

Classical Guitar 1

Melodies for classical guitar
by Peter Edvinsson

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Notes in the first position

Notes in the first position:

E F G A B C D E F G A B C D E F G

Fret numbers: 0 1 3 0 2 3 0 2 3 0 2 0 1 3 0 1 3

Sunrise

Peter Edvinsson

Notes in the first position:

C D E F G A B C D E F G A B C D E F G

Fret numbers: 0 1 3 0 2 3 0 2 3 0 2 0 1 3 0 1 3

Wake Up

P.E.

Notes in the first position:

C D E F G A B C D E F G A B C D E F G

Fret numbers: 0 1 3 0 2 3 0 2 3 0 2 0 1 3 0 1 3

Morning At The Sea

P.E.

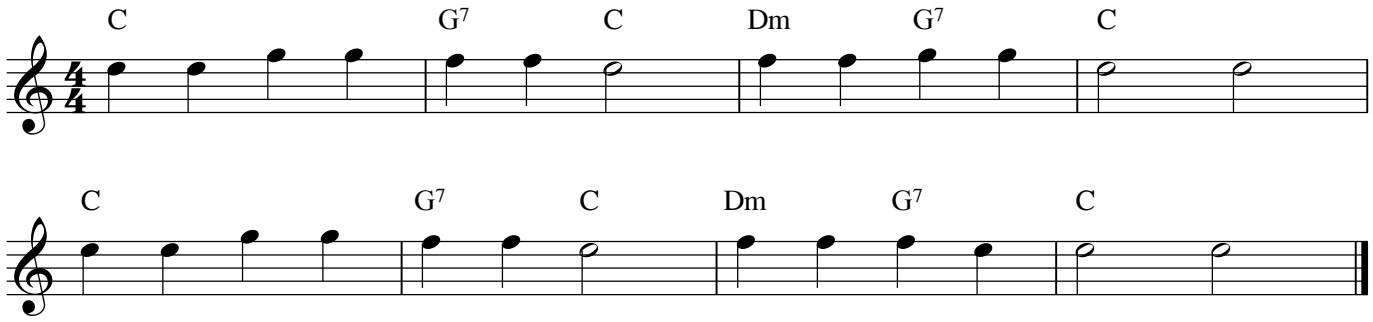
Notes in the first position:

C D E F G A B C D E F G A B C D E F G

Fret numbers: 0 1 3 0 2 3 0 2 3 0 2 0 1 3 0 1 3

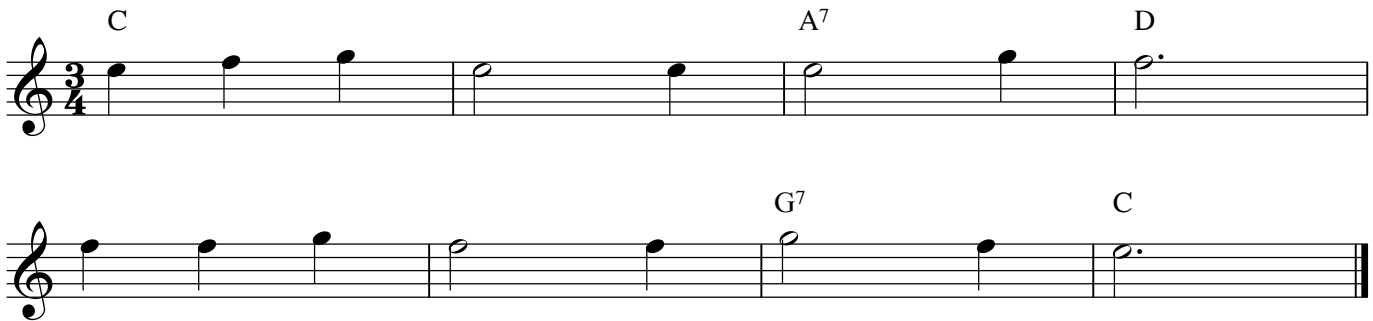
First Day

P.E.



Waltz At Dawn

P.E.



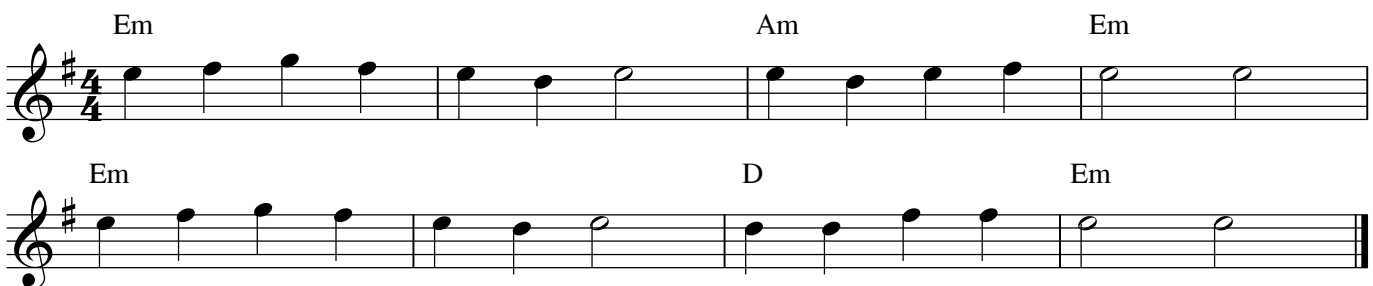
Mary Had A Little Lamb

Trad.



Hiding Shadows

P.E.



Au Clair De La Lune

Jean-Baptiste Lully

Two staves of music in 4/4 time. The first staff contains measures 1-4 with chords C, F, G7, C, and Dm. The second staff contains measures 5-8 with chords D7, G, C, F, G7, and C. The piece ends with a double bar line.

Lightly Row

Trad.

Three staves of music in 4/4 time. The first staff contains measures 1-6 with chords C, G7, C, G7, C, and G7. The second staff contains measures 7-10 with chords C, G7, C, G7, and C. The third staff contains measures 11-14 with chords C, G7, C, G7, and C. The piece ends with a double bar line.

Playing With Life

P.E.

Two staves of music in 4/4 time. The first staff contains measures 1-6 with chords C, G7, C, Dm, G7, and C. The second staff contains measures 7-10 with chords C, G7, C, Dm, G7, and C. The piece ends with a double bar line.

Blue Sky

P.E.

Two staves of music in 3/4 time. The first staff contains measures 1-4 with chords C, Am, G7, and C. The second staff contains measures 5-8 with chords C, Am, G7, and C. The piece ends with a double bar line.

Jingle Bells

J. S. Pierpoint

Chords: C, F, C, D7, G7, C, F, C, Am, Dm, G7, C

When The Saints Go Marching In

Trad.

Chords: C, G7, C, C7, F, C, Am, D7, G7, C

Climbing Upwards

P.E.

Chords: G7, C, Am, F, G, Am, G7, C

Go Tell Aunt Rhody

Trad.

Chords: G, D7, G, D7, G, D7, G, C, G, D7, G.

Walking In Dreams

P.E.

Chords: C, G7, C, Am, G7, Dm, G7, C, Am, F, Dm, G7, C, G7, C, Am, Dm, G7, C.

Twinkle, Twinkle, Little Star

French melody

Chords: G, C, G, D7, G, D7, G, D7, G, D7, G, D7, G, D7, G, D7, G.

Clementine

Trad.

Two staves of music for the song "Clementine" in 3/4 time. The first staff contains the melody with a C chord above the first measure. The second staff contains the accompaniment with chords Dm, G7, C, G7, and C above the measures.

Happy Birthday To You

M. Hill/P.Hill

Two staves of music for the song "Happy Birthday To You" in 3/4 time. The first staff contains the melody with C and G7 chords above the measures. The second staff contains the accompaniment with F, C, G7, and C chords above the measures.

Ode To Joy

Ludwig van Beethoven

Three staves of music for the song "Ode To Joy" in 4/4 time. The first staff contains the melody with C and G chords above the measures. The second staff contains the accompaniment with C and G chords above the measures. The third staff contains the accompaniment with Am, D, G, C, F, C, G, and C chords above the measures.

Love Me Tender

Mel. by George R. Pulton

Two staves of music for the song "Love Me Tender" in 4/4 time. The first staff contains the melody with C, D7, G7, C, C, E7, Am, and C7 chords above the measures. The second staff contains the accompaniment with F, Fm, C, A7, D7, G7, and C chords above the measures.

Amazing Grace

8

Trad.

Two staves of musical notation for the song 'Amazing Grace' in 3/4 time. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Chord symbols are placed above the notes: C (measures 1, 3, 5, 7, 9, 11, 13, 15), F (measures 2, 4, 6, 8, 10, 12, 14, 16), and G7 (measures 17, 18).

Garden Of Memories

Five staves of musical notation for the song 'Garden Of Memories' in 3/4 time. The first staff contains measures 1 through 8, the second through 16, the third through 24, the fourth through 32, and the fifth through 40. Chord symbols are placed above the notes: C (measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39), Dm (measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40), G7 (measures 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39), and Em (measures 33, 35, 37, 39).

Skip To My Lou

Trad.

Two staves of musical notation for the song 'Skip To My Lou' in 2/4 time. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. Chord symbols are placed above the notes: C (measures 1, 3, 5, 7, 9, 11, 13, 15) and G7 (measures 17, 19).

Coronation

Rock Stranger

Rock

P.E.

Good Morning

P.E.

Merrily We Roll Along

Trad.

[illegible]

The White Flute

Two staves of music in G major, 4/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: G, D, G, Am, G, D, G.

Tom Dooley

Trad.

Two staves of music in D major, 4/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: D, A⁷, D.

Going Far

P.E.

Two staves of music in D major, 4/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: D, A⁷, D, A⁷, A⁷, D.

House Of The Rising Sun

Trad.

Two staves of music in A minor, 3/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated above the notes: Am, C, D, Dm, Am, C, E⁷, Am, C, D, Dm, Am, E⁷, Am.

Orange Tree

P.E.

Chords: E, Dm⁶, E, Dm⁶, E, Dm⁶, Am, Dm⁶, Am, Dm⁶, E, Am.

Au Clair De La Lune

Jean-Baptiste Lully

Chords: D, G, A⁷, D, Em, E⁷, A⁷, D, G, A⁷, D.

Indian Land

P.E.

Chords: Em, D, Em, Em, Em, D, Em, D, Em.

rit. -

Ode To Joy

Ludwig van Beethoven

Three staves of music in G major (three sharps) and 4/4 time. The first staff contains six measures with notes and chords A, E, A, E, A, E. The second staff contains six measures with notes and chords A, E, A, E, A/E, E, A/E, E, A. The third staff contains six measures with notes and chords A, E, A, D, A, E, A. The piece ends with a double bar line.

Auld Lang Syne

Trad.

Three staves of music in G major (three sharps) and common time (C). The first staff contains six measures with notes and chords A, E7, A, D, A, E7. The second staff contains six measures with notes and chords A, E7, A, E7, A. The third staff contains six measures with notes and chords D, A, E7, A, E7, A. The piece ends with a double bar line.

Rose From Afar

P.E.

Two staves of music in G major (three sharps) and 3/4 time. The first staff contains eight measures with notes and chords D, Em, A7, D, Em, A7, D. The second staff contains eight measures with notes and chords A7, D, Em, A7, D, Em, A7, D. The piece ends with a double bar line.