

Zadok The Priest

Coronation Anthem Number 1

HWV258

Handel specifies no tempo or dynamics except soft at the start and loud at the chorus entry; all other dynamics and markings in this edition are editorial, based on common practice. The music implies a long sustained crescendo conveying an overwhelming sense of expectation and suspense.

The words of Zadok the Priest have been sung at every British coronation since that of King Edgar in 973AD, and Handel's setting has been sung at every coronation since that of King George II on October 11th, 1727.

George Frideric Handel

Andante maestoso

Organ {

pp crescendo poco a poco

8 8 8

3 8 8 8

6 8 8 8 8

1

9

8 8 8

12

cresc

8 8 8

15

8 8 8

18

8 8 8 8

21

Soprano 1 and 2 *f Za - dok the*

Alto 1 and 2 *f Za - dok the*

Tenor *f Za - dok the*

Bass 1 and 2 *f Za - dok the*

f

24

priest, and Na - than the

priest, and Na - than the

8 priest, and Na - than the

priest, and Na - than the

f

26

Proph - et, an - noint - ed

Proph - et, an - noint - ed

8 Proph - et, an - noint - ed

Proph - et, an - noint - ed

28

Sol - o - mon king;

Sol - o - mon king;

8 Sol - o - mon king;

Sol - o - mon king;

31

And all the people rejoiced,

And all the people rejoiced,

8 And all the people rejoiced,

And all the people rejoiced,

35

re - joiced, re - joiced, and all the

re - joiced, re - joiced, and all the

8 re - joiced, re - joiced, and all the

re - joiced, re - joiced, and all the

40

peo - ple re - joi - ced, re - joiced,
peo - ple re - joi - ced, re - joiced,
8 peo - ple re - joi - ced, re - joiced,
peo - ple re - joi - ced, re - joiced,

45

re - joiced, re - joiced, re -
re - joiced, re - joiced, re -
8 re - joiced, re - joiced, re -
re - joiced, re - joiced, re -

50

- joiced, re - joiced, and all the peo - ple re -
 - joiced, re - joiced, and all the peo - ple re -
 8 - joiced, re - joiced, and all the peo - ple re -
 - joiced, re - joiced, and all the peo - ple re -

The musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is A major (two sharps). Measure 50 starts with a half note followed by a rest. Measures 51-54 show eighth-note patterns. Measures 55-58 feature sixteenth-note patterns. Measures 59-62 show eighth-note patterns again. Measures 63-66 feature sixteenth-note patterns. Measures 67-70 show eighth-note patterns. Measures 71-74 feature sixteenth-note patterns. Measures 75-78 show eighth-note patterns. Measures 79-80 show eighth-note patterns.

55

-joi_____ ced, re - joiced,
 -joi_____ ced, re - joiced,
 8 -joi_____ ced, re - joiced,
 -joi_____ ced, re - joiced,

The musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is A major (two sharps). Measure 55 starts with a quarter note followed by a rest. Measures 56-59 show eighth-note patterns. Measures 60-63 feature sixteenth-note patterns. Measures 64-67 show eighth-note patterns. Measures 68-71 feature sixteenth-note patterns. Measures 72-75 show eighth-note patterns. Measures 76-79 feature sixteenth-note patterns. Measures 80 shows eighth-note patterns.

Adagio , A tempo ordinario

59

re - -joiced, and said: God save the king,
re - -joiced, and said: God save the king,
re - -joiced, and said: God save the king,
8 re - -joiced, and said: God save the king,
re - -joiced, and said: God save the king,

64

long live the king, God save the king,
long live the king, God save the king, may the king live for
8 long live the king, God save the king,
long live the king, God save the king!

67

A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A - men! A -
ev - er! A - men! Al - le - lu - ia! Al - le - lu - ia! A - men! A -
8 A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A - men! A -
A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A - men! A -

70

-men!
-men!
8 -men!
- men!

73

A-men!

A-men! Al - le - lu - ia! A___- men!

A-men!

A-men! Al - le - lu - ia! A___-

8 A-men!

A-men! Al - le - lu - ia! A___- men!

A-men!

A-men! Al - le - lu - ia! A - men!

76

-

-

-

8

-

-

-

-

-

-

79

God save the King! Long live the king!

God save the King! Long live the king! May the king live for

8 God save the King! Long live the king! May the king live for

God save the King! Long live the king!

The musical score consists of four staves. The top two staves are soprano voices, the third is alto, and the bottom is bass. The key signature is G major (one sharp). The music features eighth-note patterns and rests. The lyrics are repeated three times, followed by a final section.

82

A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A - men! *mf* A -

ev - er! A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A - men! A -

8 ev - er! A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A - men! *mf* A -

A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A - men! *mf* A -

The musical score consists of four staves. The top two staves are soprano voices, the third is alto, and the bottom is bass. The key signature is G major (one sharp). The music features eighth-note patterns and rests. The lyrics are repeated three times, followed by a final section.

85

men!

- men! *cresc* May the king live,

8 - men! *cresc* May the king live,

- men! *cresc* May the king live,

cresc

88

may the king live, for ev - er, for ev - er for

may the king live, for ev - er, for ev - er for

8 may the king live, for ev - er, for ev - er for

may the king live, for ev - er, for ev - er for

90

ever, A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! A -

ev - er, A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A - men!

8 ev - er, A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A - men!

ever, A - men! A - men! Al - le - lu - ia! Al - le - lu - ia! A -

tr

92

men! A

A

8 A

men! A

94

-men!

mp Al - le - lu - ia!

Al - le - lu - ia! A -

-men!

mp Al - le - lu - ia!

Al - le - lu - ia! A -

8 -men!

mp Al - le - lu - ia!

Al - le - lu - ia! A -

-men!

mp Al - le - lu - ia!

Al - le - lu - ia! A -

97

-men! A - men! A - men!

A - men! A - men!

Al - le - lu - ia! Al - le -

-men! A - men! A - men! -

men! A - men! A - men! -

- men! Al - le - lu - ia! Al - le -

8 -men! A - men! A - men!

A - men! A - men!

Al - le - lu - ia! Al - le -

-men! A - men! A - men!

A - men! A - men!

Al - le - lu - ia! Al - le -

100

lu - ia! Al - le - lu - ia! A - men!

lu - ia! Al - le - lu - ia! A - men!

8 lu - ia! Al - le - lu - ia! A - men!

lu - ia! Al - le - lu - ia! A - men!

102

Long live the king! God save the king!

Long live the king! God save the king!

8 Long live the king! God save the king!

Long live the king! God save the king!

105

Long live the king! May the king live,
Long live the king! May the king live,
8 Long live the king! May the king live,
Long live the king! May the king live,

107

May the king live for ev - er. For
May the king live for ev - er. For
8 May the king live for ev - er. For
May the king live for ev - er. For

109

ev - er, for ev - er! A - men! A - men! Al - le - lu - ia! Al - le -
ev - er! A - men! A - men! Al - le - lu - ia! Al - le -
8 ev - er, for ev - er! A - men! A - men! Al - le - lu - ia! Al - le -
ev - er, for ev - er! A - men! A - men! Al - le - lu - ia! Al - le -
lu - ia A - men! A -
lu - ia A - men! A -
8 lu - ia A - men! A -
lu - ia A - men! A -

111

lu - ia A - men! A -
lu - ia A - men! A -
8 lu - ia A - men! A -
lu - ia A - men! A -

113

- men! A - men! A

- men! A - men! A

8 - men! A - men! A

- men! A - men! A

116

— men! A - men! A - men! Al - le - lu - ia! A - men! Al - le -

— men! A - men! A - men! Al - le - lu - ia! A - men! Al -

8 — men! A - men! A - men! Al - le - lu - ia! A - men! Al -

— men! A - men! A - men! Al - le - lu - ia! A - men! Al - le -

— men! A - men! A - men! Al - le - lu - ia! A - men! Al - le -

Adagio

119

-lu - ia! A - men! A - men! Al - le - lu - ia! Al - le - lu - ia!

-lu - ia! A - men! A - men! Al - le - lu - ia! Al - le - lu - ia!

8 -lu - ia! A - men! A - men! Al - le - lu - ia! Al - le - lu - ia!

-lu - ia! A - men! A - men! Al - le - lu - ia! Al - le - lu - ia!

-lu - ia! A - men! A - men! Al - le - lu - ia! Al - le - lu - ia!

-lu - ia! A - men! A - men! Al - le - lu - ia! Al - le - lu - ia!