

DOG BOOTS

GO WOLF TACK!

♩ = 110

2

Handwritten musical score for three staves (H, H, H) in 4/4 time. The tempo is marked as ♩ = 110. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-6. The notation includes eighth notes, quarter notes, and rests, with some measures featuring a '2' above the staff. The title 'GO WOLF TACK!' is written above the first staff.

[illegible]

DIM.

$$ff$$

R

[illegible]

23

EDGE TO CENTER

[illegible]

The musical score for the 'D' (Drum) part is written on three staves. The first staff contains the main melody with notes and rests, and a series of 'R' and 'L' characters below it indicating the drum pattern. The second staff is empty. The third staff contains a series of 'X' characters indicating a specific drum pattern. The score is divided into two measures by a double bar line. The first measure is labeled 'WARMTH' and the second measure is labeled 'HUMONGOUS'. The tempo is marked '30' and the dynamics are marked 'f' and '2'.

32 **PANCAKE**

EDGE TO CENTER

Handwritten musical score for a drum set, featuring three systems of notation. The first system is titled "PANCAKE" and the second system is titled "EDGE TO CENTER". The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (^) and crescendos (CRES.). The score is written for a drum set, with the left hand (L) and right hand (R) indicated by the letters L and R below the notes.

34 RUTHLESS!!!

ff

ff

ff

37

F CENTER SNARE ONLY

Snare: *B* *R R L R L R L R R* *B B* *L R L R L R L L L L L L L*

Tom: *RL L R L R* *R* *R*

Kick: *R* *R* *R L R*

mf *p* *mf*

[illegible]

42

HUGE!!

G

mf

f

f

ff

f

45

GUSTO!!!

ff

f

ff

f

48

VAST

fp

ff

mf

mp

50 **H** TOWERING!!

R L R L R L R L R L R L R L R L

ff

R L R L R L L L L R L L R L L L

ff

R L L R L R L

ff

R L L R L R

52 **I** DYING AWAY - CENTER TO EDGE

R R L R R R R B L R L

R L L L L L L L

f

ALL CRUSHED

L R L R L L L RL L R L

R R R R R R

f

R L R L R L R L R L R L

R L R L L L L L L R L

R L R L L R

pp

f

R L R R L R L R R

55 **J** CHILL

pp

mf R R R R

NORMAL (OPEN)

R L R R L R L R L R R L R L

p R L R R L R L R L R R

mf

R L R L R L R L R L R L R L

pp

R L R R L R L R R

mf

R R R

58

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef. The score is divided into three measures. The first measure has a double bar line with a repeat sign. The second measure has a double bar line with a repeat sign. The third measure has a double bar line with a repeat sign. The notation includes eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Dynamics include *mf* and accents. The bottom staff has a 'z' marking above the first two measures and a 'z' marking above the third measure. The bottom staff has a 'mf' dynamic marking under the first two measures and a 'mf' dynamic marking under the third measure. The bottom staff has a 'z' marking above the first two measures and a 'z' marking above the third measure. The bottom staff has a 'z' marking above the first two measures and a 'z' marking above the third measure.

K SOUL REAPING!!!

61 SOUL REAPING!!!

fff

fff

fff

SATISFYING!!!

[illegible]