



# Coroama Simon

## About the piece



|                         |                               |
|-------------------------|-------------------------------|
| <b>Title:</b>           | My composition for piano solo |
| <b>Composer:</b>        | Simon, Coroama                |
| <b>Arranger:</b>        | Simon Coroama                 |
| <b>Licence:</b>         | Public domain                 |
| <b>Instrumentation:</b> | Piano solo                    |
| <b>Style:</b>           | Classical                     |

## Coroama Simon on [free-scores.com](http://www.free-scores.com)

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# My composition

Simon Coroama

Piano

Measures 1-6 of the piano score. The key signature is B-flat major (two flats) and the time signature is 8/8. The right hand features a melodic line with eighth-note patterns and accents, while the left hand provides a simple harmonic accompaniment with quarter notes.

Measures 7-13 of the piano score. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Measure 13 ends with a fermata over the final chord.

Measures 14-24 of the piano score. Measures 14-15 contain eighth-note patterns. From measure 16 to 24, the right hand plays sustained chords with a fermata in measure 15, while the left hand plays a single note. A 'Ped.' (pedal) instruction is shown below the staff, spanning from measure 16 to 24.

Measures 25-31 of the piano score. The right hand returns to eighth-note patterns, and the left hand resumes the accompaniment. Measure 31 ends with a fermata over the final chord.

**molto rall.**

Measures 32-38 of the piano score. Measures 32-33 contain eighth-note patterns. From measure 34 to 38, the right hand plays a long, sweeping melodic line with a fermata in measure 33, while the left hand plays a single note. A 'Ped.' (pedal) instruction is shown below the staff, spanning from measure 34 to 38.