

Pioneer Indoor 2011

Technique Book

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Eights

♩ = 120, 128, 136, 144, 152, 160, 168, 176, 184, 192, 200

Sn & Tn

R _____ L _____ R _____ L _____ R _____

Bd

Sn & Tn

L _____ R

Bd

Eights Variation - Phrasing

Sn
Tn
& Bd

R 3" L 9" R 9"

Sn
Tn
& Bd

L 3" R 9"

Eights Variation - Snares - Even Flow

Sn

R _____ L _____ R _____ R L .. R _____ L _____ R _____

Sn

L _____ L R .. L _____ R

Eights Variation - Tenors - 7/8 Motion

Tn 

Tn 

Variations:

1. Heights - 3", 6", 9", 12"
2. Phrasing
3. 16 on a hand
4. All RH/ All LH
5. Double Stops

Accents / Taps

♩ = 104, 112, 120, 128, 136
check pattern

Sn

R _____ L _____ R _____ L _____

Tn

R _____ L _____ R _____ L _____

Bd

R _____ L _____ R _____ L _____

Sn

R _____ L _____ R _____ L _____

Tn

R _____ L _____ R _____ L _____

Bd

R _____ L _____ R _____ L _____

Sn

R _____ L _____ R

Tn

R _____ L _____ R

Bd

R _____ L _____ R

Variations:

1. Heights - 3" & 6", 3" & 9"
2. Check Pattern at tap height
3. Check Pattern at accent height

Triplet Partial

♩. = 128, 136, 144, 152, 160

Sn  R _____

Tn  R _____

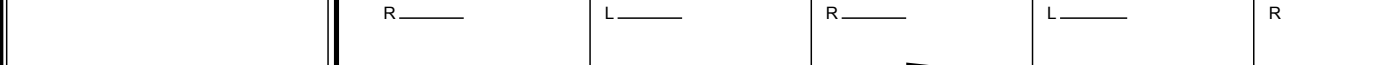
Bd  R _____

Sn  R _____ L _____

Tn  R _____ L _____

Bd  R _____ L _____

Sn  R _____ L _____ R _____ L _____ R

Tn  R _____ L _____ R _____ L _____ R

Bd  R _____ L _____ R _____ L _____ R

Variations:

1. Heights - 3", 6", 9"
2. Filled in (with tacet hand) at all heights
3. Tacet Hand Downbeats
4. 3/4 Feet Version

Triplet Partials - 3-strokes

♩ = 128, 136, 144, 152, 160

Sn  R _____ L _____

Tn  R _____ L _____

Bd  R _____ L _____

Sn  R _____

Tn  R _____

Bd  R _____

Sn  L _____ R _____ L _____ R R R L L L R R R L L L

Tn  L _____ R R L L L R R R L L L R R R L L L R R R L L L

Bd  L _____ R _____ L _____ R R R L L L R R R L L L

Sn  R R L L R R L L R R L L R

Tn  R R L L R R L L R R L L R

Bd  R R L L R R L L R R L L R

Variations:

1. Heights - 3", 6", 9"
2. Filled in (with tacet hand) at all heights
3. Tacet Hand Downbeats
4. 3/4 Feet Version

16th Note Rolls

♩ = 80, 92, 104, 116, 128, 140

Musical notation for 16th Note Rolls. The score is written for Snare (Sn) & Tom (Tn) and Bass Drum (Bd) in 4/4 time. The Snare & Tom part consists of continuous 16th-note rolls. The Bass Drum part consists of continuous 16th-note rolls. The notation is spread across five measures.

Play at 3" 6" & 9"

Triplet Rolls

♩ = 128, 136, 144, 152, 160, 168, 176, 184

Musical notation for Triplet Rolls. The score is written for Snare (Sn), Tom (Tn), and Bass Drum (Bd) in 4/4 time. The Snare and Tom parts consist of continuous triplet rolls. The Bass Drum part consists of continuous triplet rolls. The notation is spread across five measures.

Musical notation for Triplet Rolls. The score is written for Snare (Sn), Tom (Tn), and Bass Drum (Bd) in 4/4 time. The Snare and Tom parts consist of continuous triplet rolls. The Bass Drum part consists of continuous triplet rolls. The notation is spread across five measures.

Play at 3" 6" & 9"

16th Note Timing

♩ = 112, 120, 128, 136, 144

Sn & Tn

R L ..

R L R R L R R L R R L R

R L ..

R R L R R L R R L R L

Bd

R L R R L R R L R R L R

R R L R R L R R L R L

Sn & Tn

R L ..

R L L R L L R L L R L L

R L ..

L R L L R L L R L L R L L

R

Bd

R L L R L L R L L R L L

L R L L R L L R L L R L L

16th Note Accent Grid

♩ = 120, 132, 144, 156

Sn & Tn

R R R R

L L L L

R R R R

R R R R

Bd

R R R R

L L L L

R R R R

R R R R

Sn & Tn

L L L L

R R L L

R R L L

R L R L

Bd

L L L L

R R L L

R R L L

R L R L

Sn & Tn

R L R L

R

Bd

R L R L

R

Triplet Accent Grid

♩ = 128, 136, 144, 152, 160

Musical notation for the Triplet Accent Grid, featuring Snare (Sn), Tom (Tn), and Bass Drum (Bd) parts. The notation is organized into two systems, each with five measures. The first system is in 12/8 time, and the second system is in 9/8 time. The notation includes triplet accents and foot patterns (R for Right, L for Left) for each instrument.

System 1 (12/8):

- Sn:** Four measures of triplet eighth notes, followed by a measure of a quarter note. Foot patterns: R L R L, L R L R, R L R L, R L L R.
- Tn:** Four measures of triplet eighth notes, followed by a measure of a quarter note. Foot patterns: R L R L, L R L R, R L R L, R L L R.
- Bd:** Four measures of triplet eighth notes, followed by a measure of a quarter note. Foot patterns: R L R L, L R L R, R L R L, R L L R.

System 2 (9/8):

- Sn:** Four measures of triplet eighth notes, followed by a measure of a quarter note. Foot patterns: R L R L, L R R R, L L L L, R.
- Tn:** Four measures of triplet eighth notes, followed by a measure of a quarter note. Foot patterns: R L R L, L R R R, L L L L, R.
- Bd:** Four measures of triplet eighth notes, followed by a measure of a quarter note. Foot patterns: R L R L, L R R R, L L L L, R.

Paradiddle Breakdown

♩ = 112, 120, 132, 144, 156, 160

Musical notation for the Paradiddle Breakdown, featuring Snare (Sn) and Tom (Tn) parts. The notation is in 3/4 time and consists of a single measure. The notation includes triplet accents and foot patterns (R for Right, L for Left) for each instrument.

Sn & Tn: A single measure of triplet eighth notes. Foot patterns: R R L L R R, L L R R L L, R L R L R L R L, L R L R L R L L, R L R R L L L R L R, L R L L R L R R L L, R.

Paradiddle-diddle Breakdown

♩ = 92, 104, 116, 128, 140

Musical notation for the Paradiddle-diddle Breakdown, featuring Snare (Sn) and Tom (Tn) parts. The notation is in 12/8 time and consists of two measures. The notation includes triplet accents and foot patterns (R for Right, L for Left) for each instrument.

Sn & Tn:

- Measure 1:** Four measures of triplet eighth notes. Foot patterns: R L R R L L, R L R R L L, R L R R L L, R L R R L L.
- Measure 2:** Four measures of triplet eighth notes. Foot patterns: R L R R L L, R L R R L L, R L R R L L, R L R R L L.

Mission

Sn
& Tn

Bd

insert
rudiment

The first system of music for 'Mission' consists of two staves: Sn & Tn (Snare and Tom) and Bd (Bass Drum). The Sn & Tn staff is in 5/8 time, and the Bd staff is also in 5/8 time. The Sn & Tn staff features a series of eighth notes with accents, followed by a bracketed section labeled 'insert rudiment' which contains a specific rhythmic pattern. The Bd staff features a series of eighth notes with accents, followed by a bracketed section labeled 'insert rudiment' which contains a specific rhythmic pattern.

Sn
& Tn

Bd

The second system of music for 'Mission' consists of two staves: Sn & Tn (Snare and Tom) and Bd (Bass Drum). The Sn & Tn staff is in 5/8 time, and the Bd staff is also in 5/8 time. The Sn & Tn staff features a series of eighth notes with accents, followed by a bracketed section labeled 'insert rudiment' which contains a specific rhythmic pattern. The Bd staff features a series of eighth notes with accents, followed by a bracketed section labeled 'insert rudiment' which contains a specific rhythmic pattern.

Sn

Bd

The third system of music for 'Mission' consists of two staves: Sn (Snare) and Bd (Bass Drum). The Sn staff is in 5/8 time, and the Bd staff is also in 5/8 time. The Sn staff features a series of eighth notes with accents, followed by a bracketed section labeled 'insert rudiment' which contains a specific rhythmic pattern. The Bd staff features a series of eighth notes with accents, followed by a bracketed section labeled 'insert rudiment' which contains a specific rhythmic pattern.

Rudiments:

1. Flam-Taps
2. Inverts
3. Pati-fla-flas
4. Paradiddles
5. Paradiddle-diddles
6. Single 6's (AKA single sextuplets)
7. Single 9's (AKA single 32nd notes)