

I BELIEVE

(Quodlibet with the Bach-Gounod "Ave Maria")
for mixed voices with piano accompaniment

Arranged by
Stan Beard
and
Barry Tucker

by
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Irvin Graham,
Jimmy Shirl, and
Al Stillman

Moderately (♩ = 72)

SOPRANO
ALTO

TENOR
BASS

PIANO

mp

Mm

mp

mp

simile

3

Sva

Performance time. Approx. 3:20

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(A-1206)

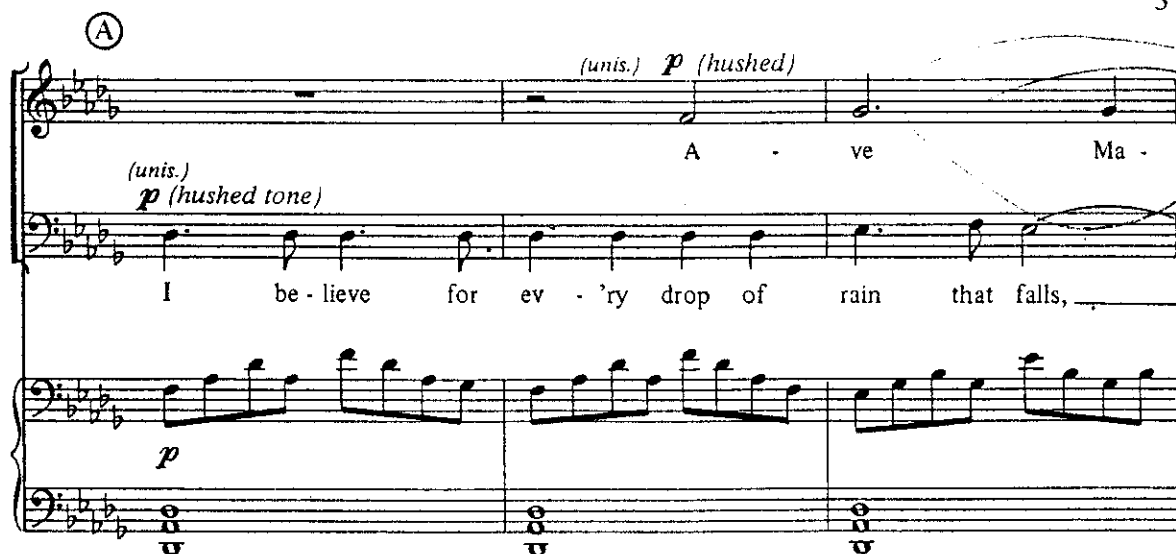
(A)

(unis.) *p* (hushed)

A - ve Ma -

(unis.) *p* (hushed tone)

I be - lieve for ev - 'ry drop of rain that falls, _____



ri - a, _____

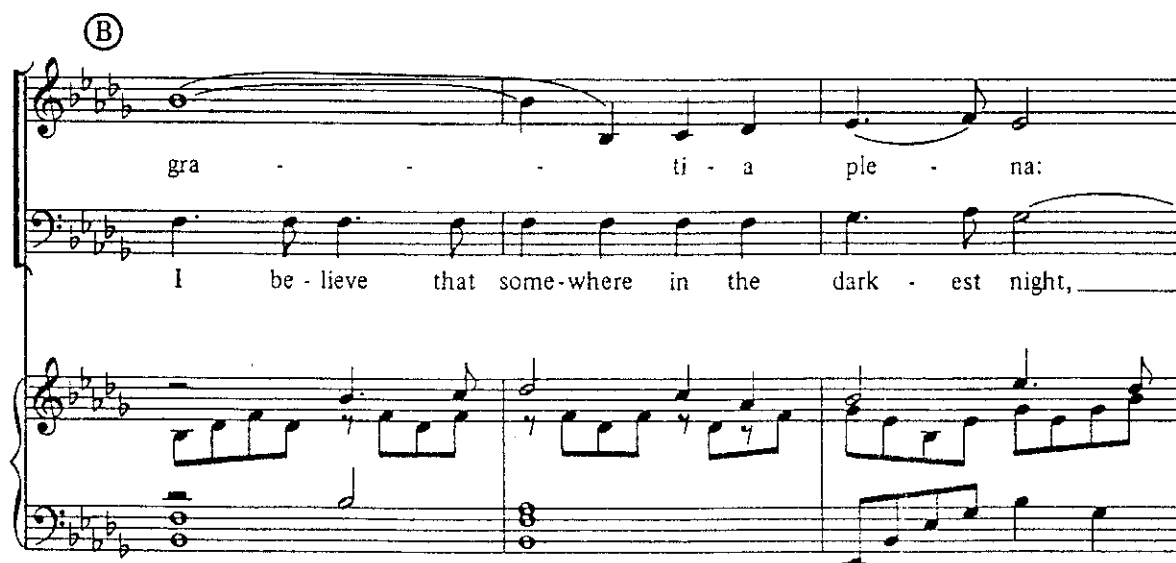
_____ a flow - er grows. _____



(B)

gra - ti - a ple - na:

I be - lieve that some-where in the dark - est night, _____



rit. a tempo rit.

Do mi-nus te cum: _____

(div.)*

a can-dle glows. _____

rit. a tempo rit.

cresc. 3

© *a tempo*

mp

be ne die

mp (unis.)

I be-lieve for ev-'ry-one who goes a-stray. _____

a tempo

mp 3

tu tu in

Some-one will come to show the

Breathe

3

*Most voices stay on upper notes to delineate melody

① *mf*

mu - ri - bus

way. I be - lieve,

mf *mel.** *(div.)*

② *a tempo*

rit. mp *** die (div.)* *tus. p* *(Sop. parts)*

et be - ne - dic - tus. Euc - tus

mp *mel.* *(Sops.)* *p*

I be - lieve! I be - lieve a - bove the storm the

rit. mp *a tempo*

*Most voices should stay on melody.

**Small notes to be sung softly by divided sopranos. Altos be sure to delineate the melody for the next two measures. Second sopranos continue to delineate the melody in the next measure until joined by first sopranos.

ven - tris tu - i Je - sus.

small - est prayer will still be heard.

Ⓕ (unis.) *mp*

Sanc - ta Ma - ri - a,

mp

I be - lieve that Some - one in the

mf

Sanc - ta Ma - ri - a, Ma - ri - a,

mf (div.)

great some - where hears ev - 'ry word.

①

p *mp* (very gradual crescendo to the end)

o - ra - pro no - bis,

p *mp* (very gradual crescendo to the end)

Ev - 'ry time I hear a new - born

p *mp trem.* (very gradual crescendo to the end)

no - bis pec - ca - to - ri -

ba - by cry, or touch a leaf,

②

mf (unlabeled) *mf* (unlabeled) *mf* (unlabeled)

bus, nunc et in

Or see the sky,

mf heavily

(S. div.) *f* (S. unis.) *ff* *molto rit.*

ho - ra, in ho - ra mor - tis -

then I know why I

f *ff* *molto rit.*

SOP. (div.) *fff* * nos - trae. A men.

ALTO (div.) *fff* nos - trae. A men.

(T. B.) (Ten. div.) *fff* (T. unis.) be - lieve!

8va *loco* *fff* *8va* *loco* *8va*

*Small notes optional for a few high voices.