

# Arma 4

Score

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Memo

Musical score for Arma 4 featuring four staves:

- Cymbals:** Shows a single note on the first beat, a cross on the second, a dash on the third, another dash on the fourth, a cross on the fifth, a dash on the sixth, and a cross with a fermata on the seventh.
- Snare Drum:** Shows a dash on the first beat, a cross with a circled X on the second, a dash on the third, a dash on the fourth, a dash on the fifth, a cross with a fermata on the sixth, a dash on the seventh, and a cross with a circled X on the eighth.
- Quint Toms:** Shows a cross with a fermata on the first beat, followed by a continuous pattern of sixteenth-note strokes (indicated by '>') on each subsequent beat.
- Bass Drums:** Shows a dash on the first beat, a double bass note on the second, a cross with a fermata on the third, a dash on the fourth, a dash on the fifth, a cross with a fermata on the sixth, a dash on the seventh, and a double bass note on the eighth.

Continuation of the musical score for Arma 4, starting at measure 4:

- Cym.**: Shows a cross with a fermata on the first beat, a dash on the second, a dash on the third, and a cross with a fermata on the fourth.
- S.Dr.**: Shows a cross with a circled X on the first beat, a dash on the second, a dash on the third, and a cross with a circled X on the fourth.
- Quints**: Shows a continuous pattern of sixteenth-note strokes ('>') on each beat.
- B. Dr.**: Shows a dash on the first beat, a double bass note on the second, a dash on the third, and a double bass note on the fourth.

## Arma 4

2

7

This musical score section covers measures 7 through 10. It features four staves: Cym. (Cymbals), S.Dr. (Snare Drum), Quints (Quintet Percussion), and B. Dr. (Bass Drum). The Cym. and S.Dr. staves begin with a single note followed by a rest. The Quints staff consists of sixteenth-note patterns. The B. Dr. staff features continuous eighth-note patterns.

10

This musical score section covers measures 10 through 13. The Cym. and S.Dr. staves begin with a single note followed by a rest. The Quints staff consists of sixteenth-note patterns. The B. Dr. staff features continuous eighth-note patterns.

12

Cym.

S. Dr.

Quints

B. Dr.

The score consists of four staves. The Cym. staff has two measures of eighth-note patterns with 'x' marks. The S. Dr. staff has measures of sixteenth-note patterns with '>' and '^' marks. The Quints staff has measures of eighth-note patterns with '>' and '^' marks. The B. Dr. staff has measures of sixteenth-note patterns with vertical dots. Measures 12-13 are followed by a repeat sign and measures 14-15.

Musical score for measures 15-16. The score includes four staves: Cym., S. Dr., Quints, and B. Dr. Measure 15 starts with a dynamic of  $\text{F} \#$ . The Cym. and S. Dr. parts play eighth-note patterns. The Quints part has sixteenth-note patterns with '3' overbeats. The B. Dr. part plays eighth-note chords. Measure 16 continues with similar patterns, with the S. Dr. part adding grace notes and the Quints part featuring sixteenth-note patterns with '3' overbeats.

## Arma 4

4

18

Cym.

S.Dr.

Quints

B. Dr.

This musical score for Arma 4, page 4, measure 18, features four staves. The Cym. staff contains six vertical strokes. The S.Dr. staff contains two pairs of eighth-note strokes. The Quints staff shows a repeating pattern of eighth-note pairs, with '3' below each pair. The B. Dr. staff contains three pairs of sixteenth-note strokes, with '3' below each pair. The music is divided by a vertical bar line.