Piano 4 (An Automat in Suginami Ward)

Yuji Takahashi 2002

For the performance:

Concentrate on the feel of fingers

Play precariously like a candle flame in the wind

Hear the sounds not as a melody but as separate colors

spreading in the acoustic space and fading variously

Play fragments in sight without premeditated order

the same fragment may be played a few times

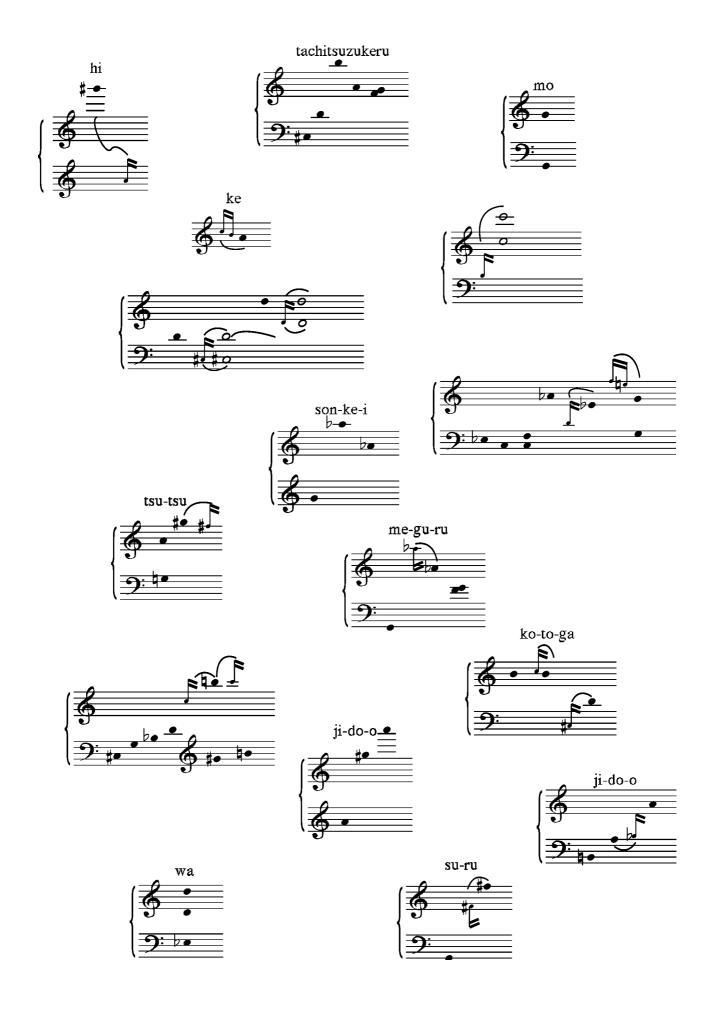
provided that the second time is not a mere repetition but the renewal

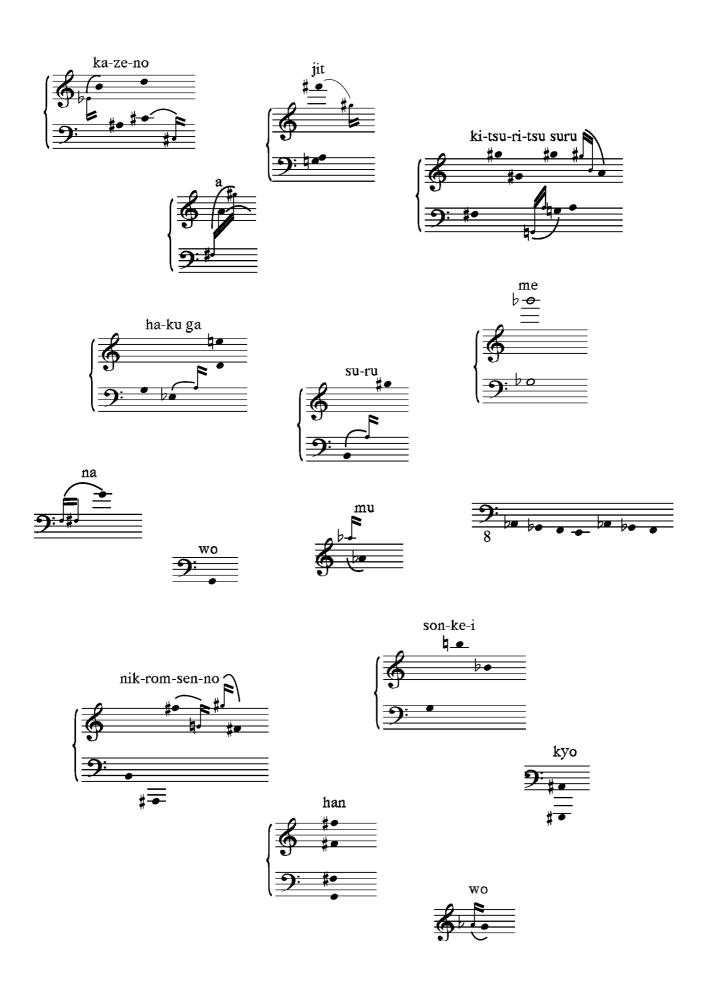
Duration of notes are short or long without regularity

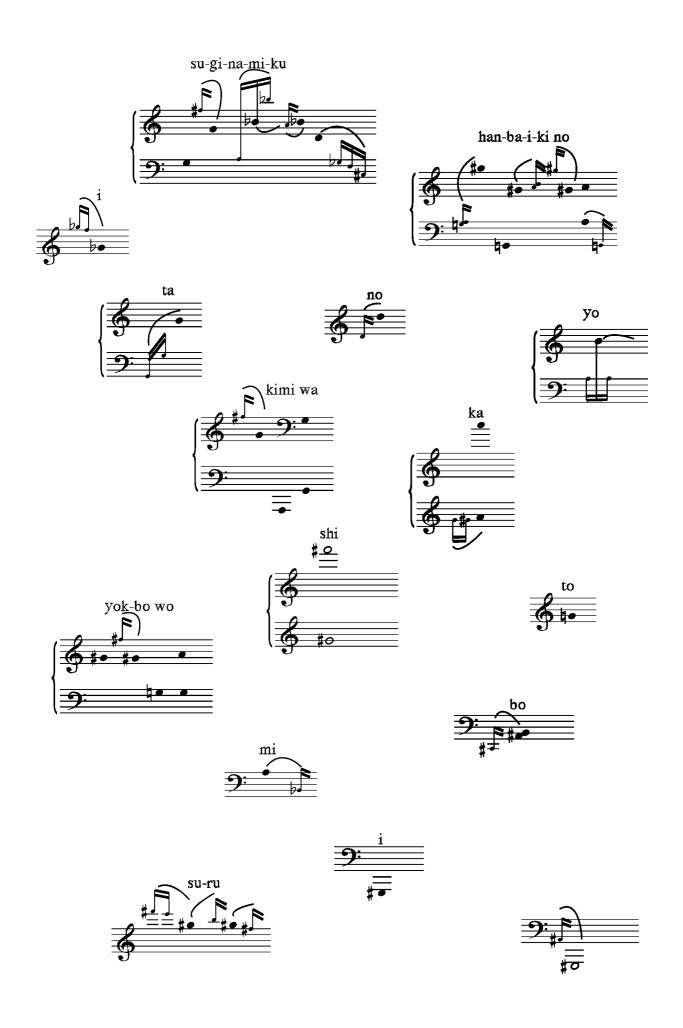
The 4 pages of music are played in any order
Fragments on a page is gradually changed for the ones in the next page
The poem by Kisaragi Koharu could be recited any time during the performance overlapping or not with the piano playing
The syllables written over fragments are said, whispered or sung

Could be performed simultaneously with Viola (of Dmitri Shostakovich)









詩:如月小春 Poem by KISARAGI Koharu

i respect the vending machine all day is that keeps sking wind and rain wind and rain have you seen the rolling of the vending machine of the vending machine and the desire of the wind blank that envelopes Suginami Ward i respect such a Lending machine