH DOO 146 SAH DOO 147 SAH DOO 148 SAH DOO 149 SAH DOO 150 SAH DOO 151 SAH DOO 152 SAH DOO 153 SAH DOO 154 SAH DOO 155 SAH DOO 156 SAH DOO 157 SAH DOO 158 SAH DOO 159 SAH DOO 160 SAH DOO 161 SAH DOO 162 SAH DOO 163 SAH DOO 164 SAH DOO 165 SAH DOO 166 SAH DOO 167 SAH DOO 168 SAH DOO 169 SAH DOO 170 SAH DOO 171 SAH DOO 172 SAH DOO 173 SAH DOO 174 SAH DOO 175 SAH DOO 176 SAH DOO 177 SAH DOO 178 SAH DOO 179 SAH DOO 180 SAH DOO 181 SAH DOO 182 SAH DOO 183 SAH DOO 184 SAH DOO 185 SAH DOO 186 SAH DOO 187 SAH DOO 188 SAH DOO 189 SAH DOO 190 SAH DOO 191 SAH DOO 192 SAH DOO 193 SAH DOO 194 SAH DOO 195 SAH DOO 196 SAH DOO 197 SAH DOO 198 SAH DOO 199 SAH DOO 200 SAH DOO

SOLO

DOO WOAH

SA

DOO WOAH

T/BAR

B

123 DOO 124 SAH DOO 125 SAH DOO 126 SAH DOO 127 SAH DOO 128 SAH DOO 129 SAH DOO 130 SAH DOO 131 SAH DOO 132 SAH DOO 133 SAH DOO 134 SAH DOO 135 SAH DOO 136 SAH DOO 137 SAH DOO 138 SAH DOO 139 SAH DOO 140 SAH DOO 141 SAH DOO 142 SAH DOO 143 SAH DOO 144 SAH DOO 145 SAH DOO 146 SAH DOO 147 SAH DOO 148 SAH DOO 149 SAH DOO 150 SAH DOO 151 SAH DOO 152 SAH DOO 153 SAH DOO 154 SAH DOO 155 SAH DOO 156 SAH DOO 157 SAH DOO 158 SAH DOO 159 SAH DOO 160 SAH DOO 161 SAH DOO 162 SAH DOO 163 SAH DOO 164 SAH DOO 165 SAH DOO 166 SAH DOO 167 SAH DOO 168 SAH DOO 169 SAH DOO 170 SAH DOO 171 SAH DOO 172 SAH DOO 173 SAH DOO 174 SAH DOO 175 SAH DOO 176 SAH DOO 177 SAH DOO 178 SAH DOO 179 SAH DOO 180 SAH DOO 181 SAH DOO 182 SAH DOO 183 SAH DOO 184 SAH DOO 185 SAH DOO 186 SAH DOO 187 SAH DOO 188 SAH DOO 189 SAH DOO 190 SAH DOO 191 SAH DOO 192 SAH DOO 193 SAH DOO 194 SAH DOO 195 SAH DOO 196 SAH DOO 197 SAH DOO 198 SAH DOO 199 SAH DOO 200 SAH DOO

SOLO

FU - TURES MADE OF VIR - TU - AL IN - SA - NI - TY, NOW

SA

OH FU - TURES MADE OF AH DAH DAH

T/BAR

B

134 DAH DAT SAH DOO DAH 135 DAT DOO DAH 136 SAH DO DAH 137 DAH

SOLO

AL - WAYS, SEEM TO BE GOV - ERN'D BY THIS LOVE WE HAVE FOR

SA

DAH AL - WAYS SEEM TO AH DAH DAH

T/BAR

B

138 DAH DAT SAH DOO DAH 139 DAT DOO DAH 140 SAH DO DAH 141 DAH

SOLO

USE - LESS TWIST - ING OF OUR NEW TECH - NO - LO - GY

SA

DAH NEW TECH - NO - LO - GY DAH DAH DAH

T/BAR

B

142 DAH DAT SAH DOO DAH 143 DAT DOO DAH 144 SAH DO DAH 145 DAH

SOLOIST IMPROVISES, AND 2-4 PEOPLE SING NEW COUNTER LINE ON TOP

SOLO

DOO DOO DOO GROUND FU - TURES MADE

SA

1. 2. 3. NOW THERE IS NO SELF CUZ WE ALL LIVE UN - DER - GROUND HUH OO

T/BAR

8

146 DOO 147 DOO 148 DOO 149 BAH DOO DAH 150 BAH DOO DAH 151 DAT DAH BAH DOO DAH

SOLO

OF VIR - TU - AL IN - SA - NI - TY FU - - TURES MADE OF IN

SA

WOAH OO HUH OO OO

T/BAR

8

151 BAH DOO DAH 152 DAT DAH BAH DOO DAH 153 DAH BAH YOU DAH 154 DAT DAH BAH DOO DAH 155 BAH DOO DAH

SOLO

1. 2. 3. SA - NI - TY 4. SA - NI - TY

SA

1. 2. 3. WOAH OH OH HUH 4. IN - SA - NI - TY

T/BAR

8

156 DAT DAH BAH DOO DAH 157 DOO BAH YOU DAH 158 IN - SA - NI - TY 159